Dear Reader,

I am pleased to welcome you to the Manchester University Press Spring/Summer 2017 catalogue. In a year of political and social upheaval, our attention has been focused both on events at home and abroad, we are proud to be producing relevant high-quality research in the Social Sciences and Humanities on global concerns.

March will see the publication of Go home? The politics of immigration controversies (p. 34). This anthropology title takes as its starting point the controversial events of July 2013 when the UK government arranged for a van to drive through parts of London carrying the message ‘In the UK illegally? GO HOME or face arrest’.

Inventing the cave man, a mythology of the caveman from Darwin to the Flintstones will be available in May (p.19).

Art and its global histories (p.7) will be in bookshops from June, providing primary and secondary source materials to support the teaching and learning of art history in a global context, beyond its traditional Western boundaries.

Finally, we’re delighted to announce the fourth edition of Peter Barry’s Beginning theory (p.31), the best-selling accessible guide to applying critical theory to literary texts that has been of immense value to students around the world for over two decades.

We hope you’ll enjoy reading about (and reading) our books

Simon
CEO, Manchester University Press

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Games are not
David Myers
How do we reconcile a videogame industry’s insistence that games positively affect human beliefs and behaviours with the equally prevalent assumption that games are ‘just games’? How do we reconcile accusations that games make us violent and antisocial and unproductive with the realisation that games are a universal source of human joy?

In Games are not, David Myers demonstrates that these controversies and conflicts surrounding the meanings and effects of games are not going away; they are essential properties of the game’s paradoxical aesthetic form. Games are not focuses on games writ large, bound neither by digital form nor by cultural interpretation. Interdisciplinary in scope and radical in conclusion, Games are not positions games as unique objects evoking a peculiar and paradoxical liminal state – a lusory attitude – that is essential to human creativity, knowledge and sustenance of the species.

David Myers is Distinguished Professor of Mass Communication at Loyola University New Orleans

La Parisienne in cinema
Between art and life
Felicity Chaplin
Chic, sophisticated, seductive, and enigmatic, the Parisienne possesses a je ne sais quoi which makes her difficult to define. Who or what is the Parisienne and how she is depicted in cinema is the subject of this new and exciting book.

In the first book-length publication to explore la Parisienne in cinema, Chaplin expands on existing scholarship on the Parisienne type in fields such as art history, literature and fashion history, and builds on scholarship on the films discussed to both enrich and offer new perspectives on these films.

Accessible and wide-ranging, this interdisciplinary and lively work will be of immediate interest to students and researchers working in Film Studies and French Studies and the broader humanities as well as a general interest audience. It is also essential reading for cinephiles and Francophiles alike.

Felicity Chaplin is Lecturer in French Studies at Monash University

Decentring France
Multilingualism and power in contemporary French cinema
Gemma King
In a world defined by the flow of people, goods and cultures, many contemporary French films explore the multicultural nature of today’s France through language. From rival lingua francas such as English to socio-politically marginalised languages such as Arabic or Kurdish, multilingual characters in these films exploit their knowledge of multiple languages, and offer counter-perspectives to dominant ideologies of the role of linguistic diversity in society. Decentring France is the first substantial study of multilingual film in France. Unpacking the power dynamics at play in the dialogue of eight emblematic films, this book argues that many contemporary French films take a new approach to language and power, showing how even the most historically maligned languages can empower their speakers. Through studies on social power combined with close film analysis, this book offers a unique insight into academics and students alike into the place of language and power in French cinema today.

Gemma King is Lecturer in French Studies at the Australian National University

Screening the Paris suburbs
From the silent era to the 1980s
Edited by Derek Schilling and Philippe Met

Decades before the emergence circa 1995 of a French self-styled ‘hood film, and indeed from the beginnings of cinema itself, French filmmakers looked beyond the gates of the capital for inspiration and content. In the Paris suburbs they found an inexhaustible reservoir of forms, landscapes and social types in which to anchor their fictions, from bourgeois villas and bucolic riverside cafés to postwar housing estates and postmodern new towns. For the first time in English, contributors to this volume address key aspects of this long film history marked by such towering figures as Jean Renoir, Jacques Tati and Jean-Luc Godard. Idyllic or menacing, expansive or claustrophobic, the suburb serves divergent aesthetic and ideological programmes across the better part of a century. Themes central to French cultural modernity (class conflict, leisure, boredom or anti-authoritarianism) cut across the fifteen chapters.

Philippe Met is Professor of French and Cinema Studies at the University of Pennsylvania

Derek Schilling is Professor of French at Johns Hopkins University
Robert Guédiguian
Series: French Film Directors

Joseph Mai
Intervening at the crossroads of philosophy, politics and cinema, this book argues that the career of Robert Guédiguian is the result of one of the most original and coherent projects in contemporary French cinema: to make a committed, historically conscious cinema, in a local space, over a long period of time, but most especially with friends. The account starts with in-depth consideration of friendship and its relation to philosophy, politics, time and space. The book chronologically traces this project as it begins in Guédiguian’s hometown, the Communist-leaning Marseille. It further unfolds through the political transformations of the 1980s Left and the local activism and utopias of the 1990s, and spreads into Guédiguian’s varied explorations of genre and register. Close analysis is accompanied with historical and social contextualisation, but also with a consistent return to the underlying radical and philosophically rich project.

Joseph Mai is Associate Professor of French at Clemson University

Chantal Akerman
Series: French Film Directors

Marion Schmid
Chantal Akerman is widely acclaimed as one of the most original and important directors working in Europe today. A towering figure in women’s and feminist filmmaking, she has produced a diverse and intensely personal body of work ranging from minimalist portraits of the everyday to exuberant romantic comedies, and from documentaries and musicals to installation art. This book traces the director’s career at the crossroads between experimental and mainstream cinema, contextualising her work within the American avant-garde of the 1970s, European anti-naturalism, feminism and the postmodern aesthetics. While offering an in-depth analysis of her multifaceted film style, it also stresses the social and ethical dimension of her work, especially as regards her representation of marginal groups and her exploration of exile and diasporic identities. Particular attention is given to the inscription of the Holocaust and of Jewish memory in her films.

Marion Schmid is Reader in French at the University of Edinburgh

The changing spaces of television acting
From studio realism to location realism in BBC television drama

Richard Hewett
Spanning the 1950s to the present day, this book is a historical overview and a then-and-now comparison of performing for British television drama. By examining changing acting styles from distinct eras of television production – studio realism and location realism – it makes a unique contribution to both television and performance studies, unpacking the various determinants that have combined to influence how performers work in the medium. Comparing the original versions of The Quatermass Experiment (BBC, 1953), Doctor Who (BBC, 1963-89) and Survivors (BBC, 1975-77) with their respective modern-day remakes, the book unpacks the developments that have resulted from the shift from multi-camera studio to single-camera location production. Textual analysis is combined with extensive archive research into production process and reception, alongside interviews with numerous actors and production personnel from more than sixty years of television production.

Richard Hewett is Lecturer in Media Theory at the University of Salford
Adjusting the contrast
British television and constructs of race
Edited by Sarita Malik and Darrell Newton

Through contextual and textual analyses, Adjusting the contrast explores a range of texts and practices that address the ongoing phenomenon of race and its relationship to television. Chapters explore policies and the management of race; transnationalism and racial diversity; historical questions of representation; the myth of a multicultural England, and more. Included are textual analyses of programmes such as Doctor Who, Shoot the Messenger, Desi DNA, Top Boy, and the broadcast environments that helped to create them. The text also seeks to examine how television constructs Britishness for transatlantic audiences through transnationalism, Whiteness, and continued constructs of normativity. Other chapters scrutinise the 1950s and how immigration is reframed on contemporary television screens on programmes like Call the Midwife; the continuing myth of a multicultural England through Luther, and how comedies such as Till Death Us Do Part, cautiously framed racial tensions as laughing matters.

Sarita Malik is Professor of Media, Culture and Communications at Brunel University
Darrell M. Newton is an Associate Dean and Professor in the Communication Arts department at Salisbury University

NEW IN PAPERBACK

British films of the 1970s
Paul Newland

British films of the 1970s offers highly detailed and insightful critical analysis of a range of individual films. This analysis draws upon an innovative range of critical methodologies which place the film texts within a rich variety of historical contexts. The book sets out to examine British films of the 1970s in order to get a clearer understanding of two things - the fragmentary state of the filmmaking culture of the period, and the fragmentary nature of the nation that these films represent. It argues that there is no singular narrative to be drawn about British filmmaking in the 1970s, other than the fact that these films offer evidence of a Britain (and ideas of Britishness) characterised by vicissitudes. While this was a period of struggle and instability, it was also a period of openings, of experiment, and of new ideas. Newland looks at many films, including Carry On Girls, O Lucky Man!, That’ll Be the Day, The Shout and The Long Good Friday.

Paul Newland is Senior Lecturer in Film Studies in the Department of Theatre, Film and Television Studies at Aberystwyth University

‘Newland’s current work is a valuable contribution to this corpus, with one of its principal attractions being the detailed picture that emerges of a varied and eclectic film culture characterised by contradictory and permeable notions of Britishness.’
Sian Barber, Queens University Belfast, The Journal of British Cinema and Television

Paranoid visions
Spies, conspiracies and the secret state in British television drama
Joseph Oldham

Paranoid visions explores the history of the spy and conspiracy genres on British television, from 1960s Cold War series through 1980s paranoid conspiracy dramas to contemporary ‘war on terror’ thrillers. It analyses classic dramas including Tinker Tailor Soldier Spy, Edge of Darkness, A Very British Coup and Spooks. These are situated against British television’s transition from traditional public service principles to the more commercial priorities of the multi-channel era, and also mapped to the real history of British intelligence through key scandals and exposés and campaigns of transparency and openness. This book will be an invaluable resource for television scholars interested in a new perspective on the history of television drama, and intelligence scholars seeking an analysis of the popular representation of espionage with a strong political focus, as well as fans of cult British television and general readers interested in British cultural history.

Joseph Oldham is an Associate Fellow in Film and Television Studies at the University of Warwick
NEW IN PAPERBACK

The BBC’s ‘Irish troubles’
Television, conflict and Northern Ireland

Robert J. Savage

This book explores how news and information about the conflict in Northern Ireland were disseminated through the most accessible, powerful and popular form of media: television. It focuses on the BBC and considers how its broadcasts complicated the ‘Troubles’ by challenging decisions, policies and tactics developed by governments trying to defeat a stubborn insurgency that threatened national security. The book uses highly original sources to consider how the BBC upset the efforts of a number of governments to control the narrative of a conflict that claimed over 3,500 lives and caused deep emotional scarring to thousands of people. Using recently released archival material from the BBC and a variety of government archives, the book addresses the contentious relationship between broadcasting officials, politicians, the army, police and civil service from the outbreak of violence throughout the 1980s.

Robert J. Savage is Professor of the Practice of History at Boston College

‘The BBC’s ‘Irish Troubles’ is bulwark to the gunwales with gold-plated archival material, mostly unpublished until now. Robert J Savage has teased out and combined a number of narratives and timelines in a way that effortlessly clarifies some of the most complex events, as well as the twists and turns of public policy in relation to the BBC, during what was probably the most tumultuous period in the organisation’s history.’ Prof John Horgan, Irish Times, 11 July 2015

NEW IN PAPERBACK

Back to the Futurists
The avant-garde and its legacy

Edited by Elza Adamowicz and Simona Storchi

In 1909 the Italian poet Filippo Tommaso Marinetti’s Founding Manifesto of Futurism was published on the front page of Le Figaro. Between 1909 and 1912 the Futurists published over thirty manifestos, celebrating speed and danger, glorifying war and technology, and advocating political and artistic revolution. This collection of essays aims to reassess the activities of the Italian Futurist movement from an international and interdisciplinary perspective, focusing on its activities and legacies in the field of poetry, painting, sculpture, theatre, cinema, advertising and politics. The essays offer exciting new readings in gender politics, aesthetics, historiography, intermediality and interdisciplinarity. They explore the works of major players of the movement as well as its lesser-known figures, and the often critical impact of Futurism on contemporary or later avant-garde movements such as Cubism, Dada and Vorticism.

Elza Adamowicz is Professor of French Literature and Visual culture at Queen Mary University of London

Simona Storchi is Lecturer in Italian at the University of Leicester

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32 black & white illustrations

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19 black & white illustrations
This fascinating memoir by internationally renowned Art Historian Janet Wolff, covers a broad range of themes, including exile and displacement, the generational transmission of trauma and experience and the struggle for creative expression.

**Austerity baby**

Janet Wolff

_Austerity Baby_ might best be described as an ‘oblique memoir’. Janet Wolff’s fascinating volume is a family history of sorts, but one that is digressive and consistently surprising. The central underlying and repeated themes of the book are exile and displacement; lives (and deaths) during the Third Reich; mother-daughter and sibling relationships; the generational transmission of trauma and experience; transatlantic reflections; and the struggle for creative expression.

Stories mobilised, and people encountered, in the course of the narrative include: the internment of aliens in Britain during the Second World War; cultural life in Rochester, New York, in the 1920s; the social and personal meanings of colour(s); the industrialist and philanthropist Henry Simon of Manchester, including his relationship with the Norwegian explorer, Fridtjof Nansen; the liberal British campaigner and MP of the 1940s, Eleanor Rathbone; reflections on the lives and images of spinsters. The text is supplemented and interrupted throughout by images (photographs, paintings, facsimile documents), some of which serve to illustrate the story, others engaging indirectly with the written word.

Janet Wolff is Professor Emerita in the School of Arts, Languages and Cultures at the University of Manchester. She is a renowned art historian and writer.

**Contents**

1. Atlantic moves
2. Provincial matters
3. Aliens
4. Colour (mainly blue)
5. Austerity baby
6. Tante Leonie
7. Houses and barns
8. Philately and Chemistry
9. Spinster
10. Annunciation
   Postscript
Art and its global histories

A reader

Series: Art and Its Global Histories

Edited by Diana Newall

Two chapters of this book are available on a CC-BY-NC-ND licence and the price of the book has been lowered to reflect this.

Art and its global histories is an invaluable teaching tool, offering content ranging from academic essays and excerpts, new translations, interviews with curators and artists, to art criticism. The primary sources and debates in the form of extracts from major secondary texts give a broad chronological span and take a conceptualised, integrated approach to geography, recognising that the problematic of global art history is itself a Western paradigm. The introduction sets out the state of art history today as it undergoes the profound shift of a ‘global turn’. It questions the strengths and pitfalls of this situation. Section one addresses the overarching issues for art history as it faces these challenges, bringing together methodological and overarching texts. The next four sections are arranged chronologically: European art and the wider world 1415-1550; Art, commerce and colonialism 1600-1800; Art and British Empire: India; and Art after empire: decolonisation and globalisation. Section six brings together leading scholars to probe the periods covered by the Reader to draw together the book as a whole, to define the most cogent methodological challenges and to chart the future of global art history. Every text is preceded by a short paragraph written by a specialist on the author and the issues raised. Particular focus is given to British India, which represents a shift from the usual attention paid to Orientalism and French art in this period. The sources and debates on this topic have never before been brought together in a satisfactory way and this book will represent a particularly significant and valuable contribution for postgraduate and undergraduate art history teaching.

Diana Newall is Associate Lecturer at The Open University and Consultant Lecturer at Sotheby’s Institute of Art

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Section 1: Confronting Art History: Overviews, Perspectives, Reflections
Section 2: European art and the wider world 1415-1550
Introduction - Kathleen Christian
Section 3: Art, commerce and colonialism: 1600-1800
Introduction - Emma Barker
Section 4: Empire and Art: British India
Introduction (Renate Dohmen)
Section 5: Art after Empire: From colonialism to globalisation
Introduction (Warren Carter)

The book will contain a wealth of primary sources, as well as material from key authors including:
Edward Said
Linda Nochlin
Homi Bhabha
James Elkins
Parul Dave Maukherji
Claire Farago
Avinoam Shalem
Luca Molà and Marta Ajmar-Wollheim
Jack Goody
Christopher Pinney
Theodore Koditschek
Terry Smith
Stuart Hall
Okwui Enwezor
Chin-Tao Wu
Hito
The first comprehensive academic study of the history of performance art in Eastern Europe

Performance art in Eastern Europe since 1960

Series: Rethinking Art’s Histories

Amy Bryzgel

This volume presents the first comprehensive academic study of the history and development of performance art in the former communist countries of Central, Eastern and South Eastern Europe since the 1960s. Covering twenty-one countries and more than two hundred and fifty artists, this text demonstrates the manner in which performance art in the region developed concurrently with the genre in the West, highlighting the unique contributions of Eastern European artists. The discussions are based on primary source material interviews with the artists themselves. It offers a comparative study of the genre of performance art in countries and cities across the region, examining the manner in which artists addressed issues such as the body, gender, politics and identity, and institutional critique.

Amy Bryzgel is Senior Lecturer in Film and Visual Culture at the University of Aberdeen

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2. The body
3. Gender
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Epilogue

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67 colour illustrations, 87 black & white illustrations
The synthetic proposition
Conceptualism and the political referent in contemporary art
Series: Rethinking Art’s Histories

Nizan Shaked

The synthetic proposition examines the impact of Civil Rights, Black Power, the student, feminist and sexual liberation movements on conceptualism and its legacies in the United States between the late 1960s and the 1990s. It focuses on the turn to political reference in practices originally concerned with abstract ideas, as articulated by Joseph Kosuth, and traces key strategies in contemporary art to the reciprocal influences of conceptualism and identity politics: movements that have so far been historicised as mutually exclusive. The book demonstrates that while identity-based strategies were particular, their impact spread far beyond the individuals or communities that originated them. It offers a study of Adrian Piper, David Hammons, Renée Green, Mary Kelly, Martha Rosler, Silvia Kolbowski, Daniel Joseph Martinez, Lorna Simpson, Hans Haacke, Andrea Fraser and Charles Gaines. By turning to social issues, these artists analysed the conventions of language, photography, moving image, installation and display.

Nizan Shaked is Associate Professor of Contemporary Art History, Museum and Curatorial Studies at California State University, Long Beach

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Introduction
1. Conceptual art and identity politics: from the 1960s to the 1990s
2. Adrian Piper: the body after conceptualism
3. The synthetic proposition: conceptualism as political art
4. The political referent in debate: identity, difference, representation
5. Institutional gender: from Hans Haacke’s Systems Theory to Andrea Fraser’s feminist economies
A state of passionate detachment: Charles Gaines by way of conclusion

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51 colour illustrations
Writing queer transnational South Asian art histories

Productive failure

Series: Rethinking Art’s Histories

Alpesh Kantilal Patel

This monograph sets out to write new transnational South Asian art histories – to make visible histories of artworks that remain marginalised within the discipline of art history. However, this is done through a deliberate ‘productive failure’ specifically, by not upholding the strictly genealogical approach that is regularly assumed for South Asian art histories. For instance, one chapter explores the abstract work of Cy Twombly and Natvar Bhavsar, and the book also examines ‘Whiteness’, the invisible ground upon which racialised art histories often pivot, as a fraught yet productive site for writing art history. As the book progresses, art historical ‘writing’ includes a range of practice-led forms, such as curating exhibitions or the author’s affective engagement with visual culture. Overall, the book suggests methods for generating art history that acknowledge the complex web of factors within which art history is produced and the different forms of knowledge-production we might count as art history.

Alpesh Kantilal Patel is Assistant Professor of Contemporary Art and Theory at Florida International University in Miami

Contents

1. Introduction: Towards creolising transnational South Asian art histories
2. Authorship: Anish Kapoor as British/Asian/artist
3. Form: queer zen
4. Subject matter: writing as a racial pharmakon
5. Space/site: writing queer feminist transnational South Asian art histories
6. ‘Practice-led’: producing art, producing art history
7. Affect: belonging

Afterword: Toward writing indigenous transnational South Asian art histories

Takes an innovative approach to writing transnational South Asian art history
The face of medicine
Visualising medical masculinities in late nineteenth-century Paris
Series: Rethinking Art’s Histories
Mary Hunter

The face of medicine examines the overlapping worlds of art and medicine in late nineteenth-century France. It sheds new light on the relevance of the visual in medical and scientific cultures, and on the relationship between artistic and medical practices and imagery. By examining previously unstudied sources that traverse disciplinary boundaries, this original study rethinks the politics of medical representations and their social impact. Through a focused examination of paintings from the 1886 and 1887 Paris Salons that portray famous men from the medical and scientific elite - Louis Pasteur, Jules-Émile Péan and Jean-Martin Charcot - along with the images and objects that these men made for personal and occupational purposes, Hunter argues that artworks and medical collections played a key role in forming the public face of scientific medicine.

Mary Hunter is Assistant Professor of Art History at McGill University.

Contemporary art and post-Troubles
Northern Ireland
Declan Long

Since the signing of the Good Friday Agreement in 1998 — the formal end-point of the thirty-year modern ‘Troubles’ — contemporary visual artists have offered diverse responses to post-conflict circumstances in Northern Ireland. In this work — the first book-length examination of post-Troubles contemporary art — Declan Long highlights artists who have reflected on the ongoing anxieties of aftermath.

This wide-ranging study addresses developments in video, photography, painting, sculpture, performance and more, offering detailed analyses of key works by artists based in Ireland and beyond — including 2014 Turner Prize winner Duncan Campbell and internationally acclaimed filmmaker and photographer Willie Doherty. ‘Post-Troubles’ contemporary art is discussed in the context of both local transformations and global operations — and many of the main points of reference in the book come from broader debates about the place and purpose of contemporary art in today’s world.

Declan Long is Lecturer in Modern and Contemporary Art, and Programme Director of the MA Art in the Contemporary World, at the National College of Art & Design, Dublin.

Julia Margaret Cameron’s ‘fancy subjects’
Photographic allegories of Victorian identity and empire
Jeff Rosen

The Victorians admired Julia Margaret Cameron for her evocative photographic portraits of eminent men like Tennyson, Carlyle and Darwin. However, Cameron also made numerous photographs that she called ‘fancy subjects’, depicting scenes from literature, personifications from classical mythology and Biblical parables from the Old and New Testament. This book is the first comprehensive study of these works, examining Cameron’s use of historical allegories and popular iconography to embed moral, intellectual and political narratives in her photographs.

Jeff Rosen is Vice President for Accreditation Relations at the Higher Learning Commission.

‘Rosen’s well-illustrated study represents a valuable resource for scholars and critics alike, and I have already recommended it to my own students. In addition to its appeal to those working on Cameron and her contemporaries, the book contains rich material for those intrigued by the visual cultural history of the nineteenth century more generally.’ Lindsay Smith, University of Sussex, Early Popular Visual Culture

Soaking up the rays
The art of light therapy in Britain, c.1890-1940
Tania Anne Woloshyn

This book will be available as an open access ebook under a CC-BY-NC-ND licence.

Soaking up the rays forges a new path for exploring Britain’s fickle love of the light by investigating the beginnings of light therapy in the country from c.1890 to 1940. Despite rapidly becoming a leading treatment for tuberculosis, rickets and other infections and skin diseases, light therapy was a contentious medical practice.

By analysing archival photographs, illustrated medical texts, advertisements, lamps and goggles and their visual representation of how light acted upon the body, Woloshyn assesses their complicated contribution to the founding of light therapy.

Tania Anne Woloshyn was a Wellcome Trust Research Fellow in the Medical Humanities in the Centre for the History of Medicine at the University of Warwick from 2012 to 2016.
The hurt(ful) body
Performing and beholding pain, 1600–1800
Edited by Tomas Macsotay, Cornelis van der Haven and Karel Vanhaesebrouck
This book offers a cross-disciplinary approach to pain and suffering in the early modern period, based on research in the fields of literary studies, art history, theatre studies, cultural history and the study of emotions. The volume’s defines ‘hurt’ from the perspectives of both victim and beholder – as well as their combined creation of a gaze. It establishes a double perspective about the riddle of ‘cruel’ viewing by tracking the shifting cultural meanings of victims’ bodies, and confronting them with the values of audiences, religious and popular institutional settings and practices of punishment. It encompasses both the victim’s presence as an image or performed event of pain and the conundrum of the look – the transmitted ‘pain’ experienced by the watching audience.

Tomas Macsotay is Postdoctoral Researcher in Art History at Pompeu Fabra University, Barcelona
Cornelis van der Haven is Lecturer in Dutch Literature at Ghent University
Karel Vanhaesebrouck is Professor of Theatre and Performance Studies at the Université Libre de Bruxelles

Conserving health in early modern culture
Bodies and environments in Italy and England
Series: Social Histories of Medicine
Edited by Sandra Cavallo and Tessa Storey
Did early modern people care about their health? And what did it mean to lead a healthy life in Italy and England? Through a range of textual evidence, images and material artefacts Conserving health in early modern culture documents the profound impact which ideas about healthy living had on daily practices as well as on intellectual life and the material world in this period. In both countries staying healthy was understood as depending on the careful management of the six ‘Non-Naturals’: the air one breathed, food and drink, excretions, sleep, exercise and repose, and the ‘passions of the soul’.

Sandra Cavallo is Professor of Early Modern History at Royal Holloway, University of London
Tessa Storey is Honorary Research Associate in Early Modern History at Royal Holloway, University of London

Leprosy and colonialism
Suriname under Dutch rule, 1750–1950
Series: Social Histories of Medicine
Stephen Snelders
Leprosy and colonialism investigates the history of leprosy in Suriname within the context of Dutch colonial power and racial conflict, from the plantation economy and the age of slavery to its legacy in the modern colonial state. It explores the relationship between the modern stigmatisation and exclusion of people affected with leprosy, and the political tensions and racial fears originating in colonial slave society, exerting their influence until after the decolonisation up to the present day. In the book colonial sources are read from shifting perspectives, of the colonial rulers and, ‘from below’, the ruled.

Stephen Snelders is Research Fellow at Utrecht University, Faculty of Science, Freudenthal Institute/History and Philosophy of the Sciences, The Netherlands

Medical misadventure in an age of professionalisation, 1780–1890
Series: Social Histories of Medicine
Alannah Tomkins
This book looks at medical professionalisation from a new perspective, one of failure rather than success. It questions the existing picture of broad and rising medical prosperity across the nineteenth century to consider the men who did not keep up with professionalising trends. It unpicks the life stories of men who could not make ends meet or who could not sustain a professional persona of disinterested expertise, either because they could not overcome public accusations of misconduct or because they struggled privately with stress. In doing so it uncovers the trials of the medical marketplace and the pressures of medical masculinity. All professionalising groups risked falling short of rising expectations, but for doctors these expectations were inflected in some occupationally specific ways.

Alannah Tomkins is a Reader in History at Keele University
Rethinking modern prostheses in Anglo-American commodity cultures, 1820–1939

Series: Disability History

Edited by Claire L. Jones

This book explores the development of modern transatlantic prosthetic industries in the nineteenth and twentieth centuries and reveals how the co-alignment of medicine, industrial capitalism and social norms shaped diverse lived experiences of prosthetic technologies and, in turn, disability identities. Through case studies that focus on hearing aids, artificial tympanums, amplified telephones, artificial limbs, wigs and dentures, this book provides a new account of the historic relationship between prostheses, disability and industry. Chapters draw on neglected source material, including patent records, trade literature and artefacts, to uncover the historic processes of commodification surrounding different prostheses and the involvement of neglected companies, philanthropists, medical practitioners, veterans, business people, spouses, parents and others in these processes.

Claire L. Jones is Lecturer in the History of Medicine at the University of Kent

NEW IN PAPERBACK

Geography and science in Britain, 1831–1939

A study of the British Association for the Advancement of Science

Charles W. J. Withers

This book examines the history and geography of science in nineteenth- and early twentieth-century Britain and the British Empire. In considering the history and geography of the British Association for the Advancement of Science, and the discipline of geography in local, national and imperial contexts, the book makes an important interdisciplinary contribution. Attention is paid to the Association’s workings, to geography as a civic science in Britain and overseas and to the connections between education and citizenship in a period of interwar ‘crisis’ for geography and for science.

Charles W. J. Withers is Professor of Historical Geography at the University of Edinburgh

April 2017
216x138mm | 200pp
hb 978-1-5261-0142-6
£70.00
11 black & white illustrations

A history of the case study

Sexology, psychoanalysis, literature

Birgit Lang, Joy Damousi and Alison Lewis

This collection tells the story of the case study genre at a time when it became popular for discussing human sexuality across the humanities and life sciences. It is a transcontinental journey from the imperial world of fin-de-siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the postwar years. Foregrounding the figures of case study pioneers, and highlighting their often radical engagements with the genre, the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft-Ebing; writers including Leopold von Sacher-Masoch and Alfred Döblin; Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard. The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity.

Birgit Lang is Senior Lecturer in German Studies at the University of Melbourne
Joy Damousi is ARC Kathleen Fitzpatrick Laureate Fellow and Professor of History at the University of Melbourne
Alison Lewis is Professor of German at the University of Melbourne

March 2017
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13 black & white illustrations

Pauper policies

Poor law practice in England, 1780–1850

Samantha Shave

Pauper policies examines how policies under the old and new poor laws were conceived, adopted, implemented, developed or abandoned. This fresh perspective reveals significant aspects of poor law history which have been overlooked by scholars. Important new research is presented on the adoption and implementation of ‘enabling acts’ at the end of the old poor law; the exchange of knowledge about how best to provide poor relief in the final decades of the old poor law and formative decades of the new; and the impact of national scandals on policy-making in the new Victorian system. It is essential reading for anyone with an interest in welfare and poverty in eighteenth- and nineteenth-century England.

Samantha A. Shave is a Research Fellow at the University of Southampton and an Honorary Visiting Fellow at the Centre for Medical Humanities, University of Leicester

April 2017
216x138mm | 296pp
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**Popular virtue**

*Continuity and change in Radical moral politics, 1820–70*

**Tom Scriven**

*Popular virtue* is the first in-depth study of the changing nature of moral politics within working-class Radicalism between 1820 and 1870. Through study of the lives, activism and intellectual influences of a number of key leaders of working-class Radicalism, this book highlights how Radicalism’s attitudes to morality and everyday life shifted from a festive and libertarian culture that advocated sexual liberty and gender equality in the 1820s-30s to a more austere and ascetic politics that emphasised moral improvement, temperance and frugality after the 1840s. *Popular virtue* highlights how, despite the fracturing of this culture with the decline of Chartism in the 1850s, the moral politics of the 1840s possessed important legacies in not only the politics of popular liberalism and the Reform League but also heterodox medicine and self-help. In highlighting this transition and the tangled legacy of this politics after the decline of Chartism, this book uncovers important traditions within nineteenth-century working-class politics, and challenges dominant notions of continuity throughout the century.

Tom Scriven is Hallsworth Research Fellow at the University of Manchester

**Male voices on women’s rights**

*An anthology of nineteenth-century British texts*

**Edited by Martine Monacelli**

*Male voices on women’s rights* is a timely complement to the studies undertaken in recent years on men’s roles in the history of feminism. This unique collection of seminal, little-known or forgotten writings, spanning from 1809 to 1913, will help the revision of many common assumptions and misconceptions regarding male attitudes to sex equality, and give some insight into the tensions provoked by shifting patterns of masculinity and re-definitions of femininity. The documents, drawn from a wide range of sources, throw a light on the role played by the radical tradition, liberal culture, religious dissent and economic criticism in the development of women’s politics in nineteenth-century Britain. The collection includes a substantial historical introduction and a short contextualising essay before each excerpt, making it an accessible resource for students and teachers alike.

Martine Monacelli is Professor Emerita at the University of Nice Sophia-Antipolis

**NEW IN PAPERBACK**

**The women’s liberation movement in Scotland**

Series: *Gender in History*

**Sarah Browne**

This first book-length account of the women’s liberation movement in Scotland uses documentary evidence and oral testimony to chart the origins and development of this important social movement. It reveals the inventiveness and fearlessness of feminist activism, while also pointing towards the importance of considering the movement from grassroots perspectives, presenting a more optimistic account of this enduring legacy. It not only uncovers the reach of the women’s liberation movement but also considers what women’s liberation can tell us about the ways in which the development of the movement has been portrayed. Previous accounts have tended to equate the fragmentation of the movement with weakness and decline. This book challenges this conclusion, arguing that fragmentation led to a diffusion of feminist ideas into wider society. In the Scottish context, it led to a lively and flourishing feminist culture where activists highlighted important issues.

Sarah Browne is an independent scholar

**NEW IN PAPERBACK**

**Protest and the politics of space and place, 1789–1848**

**Katrina Navickas**

This book is a wide-ranging survey of the rise of mass movements for democracy and workers’ rights in northern England from 1789 to 1848. It is a provocative narrative of the closing down of public space and dispossessing from place. It offers historical parallels for contemporary debates about protests in public space and democracy and anti-globalisation movements. In response to fears of revolution from 1789 to 1848, the British government and local authorities prohibited mass working-class political meetings and societies. Protesters faced the privatisation of public space. The ‘Peterloo Massacre’ of 1819 marked a turning point. Radicals, trade unions and the Chartists fought back by challenging their exclusion from public spaces, creating their own sites and eventually constructing their own buildings or emigrating to America. New evidence of protest in rural areas of northern England, including rural Luddism, is also uncovered.

Katrina Navickas is Senior Lecturer in History at the University of Hertfordshire
Anarchism, 1914–18
Internationalism, anti-militarism and war
Edited by Ruth Kinna and Matthew Adams

Anarchism, 1914–18 is the first systematic analysis of anarchist responses to the First World War. It examines the interventionist debate between Peter Kropotkin and Errico Malatesta which split the anarchist movement in 1914 and provides a historical and conceptual analysis of debates conducted in European and American movements about class, nationalism, internationalism, militarism, pacifism and cultural resistance. Contributions discuss the justness of war, non-violence and pacifism, anti-colonialism, pro-feminist perspectives on war and the potency of myths about the war and revolution for the reframing of radical politics in the 1920s and beyond. Divisions about the war and the experience of being caught on the wrong side of the Bolshevik Revolution encouraged anarchists to reaffirm their deeply held rejection of vanguard socialism and develop new strategies that drew on a plethora of anti-war activities. This book will appeal to historians and readers interested in socialist thought, anti-militarism and First World War studies.

Matthew S. Adams is Lecturer in Politics, History and Communication at Loughborough University

Ruth Kinna is Professor of Political Theory at Loughborough University

‘This book concurrently highlights the complexity and the significance of the anti-interventionists’ values, ideas and practices. Stimulating and problematic themes emerge across contributions: anarchists’ relation to ‘nation’ and ‘state’, the definition of ‘motherland’, pragmatic and ideological answers to outbreaks of conflict (in the past, present and future), the role of art and aesthetics in the elaboration of trauma and in ideological developments ... a valuable resource across disciplines.’ Dr Pietro di Paola, University of Lincoln

Europe on the move
Refugees in the era of the Great War
Series: Cultural History of Modern War
Edited by Peter Gatrell and Liubov Zhvanko

Mass population displacement affected millions of Europe’s civilians across the different theatres of war in 1914–18. At the end of the war, a senior Red Cross official wrote ‘there were refugees everywhere. It was as if the entire world had to move or was waiting to move’. Europe on the move is the first attempt to understand their experiences as a whole and to establish the political, social and cultural significance and ramifications of the wartime refugee crisis. Drawing on original research by leading specialists from more than a dozen countries, it will become the definitive work on the subject and will appeal to anyone who wishes to understand how governments and public opinion responded to refugees a century ago.

Peter Gatrell is Professor of Economic History at the University of Manchester

Liubov Zhvanko is Professor of History and Cultural Studies at the O.M. Beketov National University of Urban Economy, Kharkiv

Children born of war in the twentieth century
Sabine Lee

This book explores the life courses of children born of war in different twentieth century conflicts, including the Second World War, the Vietnam War, the Bosnian War, the Rwandan Genocide and the LRA conflict. It investigates both governmental and military policies vis-à-vis children born of war and their mothers, as well as family and local community attitudes, building a complex picture of multi-layered challenges faced by many children born of war within their post-conflict receptor communities. The book is not only based on extensive archival research but has also used oral history and participatory research methods which allow the author to add the voices of the children born of war to historical analysis.

Sabine Lee is Professor of Modern History at the University of Birmingham
Civvies
Middle-class men on the English Home Front, 1914–18
Series: Cultural History of Modern War
Laura Ugolini

The history of the First World War continues to attract enormous interest. However, most attention remains concentrated on combatants, creating a misleading picture of wartime Britain: one might be forgiven for assuming that, by 1918, the country had become virtually denuded of civilian men and particularly of middle-class men who – or so it seems – volunteered en masse in the early months of war. In fact, the majority of middle-class (and other) men did not enlist, but we still know little about their wartime experiences. Civvies thus takes a different approach to the history of the war and focuses on those middle-class English men who did not join up, not because of moral objections to war, but for other (much more common) reasons, notably age, family responsibilities or physical unfitness. In particular, Civvies questions whether, if serviceman were the apex of manliness, were middle-class civilian men inevitably condemned to second-class, ‘unmanly’ status?

Laura Ugolini is Reader in History at the University of Wolverhampton.

Rhetorics of empire
Imperial discourse and the language of colonial conflict after 1900
Series: Studies in Imperialism
Edited by Martin C. Thomas and Richard Toye

Stirring language and appeals to collective action were integral to the battles fought to defend empires and to destroy them. These wars of words used rhetoric to make their case. That rhetoric is the subject of this collection of essays exploring the arguments fought over empire in a wide variety of geographic, political, social and cultural contexts. Why did imperialist language remain so pervasive in Britain, France and elsewhere throughout much of the twentieth century? What rhetorical devices did political leaders, administrators, investors and lobbyists use to justify colonial domination before domestic and foreign audiences? How far did their colonial opponents mobilise a different rhetoric of rights and freedoms to challenge them? These questions are at the heart of this collection. Chapters range from the embittered rhetoric of the South African War and Theodore Roosevelt’s articulation of American imperialism in the early 1900s to the rhetorical battles surrounding European decolonisation in the late twentieth century.

Martin Thomas is Professor of Imperial History at the University of Exeter
Richard Toye is Professor of Modern History at the University of Exeter.

Britain and the formation of the Gulf States
Embers of empire
Series: Studies in Imperialism
Shohei Sato

This book offers new insight into the end of the British Empire in the Middle East. It takes a fresh look at the relationship between Britain and the Gulf rulers at the height of the British Empire, and how its effects are still felt internationally today. Over the last four decades, the Gulf region has gone through oil shocks, wars and political changes, and yet the basic entities of the southern Gulf states have remained largely in place. Drawing on extensive multi-archival research in the British, American and Gulf archives, this book illuminates a series of negotiations between British diplomats and the Gulf rulers that inadvertently led Bahrain, Qatar and the UAE to take their current shapes. The story addresses the crucial question of self-determination versus ‘better together’, a dilemma pertinent to anyone interested in the transformation of the modern world.

Shohei Sato is Associate Professor in International History at Kanazawa University, Japan.
**Exhibiting the Empire**

Cultures of display and the British Empire

Series: Studies in Imperialism

Edited by John McAleer and John M. Mackenzie

*Exhibiting the empire* considers how a whole range of cultural products - from paintings, prints, photographs, panoramas and 'popular' texts to ephemera, newspapers and the press, theatre and music, exhibitions, institutions and architecture - were used to record, celebrate and question the development of the British Empire. It represents a significant and original contribution to our understanding of the relationship between culture and empire. Written by leading scholars from a range of disciplinary backgrounds, individual chapters bring fresh perspectives to the interpretation of media, material culture and display, and their interaction with history. Taken together, this collection suggests that the history of empire needs to be, in part at least, a history of display and of reception. This book will be essential reading for scholars and students interested in British history, the history of empire, art history and the history of museums and collecting.

John McAleer is Lecturer in History at the University of Southampton

John M. MacKenzie is Emeritus Professor of Imperial History at Lancaster University and holds Honorary Professorships at the Universities of Aberdeen, St Andrews and Stirling, as well as an Honorary Fellowship at Edinburgh University

**Sounds of liberty**

Music, radicalism and reform in the Anglophone world, 1790–1914

Series: Studies in Imperialism

Paul Pickering and Kate Bowan

Throughout the long nineteenth century the sounds of liberty resonated across the Anglophone world. Focusing on radicals and reformers committed to the struggle for a better future, this book explores the role of music in the transmission of political culture over time and distance. Following in the footsteps of relentlessly travelling activists - women and men - it brings to light the importance of music making in the lived experience of politics. It shows how music encouraged, unified, divided, consolled, reminded, inspired and, at times, oppressed. The book examines iconic songs; the sound of music as radicals and reformers were marching, electioneering, celebrating, commemorating as well as striking, rioting and rebelling; and it listens within the walls of a range of associations where it was a part of a way of life, inspiring, nurturing and at times oppressing. It provides an opportunity to hear history as it happened.

Kate Bowan is Lecturer in the Research School of Humanities and Arts at the Australian National University

Paul Pickering is Dean of the College of Arts and Social Sciences at the Australian National University
NEW IN PAPERBACK

Hong Kong and British culture, 1945–97

Mark Hampton

This book examines the British cultural engagement with Hong Kong in the second half of the twentieth century. It shows how the territory fitted unusually within Britain’s decolonisation narratives and served as an occasional foil for examining Britain’s own culture during a period of perceived stagnation and decline. Drawing on a wide range of archival and published primary sources, Hong Kong and British culture, 1945–97 investigates such themes as Hong Kong as a site of unrestrained capitalism, modernisation, and good government, as well as an arena of male social and sexual opportunity.

Mark Hampton is Associate Professor of History and Director of the Centre for Cinema Studies at Lingnan University.

‘A richly detailed study of Britain’s cultural engagement with one of its most successful if under-studied colonies. Hampton does a wonderful job of showing us how Britain imagined Hong Kong and its people, how Britons actually lived in the colony and how locals regarded the British presence in an era of decolonisation. Hampton plumbs a wide array of materials to furnish us with this invigorating and original, as well as immensely readable, study.’

Phillippa Levine, the University of Texas

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NEW IN PAPERBACK

The BBC and national identity in Britain, 1922–53

Thomas Hajkowski

Examining the ways in which the BBC constructed and disseminated British national identity during the second quarter of the twentieth century, this book is the first study that focuses in a comprehensive way on how the BBC, through its radio programmes, tried to represent what it meant to be British. This title offers a revision of histories of regional broadcasting in Britain that interpret it as a form of cultural imperialism. The regional organisation of the BBC, and the news and creative programming designed specifically for regional listeners, reinforced the cultural and historical distinctiveness of Scotland, Wales and Northern Ireland. The BBC anticipated, and perhaps encouraged, the development of the hybrid ‘dual identities’ characteristic of contemporary Britain.

Thomas Hajkowski is an Assistant Professor of History at Misericordia University in Dallas, Pennsylvania.

‘This is an important book that makes a valuable contribution to our knowledge of modern British history and the evolution of British identity in the twentieth century.’

Robert Savage, Boston College, H-Albion

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NEW IN PAPERBACK

Migrants of the British diaspora since the 1960s

A. James Hammerton

This is the first social history to explore experiences of British emigrants from the peak years of the 1960s to the emigration resurgence of the turn of the twentieth century. It explores migrant experiences in Australia, Canada and New Zealand alongside other countries. The book charts the gradual reinvention of the ‘British diaspora’ from a postwar migration of austerity to a modern migration of prosperity. It offers a different way of writing migration history, based on life histories but exploring mentalities as well as experiences, against a setting of deep social and economic change. Key moments are the 1970s loss of Britons’ privilege in Commonwealth destination countries, ‘Thatcher’s refugees’ in the 1980s and shifting attitudes to cosmopolitanism and global citizenship by the 1990s.

A. James Hammerton is Emeritus Scholar in History at La Trobe University, Melbourne.

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Dancing in the English style

Consumption, Americanisation and national identity in Britain, 1918–50

Allison Abra

Dancing in the English style explores the development, experience and cultural representation of popular dance in Britain from the end of the First World War to the early 1950s. It describes the rise of modern ballroom dancing as Britain’s predominant popular style, as well as the opening of hundreds of affordable dancing schools and purpose-built dance halls. It focuses in particular on the relationship between the dance profession and dance hall industry and the consumers who formed the dancing public. At the same time, the book emphasises the global, exploring the impact of international cultural products on national identity construction, the complexities of Americanisation and Britain’s place in a transnational system of production and consumption that forged the dances of the Jazz Age.

Allison Abra is Assistant Professor of History and a Fellow in the Dale Center for the Study of War and Society at the University of Southern Mississippi.

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Inventing the cave man
From Darwin to the Flintstones

Series: Studies in Popular Culture

Andrew Horrall
Fred Flintstone lived in a sunny Stone Age American suburb, but his ancestors were respectable, middle-class Victorians. They were very amused to think that prehistory was an archaic version of their own world because it suggested that British ideals were eternal. In the 1850s, our prehistoric ancestors were portrayed in satirical cartoons, songs, sketches and plays as ape-like, reflecting the threat posed by evolutionary ideas. By the end of the century, recognisably human cave men inhabited a Stone Age version of late-imperial Britain, sending up its ideals and institutions. Cave men appeared constantly in parades, civic pageants and costume parties. In the early 1900s American cartoonists and early Hollywood stars like Charlie Chaplin and Buster Keaton adopted and reimagined this very British character, cementing it in global popular culture. Cave men are an appealing way to explore and understand Victorian and Edwardian Britain.

Andrew Horrall is Senior Archivist at Library and Archives Canada

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1. Introduction
2. Mass culture: the Victorian world picture
3. Darwin, Du Chaillu and Mr Gorilla: the lions of the season
4. The parents of Adam and Eve: missing links
5. Antediluvian pictorial fun: E. T. Reed and the prehistoric peeps
6. He of the auburn locks: George Robey, the Edwardian cave man
7. Cave dwellers of Flanders: the First World War
8. Modern times: the Victorian cave man’s long afterlife
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Written in a lively and accessible style, this new guide provides clear and practical guidance on how to incorporate the study of objects into historical practice.

History through material culture

Series: IHR Research Guides

Leonie Hannan and Sarah Longair

*History through material culture* is a unique, step-by-step guide for students and researchers who wish to use objects as historical sources. Responding to the significant scholarly interest in historical material culture studies, this book makes clear how students and researchers ready to use these rich material sources can make important, valuable and original contributions to history. Written by two experienced museum practitioners and historians, the book recognises the theoretical and practical challenges of this approach and offers clear advice on methods to get the best out of material culture research. With a focus on the early modern and modern periods, this volume draws on examples from across the world and demonstrates how to use material culture to answer a range of enquiries, including social, economic, gender, cultural and global history.

Leonie Hannan is Research Fellow in Eighteenth-Century History at Queen’s University Belfast

Sarah Longair is Lecturer in the History of Empire at the University of Lincoln

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1. Approaches to the material world
2. Planning a research project
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5. Analysing sources
6. Writing up findings
Afterword
English Benedictine nuns in exile in the seventeenth century
Living spirituality
Series: Seventeenth- and Eighteenth-Century Studies

Laurence Lux-Sterritt
This study of English Benedictine nuns is based upon a wide variety of original manuscripts, including chronicles, death notices, clerical instructions, texts of spiritual guidance and also the nuns’ own collections of notes. It highlights the tensions between the contemplative ideal and the nuns’ personal experiences, illustrating the tensions between theory and practice in the ideal of being dead to the world. It shows how Benedictine convents were both cut off and enclosed yet very much in touch with the religious and political developments at home, but also proposes a different approach to the history of nuns, with a study of emotions and the senses in the cloister, delving into the textual analysis of the nuns’ personal and communal documents to explore aspect of a lived spirituality, when the body which so often hindered the spirit at times enabled spiritual experience.

Laurence Lux-Sterritt is Senior Lecturer in early modern history at Aix-Marseille University, France, and a member of the Centre of Anglophone studies (LERMA)

The state as master
Gender, state formation and commercialisation in urban Sweden, 1650–1780
Series: Gender in History

Maria Ågren
We tend to think of state service as the typical male form of work. However, this notion does not do justice to the early history of states and their servants, and it obscures the role of women and gender entirely. Teasing out these entanglements, The state as master shows how early modern state formation were subsidised by ordinary people’s work and how, at the same time, the changing relationship between state authorities and families shaped the understanding of work and gender. This book is both a fascinating story of the hardships of customs official families in small Swedish towns and an innovative analysis of state formation and its short- and long-term effects.

Maria Ågren is Professor of History at Uppsala University, Sweden

NEW IN PAPERBACK
Cromwell’s legacy
Edited by Jane A. Mills
Cromwell’s Legacy is an exciting collection of essays by scholars who are well-known in their fields of research, most of whom have a proven track record of making their scholarship accessible to a wide student and general readership. This study examines different ways in which Cromwell’s life and work impacted on Britain and the rest of the world after his death. Each contributor examines Cromwell’s legacy, including not only the important central question of Cromwell’s impact on the religious, military and political life of Britain after his death but also Britain’s relations with Europe and future developments in both continental North and South America. The structure of this book has been designed to give as wide a coverage of time and place as possible. This book not only sheds light on an aspect of Cromwellian studies that has been comparatively neglected, it will also stimulate further work on this topic.

Jane A. Mills is a Fellow of the Historical Association, a member of the Royal Historical Society and Trustee of the Cromwell Association
NEW IN PAPERBACK

Indispensable immigrants
The wine porters of northern Italy and their saint, 1200–1800

Lester K. Little

Indispensable immigrants recreates the world of peasants who streamed into the cities of late medieval and early modern northern Italy to carry crushingly heavy containers of wine. It is solidly grounded in previously untapped archival and visual sources. In this first ever reconstruction of the forgotten métier of wine porter, topography plays a key role in forming the labour market; in the scramble to distinguish professionals from manual labourers the term artist gets divorced from lowly artisan, and wretched diet is invoked to explain why workers are so unintelligent; the wine porters make one of their own their patron saint in thirteenth-century Cremona, and other interest groups scheme successfully to get him canonised in Rome five centuries later; and when enlightened despots abolish the guilds, the wine porters’ trade fades away just as the candles on their patron’s altars sputter and die out.

Lester K. Little is Professor Emeritus of History at Smith College and a former Director of the American Academy in Rome

‘The book is a sheer delight, perfect for leisure reading by all historians no matter their chronological or geographic specialization, a testament to the joys of what we do.’

Rudolph M. Bell, Rutgers University, New Brunswick, Journal of Social History, June 2016

NEW IN PAPERBACK

Religious Franks
Religion and power in the Frankish Kingdoms: Studies in honour of Mayke de Jong

Edited by Rob Meens et al.

This volume offers twenty-five essays focused upon the importance of religion to Frankish politics, a discourse to which de Jong herself has contributed greatly in her academic career. The prominent and internationally renowned contributors offer fresh perspectives on various themes such as the nature of royal authority, the definition of polity, unity and dissent, ideas of correction and discipline, the power of rhetoric and the rhetoric of power, and the diverse ways in which power was institutionalised and employed by lay and ecclesiastical authorities. As such, this volume offers a uniquely comprehensive and valuable contribution to the field of medieval history, in particular the study of the Frankish world in the eighth and ninth centuries.

Edited by Rob Meens, Dorine van Espelo, Bram van den Hoven van Genderen, Janneke Raaijmakers, Irene van Renswoude, Carine van Rhijn

Hospitals and charity
Religious culture and civic life in medieval northern Italy

Sally Mayall Brasher

This is the first book in English to provide a comprehensive examination of the hospital movement that arose and prospered in northern Italy between the twelfth and fifteenth centuries. Throughout this flourishing urbanised area hundreds of independent semi-religious facilities appeared, offering care for the ill, the poor and pilgrims en route to holy sites in Rome and the eastern Mediterranean. Over three centuries they became mechanisms for the appropriation of civic authority and political influence in the communities they served, and created innovative experiments in healthcare and poor relief which are the precursors to modern social welfare systems.

Sally Mayall Brasher is Associate Professor of Medieval and Renaissance History at Shepherd University
This volume contains five biographical sources, translated into English for the first time, about noblemen and noblewomen living in twelfth-century Germany

**Noble society**

*Five lives from twelfth-century Germany*

Series: Manchester Medieval Sources

Translated and annotated by Jonathan R. Lyon

This book provides scholars and students alike with a set of texts that can deepen their understanding of the culture and society of the twelfth-century German kingdom. The sources translated here bring to life the activities of five noblemen and noblewomen from Rome to the Baltic coast and from the River Rhine to the Alpine valleys of Austria. To read these five sources together is to appreciate how interconnected political, military, economic, religious and spiritual interests could be for some of the leading members of medieval German society and for the authors who wrote about them. Whether fighting for the emperor in Italy, bringing Christianity to pagans in what is today northern Poland, or founding, reforming and governing monastic communities in the heartland of the German kingdom, the subjects of these texts call attention to some of the many ways that noble life shaped the world of central medieval Europe.

Jonathan R. Lyon is Associate Professor of History at the University of Chicago

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*Introduction*

I. The deeds of Margrave Wiprecht of Groitzsch (d. 1124), translated, annotated and introduced by Jonathan R. Lyon and Lisa Wolverton

II. The life of Bishop Otto of Bamberg (d. 1139), by a monk of Prüfening

III. The life of an unnamed magistra of Admont (d. mid-12th century)

IV. The life of Mechthild of Diessen (d. 1160), by Engelhard of Langheim

V. The deeds of Count Ludwig of Arnstein (d. 1185)

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**Peacemaking in the Middle Ages**

*Principles and practice*

Series: Manchester Medieval Studies

J. E. M. Benham

This is the first full-length study in English of the principles and practice of peacemaking in the late twelfth and early thirteenth centuries based on the experiences of the kings of England and the kings of Denmark. From dealing with owing allegiance to powerful neighbours to conquering the ‘barbarians’, this book offers a vision of how relationships between rulers were regulated and maintained, and how rulers negotiated, resolved, avoided and enforced matters in dispute in a period before nation states and international law. Its findings have wider significance and applications, and numerous comparisons are drawn with the peacemaking activities of other western European rulers, in the medieval period and beyond. This book will appeal to scholars and students of medieval Europe, but also those with a more general interest in kingship, warfare, diplomacy and international relations.

J. E. M. Benham is Project Officer for Early English Laws at the Institute of Historical Research, London

‘an important, stimulating, and welcome contribution to the field.’ Rory Cox, English Historical Review
Nonhuman voices in Anglo-Saxon literature and material culture
Series: Manchester Medieval Literature and Culture
James Paz
This book uncovers the voice and agency possessed by nonhuman things across Anglo-Saxon literature and material culture. It makes a new contribution to ‘thing theory’ and rethinks conventional divisions between animate human subjects and inanimate nonhuman objects in the early Middle Ages. Anglo-Saxon writers and craftsmen describe artefacts and animals through riddling forms or enigmatic language, balancing an attempt to speak and listen to things with an understanding that these nonhumans often elude, defy and withdraw from us. But the active role that things have in the early medieval world is also linked to the Germanic origins of the word, where a *þing* is a kind of assembly in which human and nonhuman forces combine. The book invites us to rethink the concept of voice as a quality that is not simply imposed upon nonhumans but which inheres in their ways of existing and being in the world.

James Paz is Lecturer in Early Medieval English Literature at the University of Manchester

Writing the Welsh borderlands in Anglo-Saxon England
Series: Artes Liberales
Lindy Brady
This is the first study of the Anglo-Welsh border region in the period before the Norman arrival in England, from the fifth to the twelfth centuries. Its conclusions significantly alter our current picture of Anglo-Welsh relations before the Norman Conquest by overturning the longstanding critical belief that relations between these two peoples during this period were predominately contentious. *Writing the Welsh borderlands in Anglo-Saxon England* demonstrates that the region which would later become the March of Wales was not a military frontier in Anglo-Saxon England but a distinctively mixed Anglo-Welsh cultural zone which was depicted as a singular place in contemporary Welsh and Anglo-Saxon texts. This study reveals that the region of the Welsh borderlands was much more culturally coherent, and the impact of the Norman Conquest on it much greater, than has been previously realised.

Lindy Brady is Assistant Professor in the Department of English at the University of Mississippi

NEW IN PAPERBACK

Between earth and heaven
Liminality and the Ascension of Christ in Anglo-Saxon literature
Series: Manchester Medieval Literature and Culture
Johanna Kramer
This book examines the teaching of the theology of Christ’s ascension in Anglo-Saxon literature, offering the only comprehensive examination of how patristic Ascension theology was transmitted, adapted and taught to Anglo-Saxon audiences. It argues that Anglo-Saxon authors recognise the Ascension as fundamentally liminal in nature, as concerned with crossing boundaries and inhabiting dual states. In their teaching, authors convert abstract theology into concrete motifs reflecting this liminality, such as the gates of heaven and Christ’s footprints. By examining a range of liminal imagery, the book demonstrates the consistent sophistication and unity of Ascension theology in such diverse sources as Latin and Old English homilies, religious poetry, liturgical practices, and lay popular beliefs and rituals. It not only refines our evaluation of Anglo-Saxon authors’ knowledge of patristic theology but also offers a new understanding of the methods of religious instruction.

Johanna Kramer is Associate Professor of English at the University of Missouri

‘Between Earth and Heaven is an admirable, very well-researched and written monograph. The book demonstrates the intelligent potential of source study and is, I think, most original when it moves to encompass interdisciplinary materials and the study of popular religious practices. Obviously the fruit of deep contemplation on the topic, as well as wide reading and research, Kramer’s book is certainly the definitive study on this subject, and it is also a model for how other investigations of this sort on other Anglo-Saxon or early medieval theological topics could be conducted and organized.’ – Andrew Scheil, University of Minnesota, *Speculum* (January 2016)
Literature of the Stuart successions

Andrew McRae and John West

Literature of the Stuart successions is an anthology of primary material relating to the Stuart successions. The six Stuart successions (1603, 1625, 1660, 1685, 1688-89, 1702) punctuate this turbulent period of British history. In addition, there were two accessions to the role of Lord Protector (those of Oliver and Richard Cromwell). Each succession generated an outpouring of publications in a wide range of forms and genres, including speeches, diary entries, news reports, letters and sermons. Above all, successions were marked in poems, by some of the greatest writers of the age. By gathering together some of the very best Stuart succession writing, Literature of the Stuart successions offers fresh perspectives upon the history and culture of the period. It includes fifty texts (or extracts), selected to demonstrate the breadth and significance of succession writing, as well as introductory and explanatory material.

Andrew McRae is Professor of Renaissance Studies at the University of Exeter
John West is Assistant Professor of Early Modern Literature and Drama at the University of Nottingham

Dublin: Renaissance city of literature

Series: The Manchester Spenser

Edited by Crawford Gribben and Kathleen Miller

Dublin: Renaissance city of literature interrogates the notion of a literary ‘renaissance’ in Dublin. Through detailed case studies of print and literature, the volume covers innovative new ground, including quantitative analysis of print production in Ireland, unique insight into the city’s literary communities and considerations of literary genres that flourished in early modern Dublin. The volume’s broad focus and extended timeline offer an unprecedented and comprehensive consideration of the features of renaissance that may be traced to the city from the fifteenth to the seventeenth century. With contributions from leading scholars in the area of early modern Ireland, including Raymond Gillespie and Andrew Hadfield, students and academics will find the book an invaluable resource for fully appreciating those elements that contributed to the complex literary character of Dublin as a Renaissance city of literature.

Crawford Gribben is a Professor of History and Anthropology at Queen’s University Belfast
Kathleen Miller is a Visiting Research Fellow at Queen’s University Belfast

Forms of faith

Literary form and religious conflict in early modern England

Edited by Jonathan Baldo and Isabel Karremann

This collection of essays by distinguished international scholars explores the role of literature as a means of mediating religious conflict in early modern England. Marking a new stage in the ‘religious turn’ that generated vigorous discussion of the changes and conflicts brought about by the Reformation, it unites new historicist readings with an interest in the ideological significance of aesthetic form. It proceeds from the assumption that confessional differences did not always erupt into hostilities but that people also had to arrange themselves somehow with divided loyalties – between the old faith and the new, between religious and secular interests, between officially sanctioned and privately held beliefs. What role might literature have played in these efforts? Can we conceive of literary representations as possible sites of de-escalation? Do different discursive, aesthetic, or social contexts inflct or even deflect the demands of religious loyalties? Pursuing such questions, this collection opens a new perspective on post-Reformation English culture and literature.

Jonathan Baldo is Professor of English at the Eastman School of Music, University of Rochester, New York
Isabel Karremann is Professor of English Literature at the University of Würzburg, Germany

As You Like It

Series: Shakespeare in Performance

Robert Shaughnessy

This book examines the modern performance history of one of Shakespeare’s best-loved and most enduring comedies, and one that has given opportunities for generations of theatre-makers and theatre-goers to explore the pleasures of pastoral, gender masquerade and sexual ambiguity. Powered by Shakespeare’s greatest female comic role, the play invites us into a deeply English woodland that has also been richly imagined as a space of dreams. The study retrieves the untold stories of past performances in Britain, France and Germany, which include Royal Shakespeare Company productions starring Vanessa Redgrave, Eileen Atkins and Juliet Stevenson, the groundbreaking all-male productions at the National Theatre in 1967 and by Cheek by Jowl in 1992, and the versions directed by Jacques Copeau in Paris in 1934, and by Peter Stein in Berlin in 1977. It also addresses the four major screen versions of the play, ranging from Paul Czinner’s 1936 film to Kenneth Branagh’s seventy years later.

Robert Shaughnessy is Professor of Theatre at the University of Kent
Three sixteenth-century dietaries

Series: Revels Plays Companion Library

Edited by Joan Fitzpatrick

Early modern dietaries are prose texts recommending the best way to maintain physical and psychological well-being. Three sixteenth-century dietaries contains Thomas Elyot’s Castle of Health, Andrew Boorde’s Compendious Regiment and William Bullein’s Government of Health, all popular and influential works that were typical of a genre. They are here introduced, contextualised and edited for the first time in a modern spelling edition. Introductory material explores the dietary genre, its relationship to humanism, humoral theory and the wide range of authorities with which the dietary authors engaged. The volume includes an examination of the bibliographical and publication history of each work, comprehensive explanatory notes and appendices that provide prefaces to earlier editions, a glossary and a list of authorities and works cited or alluded to in the dietaries.

Joan Fitzpatrick is Senior Lecturer in English at Loughborough University

Tasso’s art and afterlives in England

The Gerusalemme liberata in England

Jason Lawrence

This interdisciplinary study examines the literary, artistic and biographical afterlives in England of the great sixteenth-century Italian poet Torquato Tasso, from before his death to the end of the nineteenth century. Focusing on the lasting impact of his once famous poem Gerusalemme liberata across a spectrum of arts, it aims to stimulate a revival of interest in a neglected poetic masterpiece and its author, some fifty years after the last account of the poet in English. The influence of Tasso’s poem is traced and analysed in the literary works of Spenser, Milton, Shakespeare and Daniel, and consideration is also given to its impact on the visual and musical arts in England, in works by Van Dyck, Poussin and Handel. A second strand focuses on English responses to Tasso’s troubled life in the eighteenth and nineteenth centuries, exemplified in Byron’s memorable impersonation of the poet’s voice in The Lament of Tasso.

Jason Lawrence is Senior Lecturer in English (1500–1700) at the University of Hull

Shakespeare’s storms

Gwilym Jones

Winner of the 2016 Shakespeare’s Globe Book Award

Whether the apocalyptic storm of King Lear or the fleeting thunder imagery of Hamlet or the thunderbolt of Pericles, there is an instance of storm in every one of Shakespeare’s plays. This book explains the storm effects used in early modern playhouses, and how they filter into Shakespeare’s dramatic language. With chapters on Julius Caesar, King Lear, Macbeth, Pericles and The Tempest, Jones traces the development of the storm over the second half of the playwright’s career. When Shakespeare took the storm to new extremes. Interspersed are chapters on thunder, lightning, wind and rain, in which Jones reveals Shakespeare’s meteorological understanding and offers nuanced readings of his imagery.

Gwilym Jones is Lecturer in English at the University of Westminster

‘Jones is evocative in his attempts to imagine the volume and spectacle of these events in a quieter world, one “without traffic and aircraft noises or cinema or volume controls” in which a natural storm might have been “a touchstone of loudness.”’

Elizabeth Scott-Baumann, TLS, March 2016

Cultural value in twenty-first-century England

The case of Shakespeare

Kate McLuskie and Kate Rumbold

This book deals with Shakespeare’s role in contemporary culture. It looks in detail at the way that Shakespeare’s plays inform modern ideas of cultural value and the work required to make Shakespeare part of modern culture. It is unique in using social policy, anthropology and economics, as well as close readings of the playwright, to show how a text from the past becomes part of contemporary culture. It goes beyond the twentieth-century cultural studies debates that argued the case for and against Shakespeare’s status, to show how he can exist both as a free artistic resource and as a branded product in the cultural marketplace. It will appeal not only to scholars studying Shakespeare, but also to educators and any reader interested in contemporary cultural policy.

Kate McLuskie is former director of the University of Birmingham Shakespeare Institute

Kate Rumbold is Lecturer in English Literature at the University of Birmingham
The Twice-Chang’d Friar
Series: The Malone Society
Edited by Siobhan Keenan
The Twice-Chang’d Friar is one of four early seventeenth-century plays preserved in a manuscript miscellany in the library of the Newdigate family of Arbury Hall, Nuneaton (Arbury Hall MS A414). The play, which appears to have been written by family member and drama lover, John Newdigate III, is thought to be unique to this manuscript. This edition makes the play available in print for the first time.
Siobhan Keenan is Professor of English at de Montfort University, Leicester

NEW IN PAPERBACK
An Humorous Day’s Mirth
by George Chapman
Series: Revels Plays
Edited by Charles Edelman
George Chapman is known today as a translator of Homer and as the author of dark tragedies such as Bussy D’Ambois. An Humorous Day’s Mirth was one of the most popular plays of the Elizabethan era. Not only was it the Rose Theatre’s greatest box-office success of 1597, it also presented an entirely new type of comedy, one that has profoundly influenced comic writing up to the present day. This play is the English theatre’s first ‘comedy of humours’, in which the attitudes, behaviour and social pretensions of contemporary men and women are satirised. Charles Edelman’s is the first fully annotated, modern spelling edition of this long-neglected play. In his extensive introduction and commentary, Edelman discusses the intellectual, philosophical and theatrical background, and shows that the play would delight the readers and audiences of today as much as those in 1597.
Charles Edelman is an Honorary Senior Fellow at Edith Cowan University

NEW IN PAPERBACK
A Trick to Catch the Old One
by Thomas Middleton
Series: Revels Plays
Edited by Paul A. Mulholland
This edition presents a thoroughly reconsidered text based on collation of all known copies of the 1608 quarto (including material unnoticed by earlier editors). Textual analysis draws on detailed internal investigation and the printer’s wider practice to propose that relatively improvisational procedures and a paper quota governed A Trick’s printing operations. Discovery of an overlooked record revises the date of court performance to 1 January 1607, with implications for the play’s early history. Critical discussion freshly examines the play’s multi-layered ironic texture in relation to such issues as the status of women, marriage’s relation to prostitution and vice versa, and the contemporary marriage market. And the Courtesan receives special attention in the context of this overarching ironic scheme. An extensive stage history explores original staging and documents revivals to 2011. The commentary is the most wide-ranging and comprehensive of all modern editions.
Paul Mulholland is a Professor of English and Theatre Studies at the University of Guelph

NEW IN PAPERBACK
Montaigne and Shakespeare
The emergence of modern self-consciousness
Robert Ellrodt
This book is not merely a study of Shakespeare’s debt to Montaigne. It traces the evolution of self-consciousness in literary, philosophical and religious writings from antiquity to the Renaissance and demonstrates that its early modern forms first appeared in the Essays and in Shakespearean drama. It shows, however, that, contrary to some postmodern assumptions, the early calling in question of the self did not lead to a negation of identity. Montaigne acknowledged the fairly stable nature of his personality, and Shakespeare, as Dryden noted, maintained ‘the constant conformity of each character to itself from its very first setting out in the Play quite to the End’.
Robert Ellrodt is Emeritus Professor of English at the University of Paris 3 – Sorbonne Nouvelle

‘Shakespeareans and Montaignistes will do well to read this study — and to test their intuitions against the considered judgments of a lifelong student of Western thought and literature.’ William M. Hamlin, Washington State University, Renaissance Quarterly
NEW IN PAPERBACK

The Renaissance of emotion
Understanding affect in Shakespeare and his contemporaries
Edited by Richard Meek and Erin Sullivan
This collection of essays offers a major reassessment of the meaning and significance of emotional experience in the work of Shakespeare and his contemporaries. Recent scholarship on early modern emotion has relied on a medical-historical approach, resulting in a picture of emotional experience that stresses the dominance of the material, humoral body. The Renaissance of emotion seeks to redress this balance by examining the ways in which early modern texts explore emotional experience from perspectives other than humoral medicine. Taken individually, the chapters offer much-needed investigations into previously overlooked areas of emotional experience and signification; taken together, they offer a thorough re-evaluation of the cultural priorities and phenomenological principles that shaped the understanding of the emotive self in this period.
Richard Meek is Lecturer in English at the University of Hull
Erin Sullivan is Lecturer and Fellow in the Shakespeare Institute, University of Birmingham

NEW IN PAPERBACK

Early modern women and the poem
Edited by Susan Wiseman
Viewing the poem as a social agent and product in women’s lives, the essays in this collection examine factors influencing the relationships between writers and readers of poetry in seventeenth-century England and Scotland. The archival and theoretical research on literary authorship, textual transmission and socio-literary networks invites a re-examination of the production and reception of poetry, and alters our understanding of the way poetry participated in social, literary and political life. The volume takes account of the expansion and changes to the canon of women’s poetry and emerging research on key aspects of literary production and reception. It builds on and responds to both recent critical emphasis on literary form and on archival scholarship in women’s writing, understanding the two emphases to be mutually informative. This book explores the way women understood the poem, examines how the poem was shared, circulated and rewritten, and traces its path through wider social relations. It will appeal to any scholar of literature and gender working in Renaissance and seventeenth-century studies.
Susan Wiseman is Professor of Seventeenth-Century Literature at Birkbeck, University of London

NEW IN PAPERBACK

Gothic Renaissance
A reassessment
Edited by Elisabeth Bronfen and Beate Neumeier
The texts covered encompass poetry, epic narratives, ghost stories, prose dialogues, political pamphlets and Shakespeare’s texts, read alongside those of other playwrights. The authors show that the Gothic sensibility addresses subversive fantasies of transgression, be this in regard to gender (troubling stable notions of masculinity and femininity), in regard to social orders (challenging hegemonic, patriarchal or sovereign power), or in regard to disciplinary discourses (dictating what is deemed licit and what illicit or deviant). They relate these issues back to the early modern period as a moment of transition, in which categories of individual, gendered, racial and national identity began to emerge.
Elisabeth Bronfen is Professor of English and American Studies at the University of Zurich
Beate Neumeier is Professor of English Studies at the University of Cologne

NEW IN PAPERBACK

She-wolf
A cultural history of female werewolves
Edited by Hannah Priest
She-wolf explores the cultural history of the female werewolf, from her first appearance in medieval literature to recent incarnations in film, television and popular literature. The book includes contributors from various disciplines, and offers a cross-period, interdisciplinary exploration of a perennially popular cultural production. The book covers material from the Middle Ages to the present day with chapters on folklore, history, witch trials, Victorian literature, young adult literature, film and gaming. Considering issues such as religious and social contexts, colonialism, constructions of racial and gendered identities, corporeality and subjectivity – as well as female body hair, sexuality and violence – She-wolf reveals the varied ways in which the female werewolf is a manifestation of complex cultural anxieties, as well as a site of continued fascination.
Hannah Priest is an Honorary Research Fellow at Swansea University
Neoliberal Gothic
International Gothic in the neoliberal age
Series: International Gothic
Edited by Linnie Blake and Agnieszka Soltysik Monnet
The explosion of interest in the Gothic in recent years has coincided with a number of seismic political changes that have reshaped the world as we know it. Neoliberal Gothic explores that world, considering the ways in which the exponential increase in the cultural visibility of the Gothic attests to the most significant dynamics of our age. These include the triumph of free market economics, the revolution in information and communication technologies, the emergence of global biotechnologies, the increasing power of transnational corporations, the US-led ‘war on terror’ and the global financial crisis of 2008. Through analysis of texts drawn from literature, film, television, theatre and the visual arts (ranging from Europe to South East Asia, Africa to North and South America), the collection examines the ways in which the representation and strategic uses of the Gothic mode are ideally suited to an exploration of the dark side of neoliberal enterprise.

Linnie Blake is Head of the Manchester Centre for Gothic Studies, Pathway Leader for the MA English: Gothic Studies and Principal Lecturer in Film at Manchester Metropolitan University.
Agnieszka Soltysik Monnet is Professor of American Literature at the University of Lausanne, Switzerland.

Interventions
Rethinking the nineteenth century
Series: Interventions: Rethinking the Nineteenth Century
Edited by Andrew Smith and Anna Barton
Interventions: rethinking the nineteenth century aims to intervene in some of the current critical contexts that inform and are informed by the study of nineteenth-century literature within the academy and beyond. Topics discussed include science and technology, poetry and philosophy, the Gothic, anatomical exhibitions, the global spread of liberalism, Anglo-American publishing and Punjabi popular culture as well as the neo-Victorian in literature, film and performance. By bringing together a broad range of intellectually challenging perspectives, this book offers an engaging critical overview of the field of nineteenth-century literary studies that will appeal both to scholars working within the field and students and to teachers encountering this fascinating area of study for the first time.

Andrew Smith is a Reader in Nineteenth-Century Literature at the University of Sheffield.
Anna Barton is a Senior Lecturer in Nineteenth-Century Literature at the University of Sheffield.

Charlotte Brontë
Legacies and afterlives
Series: Interventions: Rethinking the Nineteenth Century
Edited by Amber K. Regis and Deborah Wynne
This title is a timely reflection on the persistent fascination and creative engagement with Charlotte Brontë’s life and work. The new essays in this volume, which cover the period from Brontë’s first publication to the twenty-first century, explain why her work has endured in so many different forms and contexts. This book brings the story of Charlotte Brontë’s legacy up to date, analysing the intriguing afterlives of characters such as Jane Eyre and Rochester in neo-Victorian fiction, cinema, television, the stage and, more recently, on the web. Taking a fresh look at 150 years of engagement with one of the best-loved novelists of the Victorian period, from obituaries to vlogs, from stage to screen, from novels to erotic makeovers, this book reveals the author’s diverse and intriguing legacy.

Amber K. Regis is Lecturer in English at the University of Sheffield.
Deborah Wynne is Professor of English at the University of Chester

The Great Exhibition, 1851
A sourcebook
Series: Interventions: Rethinking the Nineteenth Century
Jonathan Shears
The Great Exhibition, 1851: A sourcebook is the first anthology of its kind. It presents a comprehensive array of carefully selected primary documents, sourced from the period before, during and after the Exhibition in Hyde Park in 1851, drawing on contemporary newspapers and periodicals, the archives of the Royal Commission, diaries, journals, celebratory poems and essays. Many of these documents are reproduced in their entirety, and in the same place, for the first time. The book provides an unparalleled resource for teachers and students of the Exhibition and a starting point for researchers new to the subject. Subdivided into six chapters - Origins and organisation, Display, Nation, empire and ethnicity, Gender, Class and Afterlives - it represents the current scholarly debates about the Exhibition, orientating readers with helpful, critically informed, introductions. What was the Great Exhibition and what did it mean? Readers of The Great Exhibition, 1851: a sourcebook will take great pleasure in finding out.

Jonathan Shears is Senior Lecturer at Keele University.

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New in Paperback

Contemporary Olson
Edited by David Herd

As poet, critic, theorist and teacher, Charles Olson extended the possibilities of modern writing. From Call Me Ishmael, his pioneering study of Herman Melville, to his epic poetic project The Maximus Poems, Olson probed the relation between language, space and community. Writing in the aftermath of the Second World War, he provided radical resources for the re-imagining of place and politics, resources for collective thought and creative practice we are still learning how to use. Re-situating Olson’s work in relation both to his own moment and to current concerns, the essays assembled in Contemporary Olson provide a major reassessment of his place in postwar poetry and culture. Through a series of contextualising chapters, discussions of individual poems and reflections on Olson’s legacy by leading international writers and critics, the book presents a poet who still informs contemporary poetry.

David Herd is Professor of Modern Literature at the University of Kent

Literature and sustainability
Exploratory essays

Edited by Adeline Johns-Putra, John Parham and Louise Squire

How might literary scholarship engage with the sustainability debate? Aimed at research scholars and advanced students in literary and environmental studies, this collection brings together twelve essays by leading and up-coming scholars on the theme of literature and sustainability. In today’s socio-political world, sustainability has become a ubiquitous term, yet one potentially driven to near meaninglessness by the extent of its usage. While much has been written on sustainability in various domains, this volume sets out to foreground the contributions literary scholarship might make to notions of sustainability, both as an idea with a particular history and as an attempt to reconceptualise the way we live. Chapters in this volume take a range of approaches, using the tools of literary analysis to interrogate sustainability’s various paradoxes and to examine how literature in its various forms might envisage notions of sustainability.

Adeline Johns-Putra is Reader in English Literature at the University of Surrey
John Parham is Principal Lecturer in Media & Cultural Studies at the University of Worcester
Louise Squire is an independent scholar

Why theory?
Cultural critique in film and television
Edward Tomarken

Edward Tomarken’s previous book, Filmspeak, was a study of literary theory in relation to contemporary mainstream films. Some of the abstruse ideas of early literary theorists (1950–70) had in fact permeated our thinking to such an extent that both movies and theories enriched and shed light upon one another. One early response to Filmspeak, however, was the question ‘Why theory?’, a remark that provides the title of this new and exciting exploration of literature.

In pursuit of an answer, Tomarken turns to the ‘second generation’ of critics (1970–2000), and analyses television programmes as well as films. He considers scholars such as Clifford Geertz and Martha Nussbaum who saw themselves as working in the field of cultural studies. Why theory? thus has a dual focus – on both culture and literary theory. The result of integrating cultural ideas with media interpretation sees Tomarken grapple with the question of the title: theory has become a part of our cultural life. Theory is present – albeit in the background – of the movies and television programs that we watch daily. In short: why theory? Because theory is embedded in our everyday existence.

Edward Tomarken is Emeritus Professor of English at Miami University, Oxford, Ohio, and Honorary Research Fellow at the University of Kent at Canterbury
Beginning theory

An introduction to literary and cultural theory

Fourth edition

Peter Barry

Beginning theory has been helping students navigate through the thickets of literary and cultural theory for over two decades. This new and expanded fourth edition continues to offer students and readers the best one-volume introduction to the field.

The bewildering variety of approaches, theorists and technical language is lucidly and expertly unravelled. Unlike many books which assume certain positions about the critics and the theories they represent, Peter Barry allows readers to develop their own ideas once first principles and concepts have been grasped.

The book has been updated for this edition and includes a new introduction, expanded chapters, and an overview of the subject (Theory after ‘Theory’) which maps the arrival of new ‘isms’ since the second edition appeared in 2002 and the third edition in 2009.

Peter Barry is Emeritus Professor of English at Aberystwyth University

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8. Marxist criticism
9. New historicism and cultural materialism
10. Postcolonial criticism
11. Stylistics
12. Narratology
13. Ecocriticism
14. Literary theory – a history in ten events
15. Theory after ‘Theory’
Appendices

‘There is no other book that offers such a comprehensive account of the field, combined with thoughtful, detailed exposition of the theoretical approaches under discussion. Far from being a modest survey of contemporary literary theory, it has had a vital role in shaping the way that theory is taught in Britain and North America.’ English Association Newsletter

£11.99
NEW IN PAPERBACK

Chinua Achebe
Series: Contemporary World Writers

Jago Morrison

Chinua Achebe has long been regarded as Africa’s foremost writer. In this major new study, Jago Morrison offers a comprehensive reassessment of his work as an author, broadcaster, editor and political thinker. With new, historically contextualised readings of all of his major works, this is the first study to view Achebe’s oeuvre in its entirety, from *Things Fall Apart* and the early novels, through the revolutionary *Ahiara Declaration* – previously attributed to Emeka Ojukwu – to the revealing final works *The Education of a British Educated Child* and *There Was a Country*. Contesting previous interpretations which align Achebe too easily with this or that nationalist programme, the book reveals Achebe as a much more troubled figure than critics have habitually assumed. Authoritative and wide-ranging, this book will be essential reading for scholars and students of Achebe’s work.

Jago Morrison is Senior Lecturer in English at Brunel University

NEW IN PAPERBACK

Writing British Muslims
Religion, class and multiculturalism

Rehana Ahmed

Rehana Ahmed is Lecturer in South Asian Literature in English at Queen Mary University of London

‘Writing British Muslims is a must-read for anyone interested in contemporary Britain’s ambivalent, ambiguous and often antagonistic and hostile relationship with its Muslim communities and citizens. Ahmed carefully situates her subtle, precise and perceptive readings of both well-known and lesser known texts within their material contexts of production and reception by paying close attention to the ways in which class and social space always intersect with religion, ethnicity and ideology in determining writing by and about British Muslims. This book is a magnificent example of politically engaged literary criticism that brings original insights to bear on matters of great public concern and debate.’ Anshuman Mondal, Reader in English at Brunel University

‘This is the book we have been waiting for. In lucid, accessible prose, Rehana Ahmed charts a path through recent British Muslim writing, exploring how it illuminates a context in which Muslims have become figures of suspicion, tainted by charges of national disloyalty and tarred with supposed pathological tendencies inculturated by their religion. Ahmed exposes the tensions between private and public modes of faith, and points out the universalising tendencies and blind spots of aggressive secularists and freedom of speech fundamentalists. Mostvaluably, in brilliant readings of Monica Ali and Nadeem Aslam in particular, she takes us back to the often-overlooked determinant of class, showing how the right to represent is a product of specific material conditions and histories that continue to shape writing – and reading – in an age of Islamophobia.’ Peter Morey, Professor of English and Postcolonial Studies, University of East London, 19 May 2015

NEW IN PAPERBACK

American literature and Irish culture, 1910–55
The politics of enchantment

Tara Stubbs

This book discusses how and why American modernist writers turned to Ireland at various stages during their careers. By placing events such as the Celtic Revival and the Easter Rising at the centre of the discussion, it shows how Irishness became a cultural determinant in the work of American modernists. It is the first study to extend the analysis of Irish influence on American literature beyond racial, ethnic or national frameworks. Through close readings and archival research, *American literature and Irish culture, 1910–55* provides a balanced and structured approach to the study of the complexities of American modernist writers’ responses to Ireland.

Tara Stubbs is a University Lecturer in English Literature at Oxford University’s Department for Continuing Education
Beginning classical social theory
Series: Beginnings
Marcel Stoetzler
Beginning classical social theory introduces students and educated general readers to thirteen key social theorists by way of examining a single, exemplary text by each author, ranging from Comte to Adorno. It answers the need for a book that helps students develop the skill to critically read theory.

Rather than learning how to admire the canonical theorists, readers are alerted to the flow of their arguments and the texts’ contradictions and limitations. Having gotten ‘under the skin’ of one key text by each author will provide readers with a solid starting point for further study.

The book will be suitable as the principal textbook in social theory modules as much as alongside a more conventional textbook as a recommended additional tool for self-study. It will appeal to undergraduate and postgraduate students as well as educated lay readers.

New in Paperback
Recognition theory and contemporary French moral and political philosophy
Reopening the dialogue
Series: Reappraising the Political
Edited by Miriam Bankovsky and Alice Le Goff
The revival of recognition theory has brought new energy to critical theory. With chapters by internationally recognised authors, the collection outlines the current state of recognition theory, studies the impact of French theory, and uses French thought to identify aspects of the recognition process which are often overlooked. Exploring French accounts of agonistic identity construction, vulnerability, power, ethical obligation and reflexive theory construction, this book supports the intentions of critical theory with heightened attentiveness to oppression in all of its forms.

Miriam Bankovsky is Lecturer in Political Theory for the Politics program at La Trobe University in Melbourne, Australia.
Alice Le Goff is Assistant Professor in Social Philosophy at Université Paris Descartes (Paris 5).

Bauman and contemporary sociology
A critical analysis
Ali Rattansi
This is the first single-authored critical engagement with the major works of Zygmunt Bauman. Where previous books on Bauman have been exegetical, here an unswerving light is shone on key themes in the sociologist’s work, exposing serious weaknesses in Bauman’s interpretations of the Holocaust, Western modernity, consumerism, globalisation and the nature of sociology. The book shows how Eurocentrism, the neglect of issues of gender and a lack of awareness of the racism faced by Europe’s non-white ethnic minorities seriously limit Bauman’s analyses of Western societies. At the same time, it points to Bauman’s repeated insistence on the need for sociologists to take a moral stance in favour of the world’s poor and downtrodden as being his most valuable legacy. The book will be of great interest to sociologists. Its readability will be valued by undergraduates and postgraduates and it will attract a readership well beyond the discipline.

Ali Rattansi is Visiting Professor of Sociology, City, University of London

Factories for learning
Producing race and class inequality in the neoliberal academy
Series: New Ethnographies
Christy Kulz
Over half of England’s secondary schools are now academies. While their impact on achievement has been debated, the social and cultural outcomes prompted by this neoliberal educational model has received less scrutiny. This book draws on original research based at Dreamfields Academy, a celebrated flagship secondary school in a large English city, to show how the accelerated marketisation and centralisation of education are reproducing raced, classed and gendered inequalities. Dreamfields’ ‘structure liberates’ ethos claims to free students from a culture of poverty through hard discipline. With its regimented routines and outstanding results, Dreamfields has received praise from across the political spectrum. This book examines the complex stories underlying Dreamfields’ glossy veneer of success and shows how students, teachers and parents navigate the everyday demands of Dreamfields’ results-driven conveyor belt.

Christy Kulz is a Leverhulme Early Career Research Fellow within the Faculty of Education at the University of Cambridge
Go home?

The politics of immigration controversies

Hannah Jones, Yasmin Gunaratnam, Gargi Bhattacharyya, William Davies, Sukhwant Dhaliwal, Kirsten Forkert, Emma Jackson and Roiyah Saltus

In July 2013, the UK government arranged for a van to drive through parts of London carrying the message ‘In the UK illegally? Go HOME or face arrest.’ This book tells the story of what happened next. The vans were short-lived, but they were part of an ongoing trend in government-sponsored communication designed to demonstrate toughness on immigration. The authors set out to explore the effects of such performances: on policy, on public debate, on pro-migrant and anti-racist activism, and on the everyday lives of people in Britain. This book presents their findings, and provides insights into the practice of conducting research on such a charged and sensitive topic.

Hannah Jones is Assistant Professor in Sociology at the University of Warwick
Yasmin Gunaratnam is Reader in Sociology at Goldsmiths, University of London
Gargi Bhattacharyya is Professor of Sociology at the University of East London and co-director of the Centre for Migration, Refugees and Belonging
William Davies is Senior Lecturer in Politics at Goldsmiths, University of London
Sukhwant Dhaliwal is Research Fellow at the Institute of Applied Social Research at the University of Bedfordshire
Kirsten Forkert is Senior Lecturer in the School of Media at Birmingham City University
Emma Jackson is Lecturer in Sociology at Goldsmiths, University of London
Roiyah Saltus is Principal Research Fellow in the Faculty of Life Sciences and Education at the University of South Wales

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5. Un/deserving migrants and resisting dehumanisation
Living Research 5: Public anger in research (and social media)
6. Conclusion: ‘ordinary’ people and immigration politics
Living Research 6: Collaborations
Afterword by Kiri Kankhwende
Leading researchers offer contemporary readings of Ray Pahl’s 1984 sociology classic

**Revisiting *Divisions of Labour***

The impacts and legacies of a modern sociological classic

Edited by Graham Crow and Jaimie Ellis

*Revisiting* divisions of labour is a reflection on the making of a modern sociological classic text and its enduring influence on the discipline and beyond. Ray Pahl’s 1984 book is distinctive in the sustained impact it has had on how sociologists think about research and report on the changing nature of work and domestic life. In this timely revisiting of a landmark project, excerpts from the original are interspersed with contributions from leading researchers reflecting on the book and its effects in the ensuing three decades. The book will be of interest to researchers, students and lecturers in sociology and related disciplines.

Graham Crow is Professor of Sociology and Methodology at the University of Edinburgh

Jaimie Ellis is Research Fellow in the Faculty of Health Sciences at the University of Southampton

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- Excerpts section 5 from *Divisions of Labour*
  5. Linda and Jim revisited: narrative, time and intimacy in social research – Jane Elliott and Jon Lawrence
- Excerpts section 6 from *Divisions of Labour*
- Afterword – Mike Savage
An exploration of the history, ideas and strategies of insurrectionary anarchism, that asks readers to embrace the critique offered by the clandestine urban guerrillas fighting for total liberation against the omnipresent forces of violence and coercion.

The politics of attack
Communiqués and insurrectionary violence
Series: Contemporary Anarchist Studies
Michael Loadenthal
Since the early 2000s, global, underground networks of insurrectionary anarchists have carried out thousands of acts of political violence. This book is an exploration of the ideas, strategies, and history of these political actors that engage in a confrontation with the oppressive powers of the state and capital. It challenges the reader to consider the historically ignored articulations put forth by those who communicate through sometimes violent political acts—vandalism, sabotage, arson and occasional use of explosives. These small acts of violence are announced and contextualised through written communiqués, which are posted online, translated, and circulated globally. This book offers the first contemporary history of these digitally mediated networks, and seeks to locate this tendency within anti-state struggles from the past. Through an examination of thousands of movement communiqués, this book moves the discourse of those fighting for total liberation against the omnipresent forces of violence and coercion from margin to centre.

Michael Loadenthal is Visiting Assistant Professor of Sociology and Social Justice at Miami University of Oxford, Ohio, and Executive Director of the Peace and Justice Studies Association.

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1. Concerning method and the study of political violence
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7. Insurrection as anti-securitization communication
Sociology/Politics

Debating civilisations
Interrogating civilisational analysis in a global age
Jeremy C. A. Smith

This book will be available as an open access ebook under a CC-By-NC-ND licence.

Contemporary civilisational analysis has emerged in the post-Cold War period as a forming but already controversial field of scholarship. Debating civilisations seeks to evaluate the main currents of the field and its principal competitors. The book draws a unique comparison of many key scholars of civilisations, comparing civilisational analysis with competing perspectives and presenting a fresh theoretical approach. As well as tracing the lineage of the field, it evaluates the work of S. N. Eisenstadt, Norbert Elias and Johann P. Arnason as leading contemporary scholars of civilisations against the competing paradigms of Marxism, globalisation theory and postcolonial sociology. Drawing also on the work of Cornelius Castoriadis, the book argues for an alternative approach that lays stress on the dense engagement of societies, cultures, empires and civilisations in human history. Debating civilisations will appeal to academics and postgraduate and final-year undergraduate students in the fields of history, comparative and historical sociology and social theory.

Jeremy C. A. Smith is Deputy Head of School in the School of Arts, Humanities and Social Sciences at Federation University Australia, Victoria.

Colonial exchanges
Political theory and the agency of the colonized
Edited by Burke A. Hendrix and Deborah Baumgold

Scholars of political thought have given a great deal of attention to the relationship between European political ideas and colonialism, especially to whether prominent thinkers supported or opposed the practice. But little attention has so far been given to the reactions of those in the colonies to European ideas, where intellectuals actively sought to transform those ideas, deploying them strategically or adopting them as their own. A full reckoning of colonialism’s effects requires attention to their intellectual choices and the political efforts that accompanied them, which sometimes produced surprising successes. The contributors to this volume include a mix of political theorists and intellectual historians, who seek to grapple with specific thinkers or contexts. Contributors focus on colonised societies including India, Haiti, the Philippines, Egypt, Morocco, Nigeria and the settler countries of North America and Oceania, in times ranging from the French Revolution to the modern day.

Burke A. Hendrix is Associate Professor of Political Science at the University of Oregon. Deborah Baumgold is Professor Emerita of Political Science at the University of Oregon.

NEW IN PAPERBACK

Fight back
Punk, politics and resistance
The Subcultures Network

Fight back examines the different ways punk – as a youth/subculture – may provide space for political expression and action. Bringing together scholars from a range of academic disciplines (history, sociology, cultural studies, politics, English, music), it showcases innovative research into the diverse ways in which punk may be used and interpreted. The chapters are concerned with three main themes: identity, locality and communication. These, in turn, cover subjects relating to questions of class, age and gender; the relationship between punk, locality and socio-political context; and the ways in which punk’s meaning has been expressed from within the subculture and reflected by the media. Jon Savage, the foremost commentator and curator of punk’s cultural legacy, provides an afterword on punk’s impact and dissemination from the 1970s to the present day.

The Subcultures Network is the interdisciplinary network for the study of subcultures, popular music and social change, hosted by the University of Reading.

‘we’ve been shit on far too long, there are no equalities, no freedom, fight the system, fight back’. One of the great virtues of this book is that it rekindles this righteous ire.’ Richard Osborne

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Burke A. Hendrix is Associate Professor of Political Science at the University of Oregon. Deborah Baumgold is Professor Emerita of Political Science at the University of Oregon.
Migrating borders and moving times
Temporality and the crossing of borders in Europe
Series: Rethinking Borders
Edited by Hastings Donnan, Madeleine Hurd and Carolin Leutloff-Grandits
This title analyses migrant border crossings in relation to their everyday experiences of time and connects these to wider social and political structures. This book provides both a single interpretative frame and a novel approach to border crossing: an analysis of the reconfiguration of memory, personal and group time that follows the migrants’ renegotiation of cross-border space and recalibrations of temporality.

Hastings Donnan is Director of the Senator George J. Mitchell Institute for Global Peace, Security and Justice at Queen’s University Belfast
Madeleine Hurd is Senior Lecturer in the Department of History at Södertörn University
Carolin Leutloff-Grandits is Lecturer at the Centre for Southeastern European History and Anthropology, University of Graz

Salvage ethnography in the financial sector
The path to economic crisis in Scotland
Series: New Ethnographies
Jonathan Hearn
This book is based on ethnographic research from 2001-12, during Bank of Scotland’s first year of merger with Halifax to form HBOS. The research is revisited from the present perspective in the wake of the global banking and financial crisis that undermined HBOS in 2008. This historical perspective on the ethnographic data is used to explore: people’s responses to the pressures of heightened competition and organisational change; mutual and sometimes antagonistic perceptions of Scottish and English identities across the two merged banks; conflicting evaluations of national and organisational cultures; and the challenges of integrating ethnographic and historical perspectives in a single study. As an historical ethnography it ‘salvages’ a disappearing culture of Scottish and UK banking, disintegrated by neoliberal processes.

Jonathan Hearn is Professor of Political and Historical Sociology at the University of Edinburgh

A table for one
A critical reading of singlehood, gender and time
Kinneret Lahad
A table for one is the first book to consider the profound relationship between singlehood and time. Drawing on a wide range of cultural resources – including web columns, blogs, advice columns, popular clichés, advertisements and references from television and cinema, the author challenges the conventional meaning-making processes of singlehood and time. Lahad’s analysis gives us the opportunity to explore and theorise singlehood through varied temporal concepts such as waiting, wasting, timeout, age, the life course, linearity and commodification of time. This unique analytical approach enables the fresh consideration of some of our dominant perceptions about collective clocks, schedules, time-tables and the temporal organisation of social life in general.

Kinneret Lahad is Assistant Professor in the NCUW Women and Gender Studies Program of Tel-Aviv University, Israel

NEW IN PAPERBACK
Ageing selves and everyday life in the north of England
Years in the making
Series: New Ethnographies
Cathrine Degnen
Seeking to explore what it means to grow older in contemporary Britain from the perspective of older people themselves, this richly detailed ethnographic study engages in debates over selfhood and people’s relationships with time. Based on research conducted in a former coal-mining village in South Yorkshire, England, Cathrine Degnen explores how the category of ‘old age’ comes to be assigned and experienced in everyday life through multiple registers of interaction, including that of social memory, personal and group time that follows the migrants’ renegotiation of cross-border space and recalibrations of temporality.

Cathrine Degnen is Lecturer in Social Anthropology at Newcastle University

‘Degnen’s sensitive and thought-provoking ethnography has a moral as well as analytical valency and makes a valuable contribution to this literature.’ Peter Collins, Durham University, Journal of the Royal Anthropological Institute
NEW IN PAPERBACK

Destruction and human remains
Disposal and concealment in genocide and mass violence
Series: Human Remains and Violence
Edited by Élisabeth Anstett and Jean-Marc Dreyfus

Destruction and human remains investigates a crucial question frequently neglected in academic debate in the fields of mass violence and genocide studies: what is done to the bodies of the victims after they are killed? In the context of mass violence, death does not constitute the end of the executors’ work. Their victims’ remains are often treated and manipulated in very specific ways, amounting in some cases to true social engineering, often with remarkable ingenuity. To address these seldom-documented phenomena, this volume includes chapters based on extensive primary and archival research to explore why, how and by whom these acts have been committed through recent history. Interdisciplinary in scope, Destruction and human remains will appeal to readers interested in the history and implications of genocide and mass violence, including researchers in anthropology, sociology, history, politics and modern warfare.

Élisabeth Anstett is a Researcher in Social Anthropology at the Centre National de la Recherche Scientifique, France, and a Director of the Corpses of Mass Violence and Genocide programme funded by the European Research Council

Jean-Marc Dreyfus is Reader in Holocaust Studies at the University of Manchester, and a Director of the Corpses of Mass Violence and Genocide programme funded by the European Research Council

NEW IN PAPERBACK

Human remains and mass violence
Methodological approaches
Series: Human Remains and Violence
Edited by Jean-Marc Dreyfus and Élisabeth Anstett

This book outlines for the first time in a single volume the theoretical and methodological tools for a study of human remains resulting from episodes of mass violence and genocide. Despite the highly innovative and contemporary research into both mass violence and the body, the most significant consequence of conflict - the corpse - remains absent from the scope of existing research. Why have human remains hitherto remained absent from our investigation, and how do historians, anthropologists and legal scholars, including specialists in criminology and political science, confront these difficult issues? By drawing on international case studies including genocides in Rwanda, the Khmer Rouge, Argentina, Russia and the context of post-Second World War Europe, this groundbreaking edited collection opens new avenues of research. Multidisciplinary in scope, this volume will appeal to readers interested in an understanding of mass violence’s aftermath, including researchers in history, anthropology, sociology, law, politics and modern warfare.

Élisabeth Anstett is a Researcher in Social Anthropology at the Centre National de la Recherche Scientifique, France, and a Director of the Corpses of Mass Violence and Genocide programme funded by the European Research Council

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NEW IN PAPERBACK

Human remains and identification
Mass violence, genocide, and the ‘forensic turn’
Series: Human Remains and Violence
Edited by Élisabeth Anstett and Jean-Marc Dreyfus

Human remains and identification presents a pioneering investigation into the practices and methodologies used in the search for and exhumation of dead bodies resulting from mass violence. Previously absent from forensic debate, social scientists and historians here confront historical and contemporary exhumations with the application of social context to create an innovative and interdisciplinary dialogue, enlightening the political, social and legal aspects of mass crime and its aftermaths. Through a groundbreaking selection of international case studies, Human remains and identification argues that the emergence of new technologies to facilitate the identification of dead bodies has led to a ‘forensic turn’, normalising exhumations as a method of dealing with human remains en masse. However, are these exhumations always made for legitimate reasons? Multidisciplinary in scope, this book will appeal to readers interested in understanding this crucial phase of mass violence’s aftermath, including researchers in history, anthropology, sociology, forensic science, law, politics and modern warfare.

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Modernism and the making of the Soviet New Man

Tijana Vujosevic

The creation of Soviet culture in the 1920s and the 1930s was the most radical of modernist projects, both in aesthetic and in political terms. Modernism and the making of the Soviet New Man explores the architecture of this period as the nexus between aesthetics and politics. The design of the material environment, according to the author, was the social effort that most clearly articulated the dynamic of the socialist project as a negotiation between utopia and reality, the will for progress and the will for tyranny. It was a comprehensive effort that brought together professional architects and statisticians, theatre directors, managers, housewives, pilots, construction workers. What they had in common was the enthusiasm for defining the ‘new man’, the ideal citizen of the radiant future, and the settings in which he or she lives.

Tijana Vujosevic is Assistant Professor at the University of Western Australia

A cultural history of chess players

Minds, machines and monsters

John Sharples

This inquiry concerns the cultural history of the chess player. It takes as its premise the idea that the chess player has become a fragmented collection of images, underpinned by challenges to, and confirmations of, chess’s status as an intellectually-superior and socially useful game, particularly since the medieval period. Yet, the chess player is an understudied figure. No previous work has shone a light on the chess player itself. Increasingly, chess histories have retreated into tidy consensus. This work aspires to a novel reading of the figure as both a flickering beacon of reason and a sign of monstrosity. To this end, this book, utilising a wide range of sources, including newspapers, periodicals, detective novels, science-fiction and comic books, is underpinned by the idea that the chess player is a pluralistic subject used to articulate a number of anxieties pertaining to themes of mind, machine and monster.

John Sharples is an independent historian

Mega-events and social change

Spectacle, legacy and public culture

Series: Globalizing Sport Studies

Maurice Roche

The spectacle of major cultural and sporting events can preoccupy modern societies. This book is concerned with contemporary mega-events, like the Olympics and Expos. Using a sociological perspective Roche argues that mega-events reflect the major social changes which now influence our societies, particularly in the West, and that these amount to a new ‘second phase’ of the modernisation process. Changes are particularly visible in the media, urban and global locational aspects of mega-events. Thus he suggests that contemporary mega-events, in both their achievements and their vulnerabilities, reflect, in the media sphere, the rise of the internet; in the urban sphere, de-industrialisation and the growing ecological crisis; and in the global sphere, the relative decline of the West and the rise of China and other ‘emerging’ countries. The book investigates the ways in which contemporary mega-events reflect, but also mark and influence, social changes in each of these three contexts.

Maurice Roche is Emeritus Professor of Sociology at the University of Sheffield

Critical theory and epistemology

The politics of modern thought and science

Series: Critical Theory and Contemporary Society

Anastasia Marinopoulou

This volume explores the arguments between critical theory and epistemology in the twentieth and twenty-first centuries. Focusing on the first and second generations of critical theorists and Luhmann’s systems theory, the book examines how each approaches epistemology. It opens by looking at twentieth-century epistemology, particularly the concept of lifeworld (Lebenswelt). It then moves on to discuss structuralism, post-structuralism, critical realism, the epistemological problematics of Foucault’s writings and the dialectics of systems theory. This unique work takes a comparative look at structuralism and post-structuralism’s epistemological theory with special reference to scientific reason. It also investigates Luhmann’s works in epistemology. The aim is to explore whether the focal point for epistemology and the sciences remains that social and political interests actually form a concrete point of concern for the sciences as well.

Anastasia Marinopoulou is Lecturer in Political Theory and Philosophy at the Hellenic Open University and Associate Editor of the international edition of Philosophical Inquiry
This bold and original study looks at the performance of identity in the public sphere, using the concept of ‘plumage’ to capture the countless elements that go together to make up a shared identity

Cultivating political and public identity

Why plumage matters

Rodney Barker

This book will be available as an open access ebook under a CC-BY-NC-ND licence.

Public and political life can no longer be seen as simply the pursuit of material gain or even as the struggle for enough food and shelter by which to live. The interests which people pursue are shaped by the identities which they both inherit and cultivate. In generating identities, everything is important, from clothing to cuisine, from architecture to language and to understand why and how people associate in groups and communities, and why they compete and conflict with each other, every aspect of identity has to be taken seriously. Whatever secrets may remain in people’s minds or souls, who they are socially is what they say, what they eat and how they live. This book is ideal reading for students, lecturers, and the general reader interested in the importance of identity in public life, and in the inherent political momentum in identity cultivation to both equality and inequality simultaneously.

Rodney Barker is Emeritus Professor of Government at LSE and Emeritus Professor of Rhetoric at Gresham College

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5. Just for a riband to stick in his coat or are top people different?
6. Caps of liberty: the oddity of democracy
7. The feathers of transition: plumage, plucking, sprouting, and defending. Revolutions, reactions, re formations and counter-reformations.
8. The Plumes of Britannia
9. Conclusion: Buttons and Bows, the clothed, and housed, ape. Is identity necessarily divisive?
Reform of the House of Lords

Series: Pocket Politics

Philip Norton

This book is the only one of its kind, providing a clear and exhaustive analysis of the different approaches to the future of Britain’s second chamber. The House of Lords has long been the subject of proposals for reform – some successful, others not – and calls for the existing membership to be replaced by elected members have been a staple of political debate. The debate has been characterised by heat rather than light, proponents and opponents of change often talking past one another. This work gives shape to the debate, drawing out the role of the House of Lords, previous attempts at reform and the different approaches to the future of the House. It develops the argument for each and analyses the current state of the debate about the future of the upper house in Britain’s political system.

Philip Norton is Professor of Government at the University of Hull and sits in the House of Lords as Lord Norton of Louth.

NEW IN PAPERBACK

The British question

Arthur Aughey

There is a sustained interest amongst students of British politics, as well as an informed public, about the future state of the United Kingdom. The issue at stake is whether the UK’s multinational institutions can endure the challenge of political nationalism, especially in Scotland. This has become known as the British Question. This book newly available in paperback is designed as both a framework text – setting out concepts by which to understand the British Question – and a synthetic text – providing a digest of significant academic work on historical, conceptual and political matters relevant to that question. The value of the book is its unique focus on the character, resources and function of the United Kingdom as a whole.

Arthur Aughey is Professor of Politics at the University of Ulster.

NEW IN PAPERBACK

Rescaling the state

Devolution and the geographies of economic governance

Series: Devolution

Mark Goodwin, Martin Jones and Rhys Jones

Rescaling the state provides a theoretically informed and empirically rich account of the process of devolution undertaken in the UK since 1997, focusing in particular on the devolution of economic governance. Using case studies from England, Scotland, Northern Ireland and Wales, the book examines the purported reasons for, and the unintended consequences of, devolution. As well as comparing policy and practice across the four devolved territories, the book also explores the pitfalls and instances of good practice associated with devolution in the UK.

Mark Goodwin is Professor of Human Geography and Dean, College of Life and Environmental Sciences at the University of Exeter.

Martin Jones is Pro Vice-Chancellor of Aberystwyth University and Co-Director, Wales Institute of Social & Economic Research, Data & Methods (WISERD).

Rhys Jones is Professor of Political Geography, Institute of Geography and Earth Sciences, Aberystwyth University.

Labour and working-class lives

Essays to celebrate the life and work of Chris Wrigley

Edited by Keith Laybourn and John Shepherd

British labour history has been one of the dominating areas of historical research in the last sixty years and this book, offers a collection of essays written by leading British labour historians of that subject including Ken Brown, Malcolm Chase and Matthew Worley. It focuses upon trade unionism, the co-operative movement, the rise and fall of the Labour Party, and working-class lives, comparing British labour movements with those in Germany and examining the social and political labour activities of the Lansburys. There is, indeed, some important work connected with the cultural developments of the British labour movement, most obviously in the essay written by Matthew Worley on communism and Punk Rock.

Keith Laybourn is Professor of History and the Diamond Jubilee Professor of the University of Huddersfield.

John Shepherd is Visiting Professor of Modern History at the University of Huddersfield.

www.manchesteruniversitypress.co.uk
An overview of the work of Norman Geras, philosopher, influential political blogger and cricket enthusiast

The Norman Geras reader

‘What’s there is there’

Edited by Eve Garrard and Ben Cohen

This is the first book to gather the key writings of the distinguished political theorist Norman Geras into a single volume, providing a comprehensive overview of the thinking of one of the most important Marxist philosophers in the postwar era. Among the essays included here are ‘The controversy about Marx and justice’, ‘The duty to bring aid’, ‘Primo Levi and Jean Amery: Shame’ and the contentious ‘Euston Manifesto’, which lays down a set of central principles for the democratic left in the twenty-first century. The reader is rounded out with several posts from Geras’s much-loved and widely read ‘Normblog’, as well as companion essays by Alan Johnson and Terry Glavin, which explore how Geras’s philosophical concerns led to his more recent, trenchant critiques of the direction of left-wing politics.

Eve Garrard is Honorary Research Fellow in the Department of Philosophy at the University of Manchester

Ben Cohen is Senior Editor of The Tower and a contributor to the Wall Street Journal, Tablet, Haaretz and Commentary

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Norman Geras: A bibliography
Written from a radical sociological perspective, this is the first biography of Bob Crow, the best-known union leader of his generation.

**Bob Crow: Socialist, leader, fighter**

A political biography

Gregor Gall

Bob Crow was the most high-profile and militant union leader of his generation. This biography focuses on his leadership of the RMT union, examining and exposing a number of popular myths created about him by political opponents. Using the schema of his personal characteristics (including his public persona), his politics and the power of his members, it explains how and why he was able to punch above his weight in industrial relations and on the political stage, helping the small RMT union become as influential as many of its much larger counterparts. As RMT leader, Crow oversaw a rise in membership and promoted a more assertive and successful bargaining approach. While he failed to unite all socialists into one new party, he established himself as the leading popular critic of neoliberalism, ‘New’ Labour and the age of austerity.

Gregor Gall is Professor of Industrial Relations at the University of Bradford

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‘This is a detailed and fascinating account of Bob Crow’s rise to power inside the RMT and of the influence he exerted both inside the union, as a leader and negotiator and within the labour movement through various political initiatives.’ John Kelly, University of London
A timely reissue of a classic text in international law, featuring a new introduction from Professor Marcelo G. Kohen of the Graduate Institute of International and Development Studies

The acquisition of territory in international law

with a new introduction by Marcelo G. Kohen

Series: Melland Schill Studies in International Law

R. Y. Jennings

Originally published by Manchester University Press in 1963, this book is now regarded as a classic of international law literature. Jennings examines the major issues relating to the acquisition of territory in a stimulating and elegant manner, providing a sense of the critical relationship between law and politics on the international scene – vital if law is to be practised and interpreted correctly. This reissue features a new introduction by Marcelo G. Kohen of the Graduate Institute of International and Development Studies, Geneva, contextualising the work and discussing its continued relevance to students of international law and international lawyers themselves. He is one of the leading experts on questions of acquisition of territory, having been involved in numerous territorial disputes before the International Court of Justice.

R. Y. Jennings (1913–2004) was Whewell Professor of International Law at Cambridge University from 1955 to 1982 and a Judge of the International Court of Justice from 1982, serving as President between 1991 and 1994.

Marcelo L G. Kohen is Professor of International Law at the Graduate Institute of International and Development Studies, Geneva, and Secretary General of the Institut de Droit International.

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‘Unbelievably easy to read, elegant and perceptive, The Acquisition of Territory examines the major issues relating to the acquisition of territory in international law in a stimulating, easily digestible yet enormously profound way.’ Malcolm N. Shaw, University of Leicester
Law in popular belief
Myth and reality
Edited by Anthony Amatrudo and Regina Rauxloh
In recent years there has been a significant growth in interest of the so-called ‘law in context’ extending legal studies beyond black-letter law. This book looks at the relationship between statute law and legal practice. It examines how law is applied in reality and more precisely how law is perceived by the general public in contrast to the legal profession. The authors look at a number of themes that are central to examining ways in which myths about law are formed and how there is inevitably a constitutive power aspect to this myth making. At the same time they explore to what extent law itself creates and sustains myths. The book will be of general interest to a number of disciplines such as legal theory, general law, criminology and sociology.

Anthony Amatrudo is Associate Professor in Criminology at Middlesex University
Regina Rauxloh is Associate Professor in Law at Southampton University

Northern Ireland and the crisis of anti-racism
Is racism the new sectarianism?
Chris Gilligan
This title makes an important contribution to the discussion on the ‘crisis of anti-racism’ in the United Kingdom. The book looks at two phenomena that are rarely examined together – racism and sectarianism. The author argues that thinking critically about sectarianism and other racisms in Northern Ireland helps to clear up some confusions regarding ‘race’ and ethnicity. Many of the prominent themes in debates on racism and anti-racism in the UK today – the role of religion, racism and ‘terrorism’, community cohesion – were central to discussions on sectarianism in Northern Ireland during the conflict and peace process. The book provides a sustained critique of the race relations paradigm that dominates official anti-racism and sketches out some elements of an emancipatory anti-racism. The book will be of interest to students of ‘ethnic and racial studies’ and is essential reading for anyone who is frustrated with the often authoritarian nature of official anti-racism.

Chris Gilligan is Senior Lecturer in the School of Media, Culture and Society at the University of Western Scotland and a founding member of Open Borders Scotland, which campaigns for a human-centred approach to migration
Independents in Irish party democracy

Liam Weeks

This book examines the phenomenon of the independent politician, believed to be extinct in most political systems. It is very much alive and well in Ireland, and has experienced a considerable resurgence in recent years. Independents won a record number of seats in 2016 and had three ministers appointed to cabinet. This presence is very unusual from a comparative perspective, and there are more independents in the Irish parliament than the combined total in all other industrial democracies. The aim of this book is to explain this anomaly, how and why independents can endure in a democracy that is one of the oldest surviving in Europe and has historically had one of the most stable party systems.

Liam Weeks is Lecturer in Politics at the Department of Government, University College Cork, and an Honorary Fellow at the Department of Politics and International Relations, Macquarie University

Teens and territory in post-conflict Belfast

Madeleine Leonard

This book provides a thought-provoking and comprehensive account of teenagers’ perceptions and experiences of the physical and symbolic divisions that exist in ‘post-conflict’ Belfast. By examining the micro-geographies of young people from segregated areas and drawing attention to the social practices, discourses and networks that directly or indirectly shape how teenagers make sense of and negotiate life in Belfast, the book provides a timely response to the neglect of the experiences of young people growing up in ‘post-conflict’ societies. The voices of these young people need to be heard alongside the often partial accounts of young people who live in communities that have benefited from the peace process. While both are part of the ‘post-conflict’ generation, how this plays out in the daily practices and experiences of those who continue to reside in segregated communities needs to be articulated and understood before Belfast can truly claim its ‘post-conflict’ status.

Madeleine Leonard is Professor in Sociology at Queen’s University Belfast

Reframing health and health policy in Ireland

A governmental analysis

Edited by Claire Edwards and Eluska Fernández

This book is the first to apply the theoretical lens of post-Foucauldian governmentality to an analysis of health problems, practices, and policy in Ireland. Drawing on empirical examples related to childhood, obesity, mental health, smoking, ageing and others, the collection explores how specific health issues have been constructed as problematic and in need of intervention in the Irish state, and considers the strategies, discourses and technologies involved in the art of governing health in advanced liberal democracies. Bringing together academics from social policy, sociology, political science and public health, the text seeks to develop a dialogue about both the nature of health and health policy in the Ireland, but also how governmentality, as a theoretical approach, can contribute to the development of critical health policy analysis.

Claire Edwards is Lecturer in the School of Applied Social Studies at University College Cork
Eluska Fernández is Lecturer in the School of Applied Social Studies at University College Cork

Conflict, peace and mental health

Addressing the consequences of conflict and trauma in Northern Ireland

David Bolton

What are the human consequences of conflict and what are the appropriate service responses? This book seeks to provide an answer to these important questions drawing upon over 25 years, work by the author in Northern Ireland and elsewhere. Focusing on the work undertaken following the Omagh bombing, the book describes how needs were assessed and understood, how evidence-based services were put in place and the training and education programmes that were developed to assist first those communities affected by the Omagh bombing and later the wider population affected by the years of conflict. The author places the mental health needs of conflict-affected communities at the heart of the political and peace processes that follow. This is a practical book and will be of particular interest to those planning for and responding to conflict-related disasters, policy-makers, service commissioners and providers, politicians, civil servants and peace-makers.

David Bolton is a trauma researcher, writer and practitioner
Everyday resistance, peacebuilding and state-making
Insights from ‘Africa’s World War’
Series: New Approaches to Conflict Analysis
Marta Iñiguez de Heredia

Everyday resistance, peacebuilding and state-making addresses debates on the liberal peace and the policies of peacebuilding through a theoretical and empirical study of resistance in peacebuilding contexts. Examining the case of ‘Africa’s World War’ in the Democratic Republic of Congo, it locates resistance in the experiences of war, peacebuilding and state-making by exploring discourses, violence and everyday forms of survival as quotidian acts that attempt to challenge or mitigate such experiences. The analysis of resistance offers a possibility to bring the historical and sociological aspects of both peacebuilding and the case of the DRC, providing new nuanced understanding on these processes and the particular case. The book also makes a significant contribution to the theorisation of resistance in international relations.

Marta Iñiguez de Heredia is Marie Skłodowska Curie Fellow at the Institute Barcelona d’Estudis Internacionals
Haunted presents
Europeans, Muslim immigrants and the onus of European-Jewish histories
Amikam Nachmani

Haunted presents is an in-depth analysis of the interrelations between Muslim minority immigrants and local European communities, with an accent on Jewish communities and Judaism. The triangular investigation in this work is largely based on media reporting and comment between the years 2005 and 2015. From this basis is framed a solid, informative background to the explosive mass Muslim immigration to Europe and the terror, conflict, racism, religious, social and political clashes of today. No other scholarly work, let alone one written in an empirical, attainable style, succeeds in presenting a more comprehensive, coherent and cohesive overview of the elements behind the headline-making news emerging from the tumultuous state which is Europe today.

Amikam Nachmani is Professor in the Department of Political Studies at Bar-Ilan University, Ramat-Gan, Israel

Evaluating parental power
An exercise in pluralist political theory
Allyn Fives

Is parents’ power over their children legitimate? And what role does theoretical analysis play when we make such normative evaluations? While this book adds to the growing literature on parents, children, families, and the state, it does so by focusing on one issue, the legitimacy of parents’ power. It also takes seriously the challenge posed by moral pluralism, and considers the role of both theoretical rationality and practical judgement in resolving moral dilemmas associated with parental power.

The primary intended market for this book is advanced undergraduate and postgraduate students and established academics, in particular those with an interest in practical and applied ethics, contemporary political theory, moral theory, social theory, the sociology of childhood, political sociology, social work and social policy.

Allyn Fives is Lecturer in the School of Political Science and Sociology and the UNESCO Child and Family Research Centre, National University of Ireland, Galway

Neoliberal power and public management reforms
Series: Social and Political Power
Peter Triantafillou

This book examines the links between major contemporary public-sector reforms and neoliberal thinking. The key contribution of the book is to enhance our understanding of contemporary neoliberalism as it plays out in public administration and to provide a critical analysis of generally overlooked aspects of administrative power. The book examines the quest for accountability, credibility and evidence in the public sector. It asks whether this quest may be understood in terms of neoliberal thinking and, if so, how? The book makes the argument that, while current administrative reforms are informed by several distinct political rationalities, they evolve above all around a particular form of neoliberalism: constructivist neoliberalism. The book analyses the dangers of the kinds of administrative power seeking to invoke the self-steering capacities of society and administration itself.

Peter Triantafillou is Professor in Public Policy and Performance Management at the Department of Social Sciences and Business at Roskilde University
The power of citizens and professionals in welfare encounters
The influence of bureaucracy, market and psychology
Series: Social and Political Power

Nanna Mik-Meyer

This book is about power in welfare encounters. Present-day citizens are no longer the passive clients of the bureaucracy, and welfare workers are no longer automatically the powerful party of the encounter. Instead, citizens are expected to engage in active, responsible and co-producing relationships with welfare workers. However, other factors impact these interactions; factors which often pull in different directions. Welfare encounters are thus influenced by bureaucratic principles and market values as well. Consequently, this book engages with both Weberian (bureaucracy) and Foucauldian (market values/NPM) studies when investigating the powerful welfare encounter. As well as chapters on the sociology of professions, symbolic interactionism, power in welfare encounters, bureaucratic principles, market values, norms from psychology, the book includes a double-length chapter that qualifies the conclusions through empirical analyses of encounters between citizens and doctors, caseworkers and social workers. The book is targeted at academics, post graduates and undergraduates within sociology, anthropology and political science.

Nanna Mik-Meyer is Research Professor in Sociology at SFI – The Danish National Centre for Social Science, Copenhagen.

American foreign policy
Studies in intellectual history

Edited by Jean-François Drolet and James Dunkerley

This book brings together international relations scholars, political theorists and historians to reflect on the intellectual history of American foreign policy since the late nineteenth century. It offers a nuanced and multifaceted collection of essays covering a wide range of concerns, concepts, presidential doctrines and rationalities of government thought to have marked America’s engagement with the world during this period. The collection is organised chronologically and looks at the work of intellectuals who have written both in support and critically about US foreign policy over the years. The book will be of significant interest to students and academics within the fields of US foreign policy analysis, international relations and intellectual history.

Jean-François Drolet is Senior Lecturer in Politics and International Relations, Queen Mary University of London

James Dunkerley is Professor of Politics and International Relations, Queen Mary University of London.

Citizen now
Engaging in politics and democracy

Elizabeth C. Matto

Citizen now offers a comprehensive description of the composition and behaviour of young adults, an explanation and critique of the study of youth engagement, and a unique approach and methodology for appreciating how and why ‘citizen now’ engages in politics and democracy. Unlike much of the research in this field, Citizen now considers youth political participation from the perspective of young adults themselves – specifically, young adults who have organised around an issue of great concern to millennials, their economic well-being. The perfect text for undergraduates exploring the fundamentals of American government, political behaviour and citizenship, this text’s fresh take on the important subject of youth engagement offers both a path for future research and practical guidance on how to engage ‘citizen now’ in politics and democracy.

Elizabeth C. Matto is an Assistant Research Professor at the Eagleton Institute of Politics at Rutgers University and directs the Institute’s Youth Political Participation Program.
A thorough exploration of Obama’s successes and failures on race policies by comparing his record to those of previous presidents

Race and the Obama administration
Substance, symbols and hope
Andra Gillespie

The election of Barack Obama marked a critical point in American political and social history. Did the historic election of a black president actually change the status of blacks in the United States? Did these changes (or lack thereof) inform blacks’ perceptions of the President? This book explores these questions by comparing Obama’s promotion of substantive and symbolic initiatives for blacks to efforts by the two previous presidential administrations. By employing a comparative analysis, the reader can judge whether Obama did more or less to promote black interests than his predecessors. Taking a more empirical approach to judging Barack Obama, this book hopes to contribute to current debates about the significance of the first African American presidency. It takes care to make distinctions between Obama’s substantive and symbolic accomplishments and to explore the significance of both.

Andra Gillespie is Associate Professor in the Department of Political Science at Emory University

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Conclusion
An accessible survey of Sino-American relations in Asia, which analyses the complex interactions between the two powers and asks whether conflict is inevitable.

The US vs China in Asia

A new Cold War?

Series: Geopolitical Economy

Jude Woodward

This book addresses the most important question in geopolitics today - the future of relations between the US and China. Concerned that the rise of China will challenge its hegemony in world affairs, the US has decided to reassert its influence in Asia to counteract any challenge. Examining and challenging the dominant causal explanations for and professed intentions of this shift in US policy, this book uncovers the real dynamics of contemporary Sino-American relations, surveying their complex interactions in the context of their postwar history, offering the reader an accessible and informative survey of the relations between China and the US in Asia, ranging from Russia's turn to the east, the rise of Japanese nationalism, democracy in Myanmar and North Korea's nuclear programme to disputes in the South China Sea. This book is an illuminating introduction to the defining issue shaping global politics for our time.

Jude Woodward is a writer and lecturer on China. Until 2012 she was a Visiting Professor in the Antai School of Business, Shanghai Jiao Tong University, and she continues to visit and lecture in China regularly.

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Conclusion: a new ‘Cold War’?
Why did the Russian takeover of Crimea surprise observers in the academic, practitioner and global citizen arenas? The answer presented in this book is a complex one that is rooted in late Cold War dualities but also in the variegated policy patterns of the two powers after 1991. Conflicting perspectives over the Balkan Wars of the 1990s, expansion of NATO to include former communist allies of Russia as well as three of its former republics, the American decision to invade Iraq in 2003 and the Russian move to invade Georgia in 2008 all formed the backdrop to the crisis of 2014 and after. A number of key political science theories form the framework of the analysis as well as the efforts to outline policy options for the future. It is vital that the attentive public confront the questions raised in these pages in order to control the reflexive and knee-jerk reactions to all points of conflict that emerge on a monthly basis between America and Russia.

James W. Peterson is professor emeritus at Valdosta State University, Georgia.
The last Yugoslav generation
The rethinking of youth politics and cultures in late socialism
Ljubica Spaskovska
This addition to the growing literature on the history of late socialism charts the development of youth culture and politics in socialist Yugoslavia, focusing on the 1980s. Rather than examining the 1980s as a mere prelude to the violent collapse of the country in the 1990s, the book recovers the multiplicity of political visions and cultural developments that evolved at the time and that have been largely forgotten in subsequent discussion. The youth of this generation, the author convincingly argues, sought to rearticulate the Yugoslav socialist framework in order to reinvigorate it and ‘democratise’ it, rather than destroy it altogether.
Ljubica Spaskovska is Associate Research Fellow at the University of Exeter

The NGO CARE and food aid from America 1945–80
‘Showered with kindness?’
Series: Humanitarianism: Key Debates and New Approaches
Heike Wieters
This book provides a historical account of the NGO CARE as one of the largest humanitarian NGOs worldwide from 1945 to 1980. Readers interested in international relations and humanitarian hunger prevention are provided with fascinating insights into the economic and business-related aspects of Western non-governmental politics, fundraising and philanthropic giving in this field. The book offers an intriguing tale of CARE’s drive towards organisational size, economic growth and expansion into new fields of service, from individual CARE Package to Europeans to large-scale school feeding projects and development aid. Not only does the book contributes to ongoing research about the rise of NGOs in the international realm, it also offers very rich empirical material on the political implications of private and governmental international aid in a world marked by the order of the Cold War, decolonisation processes and the struggle of so-called ‘Third World Countries’ to catch up with modern Western consumer societies.
Heike Wieters is a full-time researcher at the chair of History of Western Europe and Transatlantic Relations at Humboldt University, Berlin, and head of the research group ‘The Welfare State’ within the Franco-German scientific network in the humanities and social sciences ‘Saisir l’Europe – Herausforderung Europa’

Small states in world politics
The story of small state survival, 1648–2016
Matthias Maass
What is the story behind the paradoxical survival of small and weak states in a world of great powers and crude power politics? And what explains the dramatic rise and fall in the number of states over time, following no consistent trend and not showing an immediately obvious direction or pattern?
The answers lie at the system-level: small states, survival is shaped by the international states system. Small state survival and proliferation is determined first and foremost by features of and dynamics created at the states system. As the states system changes and evolves, the chances for small states to survive or proliferate change as well.
Matthias Maass is Associate Professor of International Relations at Yonsei University’s Graduate School of International Studies in Seoul, Korea

The absurdity of bureaucracy
How implementation works
Series: Political and Administrative Ethnography
Nina Holm Vohnsen
The absurdity of bureaucracy offers a humorous ethnographic account of policy implementation set in contemporary Danish bureaucracy. Taking the reader deep into the hallways of governmental administration and municipal caseworkers’ offices, the book sets out to explore what characterises policy implementation as a mode of human agency. Using the notions of absurdity and sense-making as lenses through which to explore the dynamic relationship between a policy and its effects, the book reclaims ‘implementation studies’ for the qualitative sciences and emphasises the existential dilemma that any policy-maker and implementer must confront. Following step-by-step the planning and implementation of the randomised controlled trial, Active–Back Sooner, the book sets out to show that ‘going wrong’ is not a question of implementation failure but is in fact the only way in which implementation may happen.
Nina Holm Vohnsen is Lecturer in Anthropology at Aarhus University
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