New titles
Spring/Summer
2016
ANNOUNCING OUR NEW WEBSITE

Dear Readers,

Most of you will have accessed this seasonal catalogue online, via our new website. I hope you are as pleased as we are with the new site. I also hope you’ll engage with the more advanced functionality. We’re busy populating the site with lots of interesting material and would welcome your feedback.

In order to inaugurate our new site I’ve recorded some thoughts on the future of scholarly communications on a podcast. Futurology is a dangerous area in which to tread – but we at MUP are committed to being forward looking, alongside publishing some of the best books and journals on the past and present.

Click the icon to listen to the podcast

Best wishes,

Dr Frances Pinter,
CEO Manchester University Press

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KEY HIGHLIGHTS

Medicine, patients and the law
The new politics of Russia
A history of International Relations Theory
The Labour Party under Ed Miliband

Ireland during the Second World War
The new Bauman reader
Laud and proud
Governing the dead

Beyond text?
Beginning film studies
Capital and popular cinema
Carmen de Burgos

The Divorce of King Lothar and Queen Theutberga
Abject visions
The houses of history
Through the Keyhole

www.manchesteruniversitypress.co.uk
This fully revised and updated edition provides an incisive survey of the legal situation in areas as diverse as fertility treatment, patient consent, assisted dying, malpractice and medical privacy.

**Medicine, patients and the law**

6th edition  
Series: Contemporary Issues in Bioethics, Law and Medical Humanities

Margaret Brazier and Emma Cave

Embryo research, cloning, assisted conception, neonatal care, saviour siblings, organ transplants, drug trials – modern developments have transformed the field of medicine almost beyond recognition in recent decades and the law struggles to keep up.

In this highly acclaimed and very accessible book, previously published by Penguin and now in its sixth edition, Margaret Brazier and Emma Cave provide an incisive survey of the legal situation in areas as diverse as fertility treatment, patient consent, assisted dying, malpractice and medical privacy.

The book has been fully revised and updated to cover the latest cases, from assisted dying to informed consent. The topics include: legislative reform of the NHTS, professional regulation and redress; European regulations on data protection and clinical trials; legislation and policy reforms on organ donation, assisted conception and mental capacity.

Essential reading for healthcare professionals, lecturers, and medical and law students, this book is of relevance to all whose perusal of the daily news causes wonder, hope and consternation at the advances and limitations of medicine, patients and the law.

Margaret Brazier is Professor in the Centre for Social Ethics and Policy in the School of Law at the University of Manchester.

Emma Cave is a Reader in Law at Durham Law School at the University of Manchester.

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**Introduction**

Part I: Medicine, Law and Society

1. The practice of medicine today
2. Doctors' responsibilities: patient's rights
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Reflecting on the evolution of Russia studies since the end of the Cold War, this book offers a robust critique of the mainstream view of Russia and provides a more dynamic and complex model for interpretation.

**The new politics of Russia**

Interpreting change

Andrew Monaghan

Whether it is the conflict in Syria or the crisis in Ukraine, Russia continues to dominate the headlines. Yet the political realities of contemporary Russia are poorly understood by Western observers and policy-makers. In this highly engaging book, Andrew Monaghan explains why we tend to misunderstand Russia – and the importance of ‘getting Russia right’. Exploring in detail the relationship between the West and Russia, he charts the development of relations and investigates the causes of the increasingly obvious sense of strategic dissonance. He also considers the evolution in Russian domestic politics, introducing influential current figures and those who are forming the leadership and opposition of the future. By delving into the depths of difficult questions such as the causes of the Ukraine crisis or the political protests surrounding the 2011–12 elections, the book offers a dynamic model for understanding this most fascinating and elusive of countries.

Andrew Monaghan is Academic Visitor at St Antony's college, Oxford and Senior Research Fellow in the Russia and Eurasia Programme at the Royal Institute of International Affairs, Chatham House.

He is Founder and director of the Russia Research network. Previously, he directed the Russia research programme in the Research division of the NATO Defence College, Rome, Italy.
A history of International Relations theory

Torbjørn L. Knutsen

This introduction to International Relations theory, now in its third edition, shows how discussions of war, wealth, peace and power stretch back well over 500 years. It shows how ancient ideas still affect the way we perceive world politics. By placing international arguments, perspectives, terms and theories in their proper historical setting, it traces the evolution of International Relations theory in context.

Beginning with the emergence of the territorial state in the Middle Ages, the book follows the international ideas of sages, statesmen and scholars. It discusses early theories about the sovereign nature of the state. It demonstrates how contract philosophers like Hobbes, Locke and Rousseau paved the way for the modern analysis of international relations. It shows how Enlightenment theorists followed up with balance-of-power theory and perpetual-peace projects. It seeks to demonstrate that the contemporary science of International Relations is the outcome of a long evolution and how its core concepts and major theories have been deeply affected by ancient ideas still affect the way we perceive world politics. By placing international arguments, perspectives, terms and theories in their proper historical setting, it traces the evolution of International Relations theory in context.

Now in its third edition, this hugely popular title introduces ideas on international relations expressed by thinkers from the High Middle Ages to the present day.
The European Union’s fight against terrorism

Discourse, policies, identity

Christopher Baker-Beall

This study examines the language of the European Union’s (EU) responses to the threat of terrorism. Since its re-emergence in the wake of the terrorist attacks on September 21, 2001, the ‘fight against terrorism’ has come to represent a priority area of action for the EU. Drawing on interpretive approaches to International Relations a discourse theory of ideology and counter-terrorism policy is outlined. Importantly, it shows how discourses against terrorism structure the EU’s response through the prism of identity, drawing our attention to the various ‘others’ that have come to form the target of the EU’s counter-terrorism policy. Through an extensive analysis of the wider societal impact of the ‘fight against terrorism’ discourse, the various ways in which this policy is contributing to the ‘securitisation’ of social and political life within Europe are revealed. It will be of great interest to academics, students, area studies experts and policy-makers studying International Relations, Security Studies, Critical Security Studies, Terrorism Studies, Critical Terrorism Studies and EU Politics.

Christopher Baker-Beall is Lecturer in International Relations at Nottingham Trent University.

The American bomb in Britain

US Air Forces’ strategic presence, 1946–64

Ken Young

This study tells the story of the strategic nuclear forces deployed to England by the United States from the late 1940s, and details the secret agreement made to launch atomic strikes against the USSR. Drawing on more than a decade’s research in archives on both sides of England by the United States from the late 1940s, and details the secret agreement made to launch atomic strikes against the USSR. Drawing on more than a decade’s research in archives on both sides of

Islamic charities and Islamic humanism in troubled times

Series: Humanitarianism: Key Debates and New Approaches

Jonathan Benthall

This book is the fruit of twenty years’ reflection on Islamic charities, both practically aimed at a key to understanding the crisis in contemporary Islam. On the one hand, Islam is undervalued as a moral and political force whose admirable qualities are epitomised in its strong tradition of charitable giving. On the other hand, it suffers from a crisis of authority that cannot be blamed entirely on the history of colonialism and stigmatisation to which Muslims have undoubtedly been subjected—most recently, as a result of the ‘War on Terror’. Jonathan Benthall is Honorary Research Fellow in the Department of Anthropology, University College London.

The military-humanitarian complex in Afghanistan

Series: Humanitarianism: Key Debates and New Approaches

Eric James and Tim Jacoby

Violent conflict brings together two seemingly disparate groups: humanitarians and soldiers. This mixes and convolutes agendas, blurring lines that are often perceived to be sacrosanct. Delving deeply into the history and reasons of why these two groups work in close proximity, this study provides a unique insight into the history, ethical dilemmas and policy conundrums when aid workers operate close to the military. Using Afghanistan as a case study, analytical rigor, deep primary research and field knowledge are combined in an exceptional contribution to this important area. This book gives scholars and practitioners alike a nuanced perspective on the challenges faced by aid workers, military personnel and decision-makers alike in countries affected by violent conflicts, hosting foreign military interventions and receiving international aid.

Eric James is Co-Director of Leadership for Humanitarians.

Tim Jacoby is Professor in the School of Environment, Education and Development at the University of Manchester.

The African presence in the construction of British identity

Graham Harrison

This book considers the ways that representations of Africa have contributed to the changing nature of British national identity. Using interviews, photo essays, media coverage, advertisements, and web materials, the book focuses on major African campaigns: the abolition of slavery, anti-apartheid, ‘Drop the Debt’, ‘Make Poverty History’. Using a hybrid theoretical framework, the book argues that the representation of Africa has been mainly about imagining virtuous Britishness rather than generating detailed understandings of Africa. The book develops this argument through a historical review of 200 years of African campaigning. It also looks more closely at recent and contemporary campaigning, opening up new issues and possibilities for campaigning: the increasing use of consumer identities, electronic media, and aspects of globalisation. This book will be of interest to anyone interested in postcolonial politics, between Britain and Africa, and development studies.

Graham Harrison is Professor of Politics at the University of Sheffield.
Turkish immigration, art and narratives of home in France

Annedith Schneider

Turkish immigration, art and narratives of home in France argues for a cultural, rather than a sociological or economic, approach to understanding how immigrants become part of their new country. In contrast to the language of integration or assimilation which evaluates an immigrant’s success in relation to a static endpoint (eg. integrated or not), setting is a more useful metaphor. Immigrants and their descendants are not definitively ‘settled’, but rather engage in an ongoing process of adaptation. In order to understand this process of settling, it is important to pay particular attention to immigrants not only as consumers, but also as producers of culture, since artistic production provides a unique and nuanced perspective on immigrants’ sense of home and belonging, especially within the multi-generational process of settling. In order to anchor these larger theoretical questions in actual experience, this book looks at music, theatre and literature by artists of Turkish immigrant origin in France.

Annedith Schneider is Research Associate at the center for International and european Studies at the University of Strasbourg and deputy director of the centre for European studies of Strasbourg and director of the centre for european Political Sociology (gSPe).

Michel Mangenot is Senior Lecturer in Political Science at the London School of Economics and Political Science (LSE).

Jay Rowell is researcher in Sociology at the CNRS, University of Paris 8, and senior lecturer in Sociology at the University of Strasbourg. His research has been focused on the transnational dynamics of migration in the era of globalization, and in particular on the role of culture and identity in these processes.

By charting the ideas that informed and shaped Ed Miliband’s attempt to re-imagine social democracy, this book shows that he tried but failed in that task. This failure is one of the several reasons why ‘Milibandism’ was so overwhelmingly rejected by voters at the 2015 general election.

The Labour Party under Ed Miliband

Eunice Goes

Was Miliband successful at turning the page on New Labour and a re-imagining of social democracy for the post-global financial crisis era? This study maps the ideas – old and new – that were debated and adopted by the Labour Party under Miliband and shows how they were transformed into policy proposals and adapted to contemporary circumstances. It seeks to demonstrate that the Labour Party under Miliband tried but failed to renew social democracy. This failure is one of the several reasons why ‘Milibandism’ was so overwhelmingly rejected by voters at the 2015 general election.

Eunice Goes is Associate Professor of Politics at Richmond University.

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6. Labour and the politics of belonging: One Nation

Conclusion: Trying but failing to renew social democracy

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The territorial Conservative Party
Devolution and party change in Scotland and Wales
Series: New Perspectives on the Right
Alan Convery
How did the territorial Conservative Party adapt to devolution? This detailed analysis of the Scottish and Welsh Conservative parties explains how they moved from campaigning against devolution (or sitting in the Scottish Parliament and Welsh Assembly) to reconciling the processes of party elites in both parties. This study explains why the Welsh Conservatives unexpectedly embraced devolution while the Scottish Conservatives took much longer to accept that Westminster was no longer the priority. This book will be of interest to students of British, Scottish and Welsh politics and anyone who is interested in the Conservative Party. It also speaks to wider debates about the nature of devolution, party change and multi-level governance.

Alan Convery is Lecturer in Politics at the University of Edinburgh

Women and the Orange Order
Female Orangeism in the Atlantic world
D. A. J. MacPherson
Women and the Orange Order examines the growth and activism of Orange women in England, Scotland, and Canada since the mid-nineteenth century and argues that they were central to the development of Orange associational culture up to the Second World War. It also explores how women were key participants in the formation of diasporic connections throughout the British world, building on links created by migration and the British Empire. It reveals that the ordinary - and largely working-class - women who made up the Orange Order engaged actively in the public lives of their communities, in conservative politics and in upholding the ideals of the British Empire. In its examination of gender, ethnicity, class and imperialism, this book will be of interest to students of British, Scottish and Welsh politics and anyone who is interested in the Conservative Party. It also speaks to wider debates about the nature of devolution, party change and multi-level governance.

D. A. J. MacPherson is Lecturer in History at the Centre for History, University of the Highlands and Islands

The Great Labour Unrest
Rank-and-file movements and political change in the Durham coalfield
Lewis H. Mates
The Great Labour Unrest examines the struggles between liberals, socialists and revolutionary socialists for control of Britain’s best-organized and most active ‘district miners’ union. Drawing widely on a vast and rich body of primary sources, this study reveals the debates that raged amongst activists during this fascinating and turbulent ‘Great Labour Unrest’ period. It charts the conflicts in which the socialists challenged the union’s Liberal leaders from the late 1890s onwards. It considers the complex strikes in 1910 against the implementation of the Liberal government’s miners’ eight-hour day. It analyses the emergence and development of a mass rank-and-file movement in the coalfield and based around demands for a miners’ minimum wage and, when this principle was won in March 1912, for an extension of that minimum wage. This book is of interest to academics, advanced students and lay people interested in political, social and economic history, political thought, economics, and industrial relations.

Lewis H. Mates is Tutor in Politics at Durham University

Defectors and the Liberal Party 1910–2010
A study of inter-party relationships
Alun Wynbourn-Powell
This book is the first analysis of political defections over a long time span. It investigates all the Liberal/ Liberal Democrat MP’s and former MP’s who defected from the party between the hung election of December 1983 and May 2010 – around one sixth of all those elected – as well as the smaller number of inward defectors. Each of the 62 defections was an expert judgement. It analyses the nature of the defections and the debates that surrounded them. It offers new conclusions about the liberal tradition, the role of the party leader, the party’s inner life and the party’s ability to reconcile different strands of opinion. In an era of political realignment and the reconfiguration of party systems, it asks whether Liberalism has a future?

Alun Wynbourn-Powell is a Lecturer at the School of Historical Studies in the University of Leeds and at the Department of Journalism, City University London

Reconstructing reconciliation?
The Conservative party in opposition, 1997–2010
Series: New Perspectives on the Right
Richard Hayton
Why did it take the Conservative party so long to recover power? After the landslide defeat in 1997, why was it so slow to adapt, reposition itself and rebuild its support? How did the party leadership seek to reconstruct Conservatism and modernise its electoral appeal? This book is of interest to anyone interested in British politics, this highly readable book is the result of a detailed study of issues, questions, through a contextualised assessment of Conservative Party politics between 1997 and 2010. It traces debates over strategy amongst the party elite and scrutinises the actions of the leadership. It also considers four particular dilemmas for contemporary Conservatism: European integration; national identity; and the ‘English Question’; social liberalism versus social authoritarianism; and the problems posed by a neoliberal political economy. The book argues that the ideological legacy of Thatcherism played a central role in framing and shaping these intra-party debates, and that an appreciation of this is vital for explaining the nature and limits of the Conservatives’ renewal under Cameron.

Richard Hayton is Senior Lecturer in Politics at the University of Leeds

Discourse, normative change and the quest for reconciliation in global politics
Judith Renner
This book offers a new and critical perspective on the global reconciliation technology by highlighting its contingent and highly political character as an authoritative practice of post-conflict peacebuilding. After replacing the reconciliation discourse from South Africa to the global scene, the book demonstrates how implementing reconciliation in post-conflict societies is a highly political practice which entails potentially undesirable consequences for the post-conflict societies to which it is deployed. Specifically, the book shows how the reconciliation discourse brings about the marginalisation and neutralisation of political claims and identities of local post-conflict populations by producing these societies as being composed of the ‘victims’ and ‘perpetrators’ of past human rights violations which are fixed and foremost in need of reconciliation and healing.

Judith Renner is Assistant Professor in Political Science at the Technical University of Munich
A detailed social and economic history of Ireland during the Second World War, revealing the hidden story of the Irish Emergency.

Ireland during the Second World War

Farewell to Plato’s Cave

Bryce Evans

In this book detailing the social and economic history of Ireland during the Second World War, Bryce Evans reveals the real story of the Irish emergency. Revealing just how precarious the Irish state’s economic position was at the time, the book examines the consequences of Winston Churchill’s economic war against neutral Ireland. It explores how the Irish government coped with the crisis and how ordinary Irish people reacted to emergency state control of the domestic marketplace. A hidden history of black markets, smugglers, rogues and rebels emerges, providing a fascinating slice of real life in Ireland during a crucial period in world history. As the first comparison of economic and social conditions in Ireland with those of the other European neutral states – Spain, Sweden, Switzerland and Portugal – the book, now available in paperback, will make essential reading for the informed general reader, students and academics alike.

Bryce Evans is Senior Lecturer in History at Liverpool Hope University.

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1. Introduction: Farewell to Plato’s cave
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"For historians, magpies and anyone interested in Irish life at this time, Evans’ book is an informative and often captivating read."

Dermot Bolger, Irish Times, July 2014

"Bryce Evans’ new book raises a number of important issues, which go far beyond the traditional focus within the literature on diplomacy, neutrality and security” Andy Bisenberg, Irish Times, July 2014

Drafting the Irish Free State Constitution

Laura Cahillane

Drafting the Irish Free State Constitution challenges the myths surrounding the Irish Free Constitution by analysing the document in its proper historical context, by looking at how the Constitution was drafted and elucidating the true nature of the document. It examines the reasons why the Constitution did not function as anticipated and investigates whether the failures of the document can be attributed to errors of judgement in the drafting process or to subsequent events and treatment of the document.

As well as giving a comprehensive account of the drafting stages and an analysis of the three alternative drafts for the first time, the book considers the intellectual influences behind the Constitution and the central themes of the document. This work constitutes a new look at this historic document through a legal lens and the analysis benefits from the advantage of hindsight as well as from the fact that the archival material is now available.

Laura Cahillane is Lecturer in Constitutional Law at the University of Limerick.

Electoral competition in Ireland since 1987

The Politics and triumph and despair

Gary Murphy

This major new account of the politics of modern Ireland offers a rigorous analysis of the forces which shaped both how the Irish state governed itself from the period since 1987 and how it lost its economic sovereignty in 2010. This study comprehensively assesses the last quarter-century in Irish electoral politics from the time of the end of a deep recession in 1987 to the general election of 2011 where Ireland was ruled by the Troika and austerity was a byword for both policy-making and how many Irish people lived their lives. It analyses why the political system in Ireland was unable to stop the country losing its economic sovereignty and why the Irish electorate kept returning to political alternatives which they had rejected in the past.

Written in a lively and engaging style this book offers rich insights into the politics of modern Ireland and how Irish citizens have lived through a period combining triumphant euphoria and deep despair. Gary Murphy is Professor of Politics at Dublin City University.

Spacing Ireland

Place, society and culture in a post-boom era

Caroline Crowley and Denis Linehan

In light of the innumerable interventions that characterise the transformation of Ireland over the last two decades,Spacing Ireland explores questions of ‘space’ and ‘place’ to understand the nature of major social, cultural and economic change in contemporary Ireland.

The authors explore the intersections between everyday life and global exchanges through the contexts of the ‘stuff’ of contemporary everyday encounters: food, work, travel, leisure, music, shopping, travel and work. These are the multiple layers of space we now inhabit. Ireland is a turbulent place. It is fruitful to consider the contemporary geographies of the island through the various forms where change is expressed.

Caroline Crowley is a Research Associate with the Institute for Social Sciences in the 21st century (ISS21) at University College Cork. Denis Linehan is Lecturer in Human Geography at University College Cork.

Irish adventures in nation building

Bryan Fanning

Irish adventures in nation building consists of eighteen mostly chronological essays examining the debates and processes that have shaped the modernisation of Ireland since the beginning of the twentieth century. The various points examined include those of prominent revolutionaries, cultural nationalists, clerics, economists, sociologists, political scientists, philosophers, intellectuals, (journalists, influential civil servants), political leaders and artists. Their weight and influence weighed into debates about the condition of Ireland and where it was going. Topics considered range from why Patrick Pearse’s ideas about national education were ignored to why Ireland has been recently so open to large-scale immigration, from the intellectual conflicts of the 1930s to the future of Irish identity. This is a genuinely multi-disciplinary book that offers an accessible overview of how Ireland and what it means to be Irish have changed during the last century.

Bryan Fanning is Professor in the School of Social Policy, Social Work and Social Justice at University College Dublin.
The Irish Parliamentary Party at Westminster, 1900–18

Conor Mulvagh

The key to understanding the emergence of the independent Irish state lies in the history of Home Rule. This book offers the most comprehensive examination to date of the Irish Parliamentary Party (IPP) at Westminster during the years of John Redmond’s chairmanship, 1900–18. The IPP was both the most important and the most vilified political party of its time, its members taking the lead in the fight for Home Rule and remaining at the forefront of the struggle for Irish independence.

The Northern Ireland experience of conflict and agreement

Robin Wilson

The Northern Ireland experience of conflict and agreement presents a salutary warning to the international community against the fashionable view that conflict is inescapable, that it is a product of ‘ancient hatreds’, and that it can be exported to cauterise community against the fashionable view that conflict is inescapable, that it is a product of ‘ancient hatreds’, and that it can be exported to cauterise community.

Gas, oil and the Irish state

Understanding the dynamics and conflicts of hydrocarbon management

Amanda Slevin

Interpreting the Corrib gas conflict as a microcosm of the Irish state’s approach to hydrocarbon management, this study articulates environmental, health and safety concerns which underpin community resistance to the project. The dispute exposes a broader issue, such as the privatisation of Irish hydrocarbons in exchange for one of the lowest rates of government take in the world, and served to problematise how the state functions, its close relationship with capital, and its deployment of coercive force to repress dissent. In this original account of decision-making and policy formation around Irish hydrocarbons from 1967 to 2014, the development of the Irish model is traced in the context of occurrences in political economy; nationally and internationally. Other models of resource management are also examined and a study of Norway reveals multi-level forces which influence hydrocarbon management. Using these factors to critique the Irish model, the consequences of Irish policies are uncovered and a blueprint for an alternative framework for hydrocarbon management is offered.

Changing gender roles and attitudes to family formation in Ireland

Margaret Fine-Davis

The last several decades have witnessed major changes in gender roles and family patterns, as well as a falling birth rate in Ireland and the rest of Europe. While the traditional family is now being replaced in many cases, by new family forms, we do not know the reasons why people are making the choices they are and whether or not these choices are leading to greater well-being. While demographic research has attempted to explain the new trends in family formation and fertility, there has been little research on people’s attitudes to family formation and having children. This book presents the results of the first major study to examine peoples’ attitudes to family formation and childbearing in Ireland. Based on an online, nationally representative sample of 1,404 men and women in the childbearing age group, the study was carried out against a backdrop of changing gender role attitudes and behaviour as well as significant demographic change.

Family rhythms

The changing texture of family life in Ireland

Jane Gray, Ruth Geraghty and David Ralph

Family rhythms is a comprehensive, user-friendly textbook that offers a variety of strategies for engaging readers, including direct encounters with qualitative data through the use of classroom-oriented discussion panels. Synopses of landmark Irish studies are included throughout, bringing the insights from these key studies together in a single textbook for the first time.

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The Anglo-Irish agreement

Rethinking its legacy

Edited by Arthur Aughey and Cathy Formley-Heenan

The 30th anniversary of the Anglo-Irish Agreement provides an appropriate opportunity to re-examine its legacy, because after its signing nothing was ever quite the same again. How and why that is so is the subject of this book.

The book provides new perspectives on how the Anglo-Irish Agreement influenced the nature and direction of the subsequent peace process by examining it through the key concepts of the Northern Ireland conflict. The objective is not only to understand the Anglo-Irish Agreement’s momentary impact but also its status as an enduring moment of political modification.

By bringing together some of the most distinguished scholars in the field and by addressing the key challenges and possibilities which the Anglo-Irish Agreement bespeaks, this book will appeal to scholars and students of British and Irish politics, contemporary history, and peace and conflict studies.

Arthur Aughey is Professor of Politics at the University of Ulster, Jordanstown

Cathy Formley-Heenan is a Senior Lecturer in Public Policy in the School of Criminology, Politics and Social Policy and Director of the Institute for Research in the Social Sciences (IRiSS) at the University of Ulster.
Provides a unique study into how finance for infrastructure is driving inequality, and extends conventional analysis on how the rich have used infrastructure to loot and extract wealth from society - and got away with it.

**Licenced Larceny**

**Infrastructure, financial extradition and the global south**

**Nicholas Hildyard**

Licenced larceny is best viewed as a proxy for how for how effectively elites have constructed institutions that extract value from the rest of society. For inequality is not just a problem of poverty and the poor: it is as much a problem of wealth and the rich. The provision of public services is one area which is increasingly being reconfigured to extract wealth upward to the one per cent, notably through so-called Public Private Partnerships (PPPs). The push for PPPs is not about building infrastructure for the benefit of society but about constructing new subsidies that benefit the already wealthy. It is less about financing development than developing finance. Understanding and exposing these processes is essential if inequality is to be challenged. But equally important is the need for critical reflection on how the wealthy are getting away with it. What does the wealth gap suggest about the need for new forms of organizing by those who would resist elite power?

Nicholas Hildyard works with the research and solidarity group, The Corner House, UK.

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**NEW IN PAPERBACK**

**Debating nationhood and government in Britain, 1885–1939**

**Perspectives from the ‘four nations’**

**Series: Devolution**

**Edited by Duncan Tanner, Chris Williams, Andrew Edwards and W. P. Griffith**

This book is the first in-depth study of the debates over devolution in the four nations of the UK in the period up to 1939: it explores divergent trends and attitudes towards the principle of devolution at both local and national (UK) levels, explains the limitations of devolution as a political ideal and the inherent contradictions in the debates over devolution which were unresolvable in the period under study.

The book also demonstrates the enduring potency of an all-British context and of the influence and power of those who wished to defend the status quo. It investigates the role of national – and Imperial – identities in the debates over devolution, highlighting the continuing value and importance of ‘Britishness’ and British identity as vital factors in moulding popular opinion and support for established systems of governance. In so doing, the book offers fresh perspectives on the development of nationalisms in the ‘Celtic fringe’ during this period and demonstrates the problems and limitations of such identities as ways of mobilising political opposition.

The late Duncan Tanner was Professor of History at University of Wales, Bangor, and Director of the Welsh Institute for Social and Cultural Affairs.

Chris Williams is Professor of Modern History at University of Wales, Swansea.

Andrew Edwards is Lecturer in Modern British History at University of Wales, Bangor and Co-Director of the Welsh Institute for Social and Cultural Affairs.

W. P. Griffith is Senior Lecturer in Welsh History at University of Wales, Bangor.

---

**Karl Polanyi: The Hungarian writings**

**Edited by Gareth Dale and Adam Fabry**

This is the first work to offer a collection of Polanyi’s texts never before published in English. The book presents articles, papers, lectures, speeches, notes and draft manuscripts, mostly written between 1907 and 1923, with the exception of a few later texts. Organised thematically around religion, ethics, ideology, world politics and Hungarian politics, the topics include contemporary thinkers, the Galilei Circle, the Tisza government, the Aster and the Bolshevik Revolutions, the Councils Republic, the Radical Citizens’ Party, Hungarian democracy, the national question, political conviction, fatalism, British socialism, political theory and violence, and more. Each section includes a discussion of the political and intellectual contexts in which the texts were written.

Karl Polanyi: The Hungarian writings is an outstanding and essential resource that brings to light for the first time the works of a key thinker who is relevant to today’s study of globalisation, neoliberalism, social movements, and international social policy.

Gareth Dale is Senior Lecturer in Politics and International Relations at Brunel University London.

Adam Fabry is a PhD Student in History and Politics at Brunel University London.

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John Shew is Professor of Politics at the University of East Anglia.

Sanna Inthorn is Senior Lecturer in Society, Culture and Media at the University of East Anglia.

Martin Scott is Lecturer in Media and International Development at the University of East Anglia.

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The new Bauman reader
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Edited by Tony Blackshaw
Zygmunt Bauman has written more than 70 books over five decades, most taking a single subject and finding doors to open it in all directions. His work is an essential reference point in sociology, but it is time that everyone caught up with him. In this book, Tony Blackshaw doesn’t just tell us that Bauman is a massive star in sociology; he demonstrates why his light shines brighter than that of almost any other intellectual figure in the world today by offering his readers deep insights into the ‘Bauman Effect’.

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Tony Blackshaw is Reader at Sheffield Hallam University.

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18. Liquid fear – Zygmunt Bauman
19. Liquid surveillance – Slawomir Czapnik
The concluding task: Epilogue
20. Liquid modernity: fifteen years after – Zygmunt Bauman

Immersion
Marathon swimming, embodiment and identity
Series: New Ethnographies
Karen Throsby
Immersion is about the extreme sport of marathon swimming. Drawing on extensive (auto)ethnographic data, Immersion explores the embodied and social processes of becoming a marathon swimmer and investigates how social belonging is produced and policed. Using marathon swimming as a lens, this foundation provides the basis for an exploration of what constitutes the ‘good’ body in contemporary neoliberal society across a range of sites including charitable swimming, fitness, gender and health.

The book argues that the self-representations of marathon swimming are at odds with its lived realities, and that this reflects the entrenched and limited discursive resources available for thinking about the sporting body in the wider social and cultural context.

The book is aimed primarily at readers at undergraduate level and upwards with an interest in sociology, the sociology of the body, the sociology of sport, gender and the sociology of health and illness.

Karen Throsby is Associate Professor in the School of Sociology and Social Policy at the University of Leeds.

Exoticisation undressed
Ethnographic nostalgia and authenticity in Emberá clothes
Dimitrios Theodossopoulos
Exoticisation undressed is an innovative ethnography that makes visible the many layers through which our understandings of indigenous cultures are filtered and their inherent power to distort and reflect understanding. The book focuses in detail on the clothing practices of the Emberá in Panama, an Amazonian ethnic group, who have gained national and international visibility through their engagement with indigenous tourism.

The very act of gaining visibility while wearing indigenous attire has encouraged among some Emberá communities a closer identification with an indigenous identity and a more confident representational awareness. The clothes that the Emberá wear are not simply used to convey messages, but also become constitutive of their intended messages. By wearing indigenous-and-modern clothes, the Emberá—who are often seen by outsiders as shadows of a vanishing world—reclaim their place as citizens of a contemporary nation. Through reflexive engagement, Exoticisation undressed exposes the workings of ethnographic nostalgia and the Western quest for a singular, primal authenticity, unravelling instead new layers of complexity that reverse and subvert exoticisation.

Dimitrios Theodossopoulos is Reader in Social Anthropology at the University of Kent, Canterbury.

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Laura Jeffery is Lecturer in the department of Social Studies, and the anthropology of Britain, as well as to readers interested in the Chagossian case study.

Forced displacement and onward migration
Series: New Ethnographies
Laura Jeffery
The Chagossians were forcibly uprooted from the Chagos Archipelago in the Indian Ocean between 1965 and 1973. This is the first book to compare the experiences of displaced Chagossians in Mauritius with the experiences of those Chagossians who have moved to the UK since 2002. It thus provides a unique ethnographic comparative study of forced displacement and onward migration within the living memory of one community.

Based on in-depth ethnographic fieldwork in Mauritius and Crawley (West Sussex), the six chapters explore Chagossians’ challenging lives in Mauritius, the mobilisation of the community’s re-formations of the homeland, the politics of culture in exile, onward migration to Crawley and attempts to make a home in successive locations. Jeffery illuminates how displaced people romanticise their homeland through an exploration of changing representations of the Chagos Archipelago in song lyrics.

Offering further ethnographic insights into the politics of culture, she shows how Chagossians in exile engage with contrasting conceptions of culture ranging from expectations of continuity and authenticity to enactments of change, loss and revival.

The book will appeal particularly to social scientists specialising in the fields of migration studies, the anthropology of displacement, political and legal anthropology, African studies, Indian Ocean studies, and the anthropology of Britain, as well as to readers interested in the Chagossian case study.

Laura Jeffery is Lecturer in the Department of Social Anthropology at the University of Edinburgh.

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Sociology and anthropology
Sociology and anthropology
This book is an ethnographic study of grassroots activists in the English Defence League, setting the findings within contemporary debates on race and racism, Islamophobia, social movements and the far right.

**Loud and proud**

**Passion and politics in the English Defence League**

**Series: New Ethnographies**

**Hilary Pilkington**

Loud and proud is an ethnographic study of grassroots activists in the English Defence League (EDL). Setting the findings within contemporary debates on race and racism, Islamophobia, social movements and the far right, the author draws on interviews, informal conversations and extensive observation at EDL events to explore and explain the gap between the public image of the movement as violent Islamophobic and racist organisation and individual activists' understanding of it as 'one big family'. Presenting them neither as duped by a charismatic leader nor working-class anti-heroes, this book introduces EDL activists as individuals with real lives whose diverse trajectories in and out of activism are embedded in personal life stories.

The book will be of value to those researching or studying in the disciplines of sociology, political science and anthropology as well as those with an interest in contemporary political issues and the populist and radical right.

Hilary Pilkington is Professor of Sociology at the University of Manchester

**Contents**

Preface – Anoop Nayak

1. Transgressing the cordon sanitaire: understanding the populist radical right as a social movement.
2. The contagion of stigma: the ethics and politics of research with the 'far right'.
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4. Doing the hokey-cokey: everyday trajectories of activism
5. ‘Not racist, not violent, just no longer silent’: aspirations to non-racism
6. Anti-Islam and anti-Muslim sentiments: who’s ‘othering’ who?
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**The autonomous life?**

**Paradoxes of hierarchy and authority in the squatters movement in Amsterdam**

**Series: Contemporary Anarchist Studies**

**Nazima Kadir**

The autonomous life? is an ethnographic study of the internal dynamics of a subcultural community that defines itself as a social movement. This study concerns itself with the ideological and practical paradoxes at work within the micro-social dynamics of the backstage, an area that has so far been neglected in social movement studies.

The central question is how hierarchy and authority function in a social movement subculture that disavows such concepts. The squatters’ movement, which defines itself primarily as anti-hierarchical and anti-authoritarian, is profoundly structured by the unresolved and perpetual contradiction between both public disavowal and simultaneous maintenance of hierarchy and authority within the movement. This study analyses how this contradiction is then reproduced in different micro-social interactions, examining the methods by which people negotiate minute details of their daily lives as squatter activists in the face of a fun house mirror of ideological expectations reflecting values from within the squatter community, that, in turn, often refract mainstream, middle-class norms.

Nazima Kadir is an Urban Anthropologist based in London

Prior to squatting houses in Amsterdam, she received awards from the Fulbright program and the National Science Foundation.
Governing the dead
Sovereignty and the politics of dead bodies
Edited by Finn Stepputat

In most of the world, the transition from life to death is a time of intense presence of states and other forms of authority. Focusing on the relationship between bodies and sovereignty, Governing the dead explores how, by whom and with what affects dead bodies are governed in conflict and non-conflict contexts across the world, including an analysis of the struggles over ‘proper burial’, the repatriation of dead migrants; abandoned cemeteries; exhumations; ‘feminicide’; the protection of dead drug-lords; and the disappeared dead. Mapping theoretical and empirical terrains, this volume suggests that the management of dead bodies is related to the constitution and membership of states and non-state entities that claim autonomy and impunity. This volume is a significant contribution to studies of death, power and politics. It will be useful at both undergraduate and postgraduate levels in anthropology, sociology, law, criminology, political science, international relations, genocide studies, history, cultural studies and philosophy.

Finn Stepputat is a Senior Researcher in Peace, Risk and Violence at the Danish Institute for International Studies (DIIS)

‘This is an important, original, diverse collection of studies that broach the boundaries and intersections between the private and the public, between grieving and governing, and between nature, humanity and the state.’ Ben Kiernan, Director of the genocide Studies Program at yale University, and author of Blood and Soil

‘This volume suggests both a cutting edge conceptual toolbox as well as an exceptionally wide range of case studies, both practically pioneering and research-field defining. I am sure that the volume, and Stepputat’s theoretical discussion in particular will become a classic reference as well as a must-include item in university syllabi.’ Yehonatan Alsheh, University of the Free State

‘A significant contribution in death studies as well as in governance studies.’ Lotta Meinert, Aarhus University, Denmark

This book provides a theoretically grounded introduction to new and emerging approaches to public engagement and research communication.

Creative research communication
Theory and practice
Clare Wilkinson and Emma Weltkamp

Aimed at scholars interested in engaging the public with their research and postgraduate students exploring the practical aspects of research communication, this book provides a theoretically grounded introduction to new and emerging approaches to public engagement and research communication. Split into three sections, the reader first explores the historical approaches and current drivers for public engagement with research. Part two explores practical approaches to research engagement, from face-to-face communication in novel settings, such as festivals, through to artistic approaches, before considering new and emerging digital tools and approaches. Each practical chapter is theoretically grounded, exploring issues such as audience, interactivity, and impact. The final section explores ethical considerations in relation to public engagement as well as discussing the way that research communication fits into wider discussions about the impact of research, before concluding with a discussion around disseminating the success (or otherwise) of novel approaches to public engagement to wider groups, including public engagement practitioners.

Clare Wilkinson is Associate Professor in Science Communication at the University of the West of England

Emma Weltkamp is Associate Professor in Science Communication at the University of the West of England

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This book provides a theoretically grounded introduction to new and emerging approaches to public engagement and research communication.
England and the 1966 World Cup

A cultural history

John Hughson

England and the 1966 World Cup presents a cultural analysis of what is considered a key 'moment of modernity' in the nation's post-war history. Regarded as having an importance beyond its primary sporting purpose, the World Cup in England is examined within the complexity of the cultural, social and political changes that characterised the mid-1960s. Yet, although addressing the importance of non-sport-related connections, the book maintains a focus on football, discussing it as a 'cultural form' and presenting an original perspective on the aesthetic accomplishment in football tactics by England's manager, Alf Ramsey.

The study considers the World Cup in relation to the cup tradition, England as the World Cup host nation, the England squad and masculinity, the modernism of England's manager Alf Ramsey, design and commercial aspects of the World cup, a critical engagement within existing academic accounts, and an examination of how England's victory has been remembered and commemorated.

John Hughson is Professor of Sport and Cultural Studies at the University of Central Lancashire.
Addresses a series of questions concerning the relationship between anthropological understandings of the world, sensory perception and aesthetic practices.

Beyond text?
Critical practices and sensory anthropology

Edited by Rupert Cox, Andrew Irving and Christopher Wright

Beyond text? is about the relationship between anthropological understandings of the world, sensory perception and aesthetic practices. It suggests that if different sensory experiences embody and facilitate different kinds of knowledge, then we need to develop new methods and more creative forms of representation that are not based solely around text or on correspondence theories of truth. The volume brings together leading figures in anthropology, visual and sound studies to explore how knowledge, sensation and embodied experiences can be researched and represented by combining different visual, aural and textual forms which it demonstrates through an accompanying DVD.

The book and DVD make an argument for a necessary, critical development in anthropological ways of knowing that take place not merely at the level of theory and representation but also through innovative fieldwork methods and media practices.

Rupert Cox is a Senior Lecturer in Social Anthropology at the Granada Centre for Visual Anthropology at the University of Manchester

Chris Wright is a Lecturer in Anthropology at Goldsmiths, University of London

Andrew Irving is a Senior Lecturer in Social Anthropology and director of the Granada Centre for Visual Anthropology at the University of Manchester

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The perfect one-stop shop for anyone starting film studies.

Beginning film studies
Second edition

Series: Beginnings

Andrew Dix

Beginning film studies offers the ideal introduction to this vibrant subject. Written accessibly and with verve, it ranges across the key topics and manifold approaches to film studies. Andrew Dix has thoroughly updated the first edition, and this new volume includes new case studies, overviews of recent developments in the discipline, and up-to-the-minute suggestions for further reading.

The book begins by considering some of film’s formal features – mise-en-scène, editing and sound – before moving outwards to narrative, genre, authorship, stardom and ideology. Later chapters on film industries and on film consumption – where and how we watch movies – assess the discipline’s recent geographical ‘turn’.

The book references many film cultures, including Hollywood, Bollywood and contemporary Hong Kong. Case studies cover such topics as sound in The Great Gatsby and narrative in Inception. The superhero movie is studied, so too is Jennifer Lawrence. Beginning film studies is also interactive, with readers invited throughout to reflect critically upon the field.

Andrew Dix is Lecturer in American Studies at Loughborough University

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1. Seeing film: mise-en-scène
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3. Hearing film: sound and music
4. Film and narrative
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Capital and popular cinema

The dollars are coming!

Valentina Vitali

Popular cinema has mostly been discussed from a "cult" perspective that celebrates uncritically its "transgressive" qualities. Capital and popular cinema responds to the need for a more solid academic approach by situating these film genres in their economic and a culturally-specific context and by exploring the intersections between those contexts, the immediate industrial-financial interests sustaining the films, and the films' aesthetics.

Through the examination of three different cycles in film production—the Italian giallo of Mario Bava, the Mexican films of Fernando Méndez, and the Hindi horror cinema of the Ramayya Brothers—Capital and popular cinema proposes a comparative approach that accounts for the whole of a national film industry's production ("popular" and "canonical"), and is applicable to the study of film genres globally.

Based on new research, the book will be of interest to undergraduate and postgraduate students, researchers and scholars of cult and exploitation cinema, genre cinema, national cinema, film and media theory, and area studies.

Valentina Vitali is Reader in Film Studies at the University of East London.

The documentary diaries

Working experiences of a non-fiction filmmaker

Alan Rosenthal

How do you make a successful documentary in an era of media turmoil, network disruption and increasing financial restrictions? This is the question Alan Rosenthal, distinguished international filmmaker and teacher, sets out to answer in The documentary diaries. Using seven of his recent releases as case studies—ranging from high-budget historical and political documentaries to shoestring observational films and hybrid docudramas—he explores with style and humour the challenges facing the contemporary documentarian, and demonstrates how they can be overcome.

Numerous aspects of film production are examined, notably proposal and script writing, fundraising, managing co-productions, dealing with commissioner/ editors and choosing distributors. Additional mini-chapters provide extra perspective on key topics, and the book is completed by a wealth of supplementary material, including exclusions from script drafts, variations on proposals and discussions of marketing strategies.

The documentary diaries offers piercing insights into the world of documentary filmmaking, and will be essential reading for students and professionals alike.

Alan Rosenthal is Adjunct Professor of Communications at the Hebrew University of Jerusalem and a documentary filmmaker.

"Alan Rosenthal doesn't make personal documentaries. Instead he writes autobiographical accounts of creating them; and he does so unashamedly in the guise of teacher, guide and practical theoretician. The documentary diaries is the latest in a unique series of memoirs-come-handbooks: a "how-to" guide grounded in the realities of documentary production from the moment of personal inspiration to the aftermath of audience reception. Rosenthal is one of the few practitioners able to reflect on his filmmaking experience to such good effect." Brian Winston

Space and being in contemporary French cinema

James S. Williams

If cinema can be approached as poetry and philosophy, it is because of Jean Epstein. Cocteau, Buñuel (who was his assistant), Hitchcock, Pasolini and Godard, and theoreticians like Kristeva, Deleuze and Rancière are directly influenced by Epstein's pioneering film work, writings, and concepts. This book is the first in English to examine his oeuvre comprehensively.

An avant-garde artist and an anti-elitist intellectual, Epstein wanted to craft moments of pure transformative cinema. Using familiar genres—he hoped to heal viewers of all classes and hasten social utopia. A lover of cinema as cognitive and sensorial technology, and a poet of the screen, he pushed cinematography-as-photogénie—towards the experimental sublime, through daring close-ups, rhythmic montage, slow motion and reverse motion. Polish-born, half-Jewish, and the author of a treatise on homosexuality, Epstein has been unfairly relegated to the shadows of film history. This book restores him to the limelight of French cinema as a unique and individual filmmaker.

Space and being in contemporary French cinema undertakes an ambitious and compelling examination of the spaces of recent French cinema that derives into the ways that space is framed, inhabited, and experienced visually and auditorily. While firmly in the lineage of film studies’ spatial turn, Space and being engages in original and insightful ways with cinematic theories of space by analyzing the effects created by use of the hori-champs, motion, sound, color, and intertextuality.... Space and being remains essential for specialists of contemporary French cinema and will pique the interest of all scholars working in all areas of contemporary French and Francophone studies.

Michael Gott, University of Cincinnati, Contemporary French Civilization.
The cinema of Lucrecia Martel
Series: Spanish and Latin American Filmmakers
Deborah Martin

The cinema of Lucrecia Martel provides a comprehensive analysis of the work of the acclaimed Argentine director, whose elusive and elliptical feature films have garnered worldwide recognition since her 2001 debut La cienaga. The book situates Martel’s first and understudied short films in relation to trends in recent national and international filmmaking.

This volume considers critical work on Martel’s oeuvre, and proposes new ways of understanding it, in particular through desire, the use of the child’s perspective, and through the senses and perception. The book also offers an analysis of the politics of Martel’s films, showing how they can be understood in light of recent trends in the director’s work and its relation to trends in recent national and international filmmaking.

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NEW IN PAPERBACK
Screening songs in Hispanic and Lusophone cinema
Edited by Lisa Shaw and Rob Stone

In this volume, eighteen experts from a variety of academic backgrounds explore the use of songs in films from the Spanish- and Portuguese-speaking world. This volume illustrates how, rather than simply helping to tell the story, songs in Hispanic and Lusophone cinema commonly upset the hierarchy of the visual over the aural, thereby rendering their aural and visual impact central to the understanding of the film.

Screening songs... is a groundbreaking, interdisciplinary collection. Of particular interest to scholars and academics in the areas of film studies, Hispanic studies, Lusophone studies and musicology, this volume opens up the study of Hispanic and Lusophone cinema to vital, new, critical approaches.

NEW IN PAPERBACK
The child in Spanish cinema
Sarah Wright

In this, the first full-length treatment of the child in Spanish cinema, Sarah Wright explores the ways that the cinematic child comes to represent prosthetic memory. The central theme of the child and the monster is used to examine the relationship of the self to the past, and to cinema.

Concentrating on films from the 1950s to the present day, the book explores religious films, musicals, ‘art-house horror’, science-fiction, social realism and fantasy. It includes reference to Erice’s The Spirit of The Beehive, del Toro’s Pan’s Labyrinth, Achero Mañas’s Puñal de claveles, and Lusophone cinema.

May 2016
234x156mm | 240pp
pb 978-1-7849-9379-5
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12 illustrations

Carmen de Burgos
Three novellas: Confidencias, La mujer fría and Puñal de claveles
Series: Hispanic Texts
Edited by Abigail Lee Six

Carmen de Burgos (1867-1922), an influential journalist, socio-political activist, and a key literary figure in the cultural ferment of pre-war Madrid, is currently being rediscovered, having languished in a long and regrettable oblivion during the Franco years. This scholarly edition of three stories by de Burgos includes the unexpurgated texts, vocabulary, notes, chronology, bibliography, ‘tamas de debate y discusion’ and a critical introduction.

Confidencias is the fictional diary of a young woman, describing her first adulterous relationship and exploring the nanological possibilities of the diary form. La mujer fría is a vampire story featuring perhaps the very first pitiable vampire, or at least one of the earliest examples of this type, whilst Puñal de claveles narrates a wedding-day elopement. Inspired by the real-life Drimn de fijolar, Lora dice on both stories for his Bidas de sangre.

Abigail Lee Six is Professor of Spanish at Royal Holloway, University of London.

March 2016
198x129mm | 164pp
pb 978-0-7190-9711-9 | £14.99

This book offers the complete text of three novellas, along with vocabulary and explanatory notes to make them fully accessible to learners of Spanish from post-GCSE level and upwards. The introduction provides background on the author and her position in Spanish cultural, political and literary history, and on the history of feminism in Spain.
Face: shape and angle

Helen Muspratt, photographer

Jessica Sutcliffe

Born into a civil service family in India in 1907, Helen Muspratt was a lifelong communist, a member of the Cambridge intellectual milieu of the 1930s, and a working mother at a time when such a role was unusual for women of her class. She was also a pioneering photographer, creating an extraordinary body of work in many different styles and genres. In partnership with Lettice Ramsey she made portraits of many notable figures of the 1930s in the fields of science and culture. Her experimental photography, using techniques such as solarisation and multiple exposure, bears comparison with the innovations of Man Ray and Lee Miller. This book reproduces some of Helen Muspratt's most important photographic images, including documentary records of the Soviet Union and the Welsh valleys. The accompanying text by Jessica Sutcliffe is an intimate and revealing memoir of her mother that offers a fascinating insight into her life, work and politics. Jessica Sutcliffe is an architect specializing in historic buildings. She is Helen Muspratt's daughter and the owner of her archive.

‘Jessica Sutcliffe’s book, painstakingly researched and wonderfully written, will supply yet one more place in the photo-historical puzzle which is the history of women’s photography.’ Val Williams, author of Women Photographers: The Other Observers

NEW IN PAPERBACK

South African performance and archives of memory

Series: Theatre: Theory – Practice – Performance

Yvette Hutchison

This book explores how South Africa is negotiating its past in and through various modes of performance in contemporary theatre, public events and memorial spaces. It analyses the Truth and Reconciliation Commission as a live event, as an archive, and in various theatrical engagements with it, asking throughout how the TRC has affected the definition of identity and memory in contemporary South Africa, including disavowed memories. Hutchison then considers how the SA-Mali Timbuktu Manuscript Project and the 2010 South African World Cup opening ceremony attempted to restage the nation in their own ways. She investigates how the Voortrekker Monument and Freedom Park embody issues related to memory in contemporary South Africa. She also analyses current renegotiations of popular repertoires, particularly songs and dances related to the Struggle, revivals of classic European and South African proto-play, new history plays and specific racial and ethnic histories and identities. Yvette Hutchison is Associate Professor in the School of Theatre, Performance and Cultural Policy Studies at the University of Warwick, UK.

April 2016

216x138mm | 256pp
pb 978-1-7849-9364-1 £25.00
22 illustrations

Alan Hollinghurst

Writing under the influence

Edited by Denis Flannery and Michele Mendelssohn

This groundbreaking, cross-generic collection is the first to consider the entire breadth of Alan Hollinghurst’s Booker Prize-winning writing. Focused through the concept of influence the volume addresses critical issues surrounding the work of Britain’s most important contemporary novelist. It encompasses provocative and timely subjects ranging from gay visual cultures and representations, to Victorian, modernist and contemporary literature, as well as race and empire, theatre and cinema, eros and economics. The book reveals the fascinating intellectual and affective matter that lies beneath the polished control and dazzling style of Hollinghurst’s work. Alongside contributions by distinguished British and American critics, the book includes an unpublished interview with Alan Hollinghurst himself.

Alan Hollinghurst: ‘Writing under the influence uses a creative range of critical approaches to provide the most authoritative and innovative account available of Hollinghurst’s works. Denis Flannery is Senior Lecturer in American Literature at the University of Leeds. Michele Mendelssohn is Associate Professor of English Literature at the University of Oxford and Deputy Director of the Rothermere American Institute.

March 2016

336x244mm | 16pp
pb 978-0-7190-8828-5 £70.00
34 illustrations

The World and other unpublished works of Radclyffe Hall

Edited by Jana Funke

This book presents a wide range of previously unpublished works by Radclyffe Hall. These new materials significantly broaden and complicate critical views of Hall’s writings. They demonstrate the stylistic and thematic range of her work and cover diverse topics, including ‘outsiderism’, gender, sexuality, race, class, religion, the supernatural and the First World War. Together, these texts shed a new light on unrecognised or misunderstood aspects of Hall’s intellectual world. The volume also contains a substantial introduction, which situates Hall’s unpublished writings in the broader context of her life and work. Overall, the book invites a critical reassessment of Hall’s place in early twentieth-century literature and culture and offers rich possibilities for teaching and future research. It will be of interest to scholars and graduate and undergraduate students in the fields of English literature, modernism, women’s writing, and gender and sexuality studies, as well as devotees of Radclyffe Hall’s work.

Jana Funke is Advanced Research Fellow in the English Department at the University of Exeter.

June 2016

234x156mm | 284pp
hb 978-0-7190-9717-1 £70.00
2 illustrations
Irish women’s writing, 1878–1922
Advancing the cause of liberty
Edited by Anna Pilz and Whitney Standlee
Irish women writers entered the British and international publishing scene in unprecedented numbers in the period between 1878 and 1922. Literary history is only now beginning to give them the attention they deserve for their contributions to the literary landscape of Ireland, which has included far more women writers, with far more diverse identities, than hitherto acknowledged.

This collection of new essays by leading scholars explores how women writers including Emily Lawless, L. T. Meade, Katharine Tynan, Lady Gregory, Rosa Mulholland, Ella Young and Beatrice Grimshaw used their work to advance their own private and public political concerns through acute manoeuvrings both in the expanding publishing industry and against the partisan expectations of an ever-growing readership. The chapters investigate their dialogue with a contemporary politics that included the topics of education, cosmopolitanism, language, empire, economics, philanthropy, socialism, the marriage ‘market’, the publishing industry, readership(s), the commercial market and employment.

Anna Pilz is Irish Research Council Postdoctoral Fellow in the School of English at the University College Cork.

Worcester

Whitney Standlee is Lecturer in English Literature and Cultural Studies at the University of Worcester.

July 2016
234 x 156 mm | 294 pp
hb 978-0-7190-9793-5
£60.00
4 b&w illustrations

Samuel Richardson and the theory of tragedy
Clarissa’s caesuras
J. A. Smith
Samuel Richardson and the theory of tragedy is a bold new interpretation of one of the greatest European novels, Samuel Richardson’s Clarissa. It argues that this text needs to be rethought as a dangerous exploration of the ethics of tragedy, on the scale of the great arguments of post-Romantic tragic theory, from Hölderlin to Nietzsche, to Benjamin, Lacan and beyond.

Taking the reader through the novel from beginning to end, it also acts as a guidebook for newcomers to Richardson’s notoriously massive text, and situates it alongside his other works and the epistolary novel form in general. Filled with innovative close readings that will provoke scholars, students and general readers of the novel alike, it will also serve as a jumping-off point for anyone interested in the way the theory of tragedy continues to be the privileged meeting point between literature and philosophy.

J. A. Smith teaches English Literature at Royal Holloway, University of London.

May 2016
196 x 129 mm | 172 pp
hb 978-0-7190-9758-4
£70.00

The epigram in England, 1590–1640
James Doelman
While among the most common of Renaissance genres, the epigram has been largely neglected by scholars and critics. James Doelman’s book is the first major study on the Renaissance English epigram since 1947. It combines thorough description of the genre’s history and conventions with consideration of the rootedness of individual epigrams within specific social, political and religious contexts.

The book explores questions of libel, censorship and patronage associated with the genre, and includes chapters on the sub-genres of the religious epigram, political epigram and mock epitaph.

It balances discussion of canonical figures such as Ben Jonson and Sir John Harrington with a wide range of lesser-known poets, drawing on both manuscript and print sources.

In its breadth The epigram in England serves as a foundational introduction to the genre for students, and through its detailed case studies it offers rich analysis for advanced scholars.

James Doelman is Associate Professor in the Department of English at Brescia University College, University of Western Ontario.

June 2016
216 x 138 mm | 360 pp
hb 978-0-7190-9844-0
£70.00
1 table

Novel horizons
The genre making of Restoration fiction
Gerd Bayer
Novel horizons analyses how narrative prose fiction developed during the English Restoration. It argues that after 1660, generic changes within dramatic texts occasioned an intense debate within proslogues and introductions. This discussion about the poetics of a genre was echoed in the paratextual material of prose fictions. In the absence of an official poetics that defined prose fiction, paratexts fulfilled this function and informed readers about the budding genre. This study traces the piecemeal development of these boundaries and describes the generic competence of readers through the analysis of paratexts and prose fictions.

Novel horizons covers a large amount of the surviving textual material, focusing on narrative prose fictions published between 1660 and 1710. In addition to tracing the paratextual poetics of Restoration fiction, this book also covers the state of the art of fiction-writing during the period, discussing character development, narrative point of view, and questions of fictionality and realism.

Gerd Bayer is Privatdozent in the English Department at the University of Erlangen.

August 2016
216 x 138 mm | 234 pp
hb 978-3-7190-9255-4
£70.00
5

The epigram in England, 1590–1640
James Doelman
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August 2016
216 x 138 mm | 234 pp
hb 978-3-7190-9255-4
£70.00
5
This study places the Scottish compilation of Saints’ legends within the hagiographic landscape of medieval Britain.

The Scottish Legendary
Towards a poetics of hagiographic narration
Series: Manchester Medieval Literature and Culture
Eva von Contzen
This is the first book-length study of the Scottish Legendary of the late fourteenth century. The only extant collection of saints’ lives in the vernacular from medieval Scotland, the work scrutinises the dynamics of hagiographic narration, its implicit assumptions about character, and the functions of telling the lives of the saints.

The fifty saints’ legends are remarkable for their narrative art: the enjoyment of reading the legends is heightened, while didactic and edifying content is toned down. Focusing on the role of the narrator, the depiction of the saintly characters, their interiority, as well as temporal and spatial parameters, it is demonstrated that the Scottish poet has adapted the traditional material to the needs of an audience versed in reading romance and other secular genres. This study scrutinises the implications of the Scottish poet’s narrative strategies with respect to the Scottishness of the Legendary and its overall place in the hagiographic landscape of late medieval Britain.

Eva von Contzen is Assistant Professor in English Literature at the University of Freiburg

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Introduction: The Scottish Legendary and narrative art
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Making sense of the Bayeux Tapestry
Readings and reworkings
Series: Studies in Design and Material Culture
Edited by Anna Henderson and Gale R. Owen-Crocker
This book aims to make sense of the Bayeux Tapestry by bringing together answers to a number of questions which this famous hanging presents to the viewer.

How did the embroiderers organise the stitching of the Bayeux Tapestry?
Are its limited colours used with greater sophistication than viewers have recognised? What do we know of the Tapestry’s supporting cast: nacked figures in the margins and clerics present at events in the main register? Can we learn anything about the original purpose of the Tapestry from detailed examination of Bayeux Cathedral’s 1476 Inventory, the first known reference to the Tapestry’s existence?

This book combines up-to-the-minute research with an introduction that draws on the contributors’ personal observations in order to interrogate the Tapestry’s enduring value. Bringing together contributions from leading specialists and newer voices in the field, it will be essential reading for students and scholars of the Bayeux Tapestry, medieval art and culture.

Anna Henderson is a PhD student at the University of Manchester
Gale R. Owen-Crocker is Professor Emerita, formerly Professor of Anglo-Saxon Culture, and Director of the Manchester Centre for Anglo-Saxon Studies at the University of Manchester

NEW IN PAPERBACK

The Troublesome Reign of John, King of England
By George Peele
Series: Revels Plays
Edited by Charles R. Forker
Forker’s critical edition fills the need for a fully annotated, historically contextualised and modernised text of the most important Elizabethan chronicle play apart from Shakespeare and Marlowe’s Edward II. Now attributed definitively to George Peele, this drama helped to establish a major theatrical genre, raising contemporary political and religious issues through the dramatisation of medieval history in a compelling and popular fashion. A major source for Shakespeare, it throws new light on the bard’s adaptation of earlier drama and helps to illustrate his working methods.

With the full introduction and generous notes this Revels Plays edition will be the first port of call for students and enthusiasts of Elizabethan and early modern drama.

Charles R. Forker is Professor of English Emeritus at Indiana University, Bloomington.

‘Meticulously documented and annotated, Forker’s edition is full of riches, and makes a notable addition to scholarship, not just on this play, but on the Elizabethan history play in general.’ Paul Dean, English Studies, Vol. 64, No. 4

NEW IN PAPERBACK

John Lyly and early modern authorship
Series: Revels Plays Companion Library
Andy Kesson
During Shakespeare’s lifetime, John Lyly was repeatedly described as the central figure in contemporary English literature. This book takes that claim seriously, asking how and why Lyly was considered the most important writer of his time.

Kesson traces Lyly’s work in prose fiction and the theatre, demonstrating previously unrecognised connections between these two forms of entertainment. The final chapter examines how his importance to early modern authorship came to be forgotten in the late seventeenth century and thereafter.

This book serves as an introduction to Lyly and early modern literature for students, but its argument for the central importance of Lyly himself and 1580s literary culture makes it a significant contribution to current scholarly debate. Its investigation of the relationship between performance and print means that it will be of interest to those who care about, watch or work in early modern performance.

Andy Kesson is Senior Lecturer in Renaissance Literature at the University of Roehampton.

‘Andy Kesson shows that Lyly’s work requires serious attention, repositioning our idea of the early modern period. Kesson challenges notions of Shakespeare’s preeminence and establishes Lyly as absolutely key to many of our current critical concerns. This is a book that is lucid, learned, and above all enthusiastic about its subject.’ Emma Smith, Fellow in English at Hertford College, Oxford

‘Kesson does a terrific job of exposing centuries of unwarranted condescension towards Lyly and of attuning us both to his sense of humour and his and Cawood’s innovative marketing of prose fiction.’ Lorna Hutson, Times Literary Supplement

LIURe And ThEAtRE S tUdIES
An interdisciplinary volume celebrating the work of one of Britain’s foremost Egyptologists.

Mummies, magic and medicine in ancient Egypt
Essays in honour of Rosalie David
Edited by Campbell Price, Roger Forshaw, et al.

This volume, published in honour of Egyptologist Professor Rosalie David DBE, presents the latest research on three of the most important aspects of ancient Egyptian civilisation: mummies, magic and medical practice. Drawing on recent archaeological fieldwork, new research on Egyptian human remains, reassessments of ancient Egyptian texts and modern experimental archaeology, these essays try to answer some of Egyptology’s biggest questions: How did Tutankhamun die? How were the Pyramids built? How were mummies made?

A number of leading experts in their fields combine both traditional Egyptology and innovative scientific approaches to ancient material. The resulting overview presents the state of Egyptology in 2016, how it has developed over the last forty years, and how many of its big questions still remain the same.

Campbell Price is Curator of Egypt and Sudan at Manchester Museum, the University of Manchester
Roger Forshaw is Research Associate in the Faculty of Life Sciences at the University of Manchester
Andrew Chamberlain is Professor of Bioarchaeology at the University of Manchester
Paul Nicholson is Professor of Archaeology at Cardiff University

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Peter Phillips
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Kasia Szpakowska and Rich Johnston

Towns in medieval England
Selected sources
Series: Manchester Medieval Sources
Edited by Gervase Rosser

This is the first collection of translated sources on towns in medieval England. It draws on the great variety of written evidence for this significant and dynamic period of urban development, and invites students to consider for themselves the challenges and opportunities presented by a wide range of primary written sources.

The introduction and editorial commentary situates the extracts within the larger context of European urban history, against a longer chronological backdrop and in relation to the most up-to-date research. Suggestions for further reading enable the student to engage critically with the materials and encourage new work in the field. Collectively, the texts and commentary provide an overview of English medieval urban history, while the emphasis throughout is on the particular character and potential of each type of written evidence, from legal and administrative records to inventories of shops, and from letters and poetry to legendary civic histories.

Gervase Rosser teaches Medieval and Renaissance History and History of Art at the University of Oxford, where he is a Fellow of St Catherine’s College.

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Part II: Urban growth
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A key source for studying ninth-century political history and the ideology of kingship.

The Divorce of King Lothar and Queen Theutberga

Hincmar of Rheims’s “De Divortio”

Series: Manchester Medieval Sources

Translated and annotated by Rachel Stone and Charles West

In the mid-ninth century, Francia was rocked by the first royal divorce scandal of the Middle Ages: the attempt by King Lothar II of Lotharingia to rid himself of his queen, Theutberga and remarry. Even ‘women in their weaving sheds’ were allegedly gossiping about the lurid accusations made. Kings and bishops from neighbouring kingdoms, and several popes, were gradually drawn into a crisis affecting the fate of an entire kingdom.

This is the first professionally published translation of a key source for this extraordinary episode: Archbishop Hincmar of Rheims’s De divortio Lotharii regis et Theutbergae reginae. This text offers eye-opening insight both on the political wrangling of the time and on early medieval attitudes towards magic, penance, gender, the ordeal, marriage, sodomy, the role of bishops, and kingship. The translation includes a substantial introduction and annotations, putting the case into its early medieval context and explaining Hincmar’s sometimes dubious methods of argument.

Rachel Stone is Visiting Research Associate in the department of History at King’s College, London

Charles West is Senior Lecturer in Medieval History at the University of Sheffield

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Religious Franks

Religion and power in the Frankish kingdoms: Studies in honour of Mayke de Jong

Edited by Rob Meens

This volume in honour of Mayke de Jong offers twenty-five essays focused upon the importance of religion to Frankish politics, a discourse to which De Jong herself has contributed greatly in her academic career. The prominent and internationally renowned contributors offer fresh perspectives on various themes such as the nature of royal authority, the definition of polity, unity and dissent, ideas of correction and discipline, the power of rhetoric and the rhetoric of power, and the diverse ways in which power was institutionalised and employed by lay and ecclesiastical authorities. As such, this volume offers a uniquely comprehensive and valuable contribution to the field of medieval history, in particular the study of the Frankish world in the eighth and ninth centuries.

Dorine van Espelo is Researcher and Lecturer in the Department of History at Radboud University Nijmegen

Bram van den Hoven van Genderen is Lecturer in the Department of History and Art History at Utrecht University

Rob Meens is Lecturer in the Department of History and Art History at Utrecht University

Irene van Renwoudt is Researcher in the Department of History of Science at Huygens Institute for the History of the Netherlands (KIN – KNWI), The Hague

Carine van Rhijn is Lecturer in the Department of History and Art History at Utrecht University

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July 2016
216x138mm | 432pp
hb 978-0-7190-8295-5 | £80.00
pb 978-0-7190-8296-2 | £19.99
3 illustrations

A uniquely comprehensive and valuable contribution to the study of eighth- and ninth-century Europe
Constructing kingship
The Capetian monarchs of France and the early Crusades
James Naus

Crusading kings such as Louis IX of France and Richard I of England exert a unique hold on our historical imagination. For this reason, it can be easy to forget that European rulers were not always eager participants in holy war. The First Crusade was launched in 1095, and yet the first monarch did not join the movement until 1146, when the French king Louis VII took the cross to lead the Second Crusade.

One contemporary went so far as to compare the crusades to ‘Creation and man’s redemption on the cross’, so what impact did fifty years of non-participation have on the image and practice of European kingship and the parameters of cultural development? This book considers this question by examining the challenge to political authority that confronted the French kings and their family members as a direct result of their failure to join the early crusades, and their less-than-impressive involvement in later ones.

James Naus is Assistant Professor of History at Oakland University.

Approaching the Bible in medieval England
Eyal Poleg

How did people learn their Bibles in the Middle Ages? Did church murals, biblical manuscripts, sermons or liturgical processions transmit the Bible in the same way? This book unvels the dynamics of biblical knowledge and dissemination in thirteenth- and fourteenth-century England. An extensive and interdisciplinary survey of biblical manuscripts and visual images, sermons and chants, reveals how the unique qualities of each medium became part of the way the Bible was known and recalled. How oral, textual, performative and visual means of transmission joined to present a surprisingly complex biblical worldview. This study of liturgy and preaching, manuscript culture and talismanic use introduces the concept of biblical mediation, a new way to explore Scriptures and society. It challenges the lay-clerical divide by demonstrating that biblical exegesis was presented to the laity in non-textual means, while the ‘sainted last’ of the Bible remained elusive even for the educated clergy.

Eyal Poleg is Lecturer in Material History, 1200–1700, at Queen Mary University of London.

A bracing and thoroughly original rethink of the power of Baroque relics and reliquaries.

The matter of miracles
Neapolitan baroque and sanctity architecture
Helen Hills

This book investigates baroque architecture through the lens of San Gennaro’s miraculously liquefying blood in Naples. This vantage point allows a bracing and thoroughly original rethink of the power of baroque relics and reliquaries. It shows how a focus on miracles produces original interpretations of architecture, sanctity and place which will engage architectural historians everywhere. The matter of the baroque miracle extends into a rigorous engagement with natural history, taluric philosophy, new materialism, theory and philosophy. The study will transform our understanding of baroque art and architecture, sanctity and Naples. Bristling with new archival materials and historical insights, this study lifts the baroque from its previous marginalisation to engage forcibly with materiality and potentiality and thus unsettle baroque art and architecture as productive and transformational.

Helen Hills is Professor of History of Art at the University of York.
Representations of Renaissance monarchy
Francis I and the image-makers
Lisa Mansfield

Representations of Renaissance monarchy analyses the portraits and personal imagery of Francis I, one of the most frequently portrayed rulers of sixteenth-century Europe. The distinctive likeness of the Valois king was widely disseminated and perceived by his French subjects, and Tudor and Habsburg rivals abroad. Complementing studies on the representation of Henry VIII, this book makes a significant contribution to scholarship on the enterprise of royal image-making in Europe and the United States, especially those that speculated on the direction of history. It also underpins Western depictions of non-Western societies and evaluations of social progress and artistic excellence.

The essays in this volume explore the ways in which the idea of civilization acted as a lens through which Europeans and Americans represented themselves and others, how this concept reshaped understandings of historical and artistic development, and also how it changed and was put to new uses as the century progressed. This collection will prove invaluable to students and academics in both history and art history.

Matthew Potter is Lecturer in Art History at the University of Sydney, Australia.

Civilisation and nineteenth-century art
An European concept in global context
Edited by David O'Brien

Over the course of the long nineteenth century, civilisation was the subject of some of the most prominent public mural paintings and sculptures in Europe and the United States, especially those that speculated on the direction of history. It also underpinned Western depictions of non-Western societies and evaluations of social progress and artistic excellence.

The essays in this volume explore the ways in which the idea of civilization acted as a lens through which Europeans and Americans represented themselves and others, how this concept reshaped understandings of historical and artistic development, and also how it changed and was put to new uses as the century progressed. This collection will prove invaluable to students and academics in both history and art history.

July Margaret Cameron’s ‘Fancy subjects’
Photographic allegories of Victorian identity and empire
Jeff Rosen

The Victorians admired Julia Margaret Cameron for her evocative photographic portraits of eminent men like Tennyson, Carlyle and Darwin. However, Cameron also made numerous photographs that she called ‘Fancy subjects’ – depicting scenes from literature, personifications from classical mythology, and Biblical parables from the Old and New Testament. This book is the first comprehensive study of these works, examining Cameron’s use of historical and allegorical subjects, and disclosing the ideological, political, social, and cultural contexts within which she satirized the Victorian age. Cameron’s photographs are presented alongside important poems by Keats, Shelley, Tennyson, and Browning, and the first critical examination of the ways in which the idea of civilization acted as a lens through which Europeans and Americans represented themselves and others, how this concept reshaped understandings of historical and artistic development, and also how it changed and was put to new uses as the century progressed.

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This collection will prove invaluable to students and academics in both history and art history.

Watching the Red dawn
The American avant-garde and the Soviet Union
Barnaby Haran

This book offers the first sustained examination of the cultural relations of the American and Soviet avant-gardes in a period of major transformation. From the formation of the USSR in 1922 until its recognition by the American government, American avant-garde artists, writers and designers watched the Red dawn with fascination, enthusiastically reporting on its post-revolutionary cultural developments in articles and books, and bringing these works to an American audience in groundbreaking exhibitions in articles and books, and bringing these works to an American audience. Americans also emulated and adapted aspects of Soviet culture, as in the case of the New Playwrights Theatre, a group that mixed Russian avant-garde theatrical techniques with jazz, vaudeville and slapstick comedy, and produced plays about strikes and racial injustices. Figures discussed include Louis Lozowick, Jane Heap, Frederick Kiesler, Ralph Steiner, John dos Passos, Margaret Bourke-White and Langston Hughes.

Watching the red dawn takes an innovative interdisciplinary approach, considering these developments in architecture, theatre, film, photography and literature.

Barnaby Haran is Lecturer in American Studies at the University of Hull.

NEW IN PAPERBACK
The inspirational genius of Germany
British art and Germanism, 1850–1939
Matthew C. Potter

The inspirational genius of German art and its influence on British art during a period of heightened nationalism and political competition. Key case studies explore the changing shape of intellectual engagements with Germany. It examines the German experts who worked on the margins of the Pre-Raphaelite circle, the engagements of Victorian ‘academics’ including Frederic Leighton, G.F. Watts, Walter Crane and Hubert Herkomer as well as avant-gardists like the Vorticists, the reception of Arnold Böcklin and Wassily Kandinsky by the Britons during the dawn of modern art, and the last gasp of enthusiasm for German art that took place in defiance of the rise of Nazism in the 1930s.

Matthew C. Potter is a Senior Lecturer in Art and Design History at the University of Northumbria.

ARt HisToRy
ART HISTORY
An impressive list of authors examine how abjection can be discussed in relation to a host of different subjects, including marginality and gender.

**Abjection visions**

**Powers of horror in art and visual culture**

Edited by Rina Arya and Nicholas Chare

This major new volume brings together leading international scholars to debate the continuing importance and relevance of the concept of abjection for the interpretation of modern and contemporary culture. This genuinely interdisciplinary collection includes important new essays that draw on the work of Georges Bataille, Judith Butler, Julia Kristeva and other key critical thinkers to provide innovative readings of works of art, film, theatre and literature. The clear and accessible essays in this volume extend the existing literature on abjection in exciting new ways to demonstrate the enduring richness of the concept.

Rina Arya is Reader in Visual Communication at the University of Wolverhampton

Nicholas Chare is Associate Professor of Art History in the Department of History of Art and Film Studies at the Université de Montréal

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- Introduction: Approaching abjection – Rina Arya and Nicholas Chare
  1. Art, abjection and bare life – John Lechte
  2. A lesbian, feminist and Canadian perspective: queering abjection – Jayne Wark
  3. Manet’s abject surrealism – Nicholas Chare
  4. Juan Davila’s abject after-image – Rex Butler and A. D. S. Donaldson
  5. Animals, art, abjection – Barbara Creed and Jeanette Hoorn
  6. The fragmented body as an index of abjection – Rina Arya
  7. Skin, body, self: the question of the abject in the work of Francis Bacon – Ernst van Alphen
  8. Abjection, melancholia and ambiguity in the works of Catherine Bell – Estelle Barrett
  9. Corpus Delicti – Kirsten Mey
  10. Art is on the way: from the abject opening of underworld to the shitty ending of oblivion – Calvin Thomas
  11. Base materials: performing the abject object – Daniel Watt

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*The exploration of the implications of abjection: being object, positioning as object, for the visual and performing arts defines for this collection a double relevance. It adds to the study of abjection; it adds also to the analysis of a range of artistic practices… most of the chapters will themselves become significant in their areas while the whole performs an enlivening re-engagement and expansion of abjection as a term in contemporary cultural analysis across feminism, queer theory and art histories.*

**The houses of history**

**A critical reader in history and theory, second edition**

Anna Green and Kathleen Troup

The houses of history is a clear, jargon-free introduction to the major theoretical approaches employed by historians. This innovative critical reader provides accessible introductions to fourteen schools of thought, from the empiricist to the postcolonial, including chapters on Marxist History, Freud and psychohistory, the Annales, historical sociology, narrative, gender and history of the emotions among others.

Each chapter begins with a succinct description of the ideas integral to a particular theory. The authors then explore the insights and controversies arising from the application of this model, drawing upon debates and examples from around the world. Each chapter concludes with a representative example from a historian writing within this conceptual framework.

This newly revised edition of the highly successful textbook is the ideal basis for an introductory course in history and theory for students of history at all levels.

Anna Green is Associate Professor in the Stout Research Centre for New Zealand Studies at Victoria University of Wellington

Kathleen Troup is Associate in the School of Historical and Philosophical Studies at the University of Melbourne

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Through the Keyhole
A history of sex, space and public modesty in modern France
Marcela Iacub
Translated by Vinay Swamy

In 1857, a group of young people who had participated in an orgy in a private mansion were sentenced for contempt of public decency (outrage public à la pudeur) because a voyeur was able to watch them through a keyhole. For Marcela Iacub, the crux of such cases hinges on where the public ends and the private begins, and what one can reveal, and what one ought to hide.

Today, the pudeur has disappeared from the French penal code to be replaced by sex. But, far from being an epic story of hard-won freedom, Iacub demonstrates that the transformation techniques used by the State in the last two centuries have rendered sexuality into a spectacle and have conditioned our spaces, our clothes, our comportment and even some of our mental illnesses. In so doing, Iacub offers us a politico-legal history of the gaze.

Marcela Iacub is a Jurist and Researcher at Centre de Recherches Historiques
Vinay Swamy is Associate Professor of French and Francophone Studies at Vassar College

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NEW IN PAPERBACK
Emile and Isaac Pereire
Bankers, Socialists and Sephardic Jews in nineteenth-century France
Series: Studies in Modern French History
Helen M. Davies

Emile (1800–75) and Isaac Pereire (1806–80) were pivotal and sensational figures, their lives and careers a lens through which to re-examine the history of France in the nineteenth century. Among the first generation of Jews emancipated by the French Revolution, they became significant Saint-Simonians, contributing to its philosophy of financial and economic reform. They were the first to implement the new rail technology in France and to launch the first investment bank of any size in Europe, the Crédit Mobilier. The Pereires ultimately came to stand behind banks and railways throughout Europe and in the Ottoman Empire.

This book is equally a social and cultural history of the Jews in France, addressing the means through which the Pereires managed their business empire and the contribution of family life to its success. It is their first full-scale biography in English.

Helen M. Davies is Fellow of the School of Historical and Philosophical Studies at the University of Melbourne

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Introduction
1. Bordeaux: a Sephardic childhood
2. The new society
3. The new entrepreneurs
4. The adventure of rail
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6. The family business
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8. Boom and bust
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“Helen Davies has written an insightful work, based largely on state, communal and private archives, as well as printed primary sources. Her life and labours approach to two comparatively neglected figures makes a particularly valuable contribution to the study of entrepreneurship, and the importance of family enterprise, together with membership of a religious community, in providing support and encouraging social aspirations.”

Roger Price, French History Journal
Lindsey Dodd is Lecturer in Modern European History at the University of Liverpool.

This book explores the commemorative afterlives of the Algerian War of Independence (1954-62), one of the world's most iconic wars of decolonisation. It focuses on the million French settlers (pieds-noirs) and the tens of thousands of harkis (the French army's native auxiliaries) who felt compelled to migrate to France when colonial rule ended.

Challenging the idea that Algeria was a 'forgotten' war that only returned to French public attention in the 1990s, this study reveals a dynamic picture of memory activism undertaken continuously since 1962 by grassroots communities connected to this conflict. Reconceptualising the ways in which the Algerian War has been documented, evaluated and commemorated in the subsequent five decades, from empire to exile makes an original contribution to important discussions surrounding the contentious issues of memory, migration and empire in contemporary France that will appeal to students and scholars of history and cultural studies.

Claire Eldridge is Lecturer in Modern European History at the University of Leeds.

This book offers an oral history of childhood during the Second World War which was killed around 57,000 French civilians. Using oral history as well as archival research, it provides an insight into children's wartime lives as in which bombing often featured prominently, even though it has slipped out of French collective memory. How prepared were the French for this aerial onslaught? What was it like to be bombed? And how did people understand why their 'friends' across the Channel were attacking them? Divided into three parts dealing with expectations, experiences and explanations of bombing, this book considers the child's view of wartime violence, analysing resilience, understanding and trauma. It contributes significantly to scholarship on civilian life in Occupied France, and will appeal to students, academics and general readers interested in the history of Vichy France, oral history and the experiences of children in war. Lindsey Dodd is Lecturer in Modern European History at the University of Huddersfield.

NEW IN PAPERBACK

Mobilizing nature
The environmental history of war and militarization in modern France
Chris Pearson

Mobilizing nature traces the environmental history of war and militarization in France, from the creation of Chalons Camp in 1857 to military environmental policies in the twentieth century. It offers a fresh perspective on the well-known histories of the Franco-Prussian War, Western Front (1914-18), Second World War, Cold War and the anti-base campaign at Lantic, whilst uncovering the larger 'hidden' history of the numerous military bases and other installations that pepper the French countryside. Mobilizing nature argues that the history of war and militarization can only be fully understood if human and environmental histories are considered in tandem.

Written in an accessible style, Mobilizing nature will appeal to readers interested in modern France, environmental history, military geographies and histories, anti-military protests, and environmentalism.

Chris Pearson is Lecturer in Twentieth-Century History at the University of Liverpool.
Women and museums 1850–1914
Modernity and the gendering of knowledge
Series: Gender in History
Kate Hill
This book recovers the significant contribution made by women to museums, not just in obvious ways such as workers, but also as donors, visitors, volunteers and patrons. It suggests that women persistently acted to domesticate the museum, by importing domestic objects and domestic rituals to the museum, as by making museums more welcoming to children, and even by stressing the importance of housekeeping at the museum. At the same time, women sought ‘masculine’ careers in science and curatorship, but found such aspirations hard to achieve, their contribution tended to be kept within clear, feminised areas.

The book will be of interest to those working on gender, culture, or museum studies. It sheds new light on women’s material culture and material strategies, education and professional careers, and leisure practices. It will form an important historical context for those working in contemporary museum studies. Kate Hill is Principal Lecturer in History at the University of Lincoln.

Women of letters
Gender, writing and the life of the mind in early modern England
Series: Gender in History
Leonie Hannan
Women of letters writes a new history of English women’s intellectual lives, using their private letters as evidence of hidden networks of creative exchange. The book argues that many women of this period engaged with a life of the mind and demonstrates the dynamic role letter-writing played in the development of ideas. Until now, it has been assumed that women’s intellectual interests were curtailed by their confinement. In this book, this image of the household as a vibrant site of intellectual thought and expression. Amidst the catalogue of day-to-day news in women’s letters are sections dedicated to the discussion of books, plays and ideas. Through these personal epistles, Women of letters offers a fresh interpretation of intellectual life in the late seventeenth and early eighteenth centuries, one that champions the ephemeral and the fleeting in order to rediscover women’s lives and minds.

Leonie Hannan is Teaching Fellow in Public & Cultural Engagement at University College London.

Tolerance, regulation and rescue
Dishonoured women and abandoned children in Italy, 1300–1800
Brian Pullan
Looking at Catholic charity and social policy in past times, this book focuses on ‘unrespectable’ women and children in Italy, and their treatment at the hands of charities and the law. It looks at prostitutes and women engaged in sexual relationships outside formal marriage, and foundlings, many of whom were abandoned because they were born out of wedlock. A wide-ranging synoptic survey, this book studies the practical consequences and opportunities of communities’ decisions to accommodate and regulate activities considered bad but improbable of the belief thatlicensed prostitution and controlled abandonment could be used to aver greater evils, from sodomy and adultery to infanticide and abortion. Accessibly written, Tolerance, regulation and rescue discusses social problems which are still the subject of debate, and should appeal not only to academics and students, but also to general readers.

Brian Pullan is Emeritus Professor of History at the University of Manchester.

Siblinghood and social relations in Georgian England
Share and share alike
Amy Harris
This book examines the impact sisters and brothers had on eighteenth-century English families and society. Using a vast range of sources, including legal records, this book analyses how family law affected the family, and how family law operated to articulate and reinforce social relations within the family. The book explores the role of family law in structuring and regulating the relationships between individuals and groups. It demonstrates the extent to which the law was used to control and regulate family life, and the extent to which it was used to foster and reinforce family relationships.

Amy Harris is Assistant Professor of History at the Brigham Young University.

The gentlewoman’s remembrance
Patriarchy, piety and singledom in early Stuart England
Series: Politics, Culture and Society in Early Modern Britain
Isaac Stephens
A microcosm of a never-married English gentlewoman named Elizabeth I, this book offers a vivid and unprecedented account of the life of this rare woman, a wealthy member of the gentry and a doughty campaigner for religious reform. Elizabeth was a woman of extreme piety and, at the same time, a woman of extreme loneliness. She was married to a man who had been her childhood sweetheart, but they were never able to produce children. This book offers a rare glimpse into the life of a woman who lived in the age of Shakespeare and the Restoration, but who was cut off from the world of men by her husband’s death and her own illness.

Sisterhood and social relations in Georgian England: Share and share alike
Amy Harris
This book examines the impact of sisters and brothers on eighteenth-century English families and society. Using a range of sources, including legal records, the book analyses how family law affected the family, and how family law operated to articulate and reinforce social relations within the family. The book explores the role of family law in structuring and regulating the relationships between individuals and groups. It demonstrates the extent to which the law was used to control and regulate family life, and the extent to which it was used to foster and reinforce family relationships.

Amy Harris is Assistant Professor of History at the Brigham Young University.

NEW IN PAPERBACK

Doubtful and dangerous
The question of succession in late Elizabethan England
Series: Politics, Culture and Society in Early Modern Britain
Edited by Susan Doran and Paulina paved
Doubtful and dangerous examines the pivotal influence of the succession question on the political and religious life of the age. The book explores the ways in which the question of who would succeed Elizabeth I to the throne led to a period of intense political and religious debate. The book offers a fresh perspective on the political and religious history of the late Elizabethan period, and offers new insights into the ways in which this period was shaped by the question of succession.

NEW IN PAPERBACK

Siblinghood and social relations in Georgian England
Share and share alike
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Amy Harris is Assistant Professor of History at the Brigham Young University.

NEW IN PAPERBACK

Health, medicine, and the sea
Australian voyages, c1815–60
Katherine Foxhall
During the nineteenth century, over 15 million migrants set sail from the British Isles to begin new lives in the Australian colonies. Health, medicine and the sea follows these people on a fascinating journey around half the globe to give a rich account of the creation of lay and professional medical knowledge in an ever-changing maritime environment.

From convulsive convicts who pleaded that going to sea was their only chance of recovery, to sailors who performed macabre medical rituals during times of dire need, Katherine Foxhall’s book is a fascinating study of the impact of the Reformation on Europe. The book explores how the architecture, character of the different religious settlements across Europe changed in the period following the Reformation, and how this impacted on the lives of ordinary people.

Katherine Foxhall is Wellcome Trust Research Fellow in History at Oxford Brookes University.

NEW IN PAPERBACK

Calvinist villages in early modern Europe
Series: Studies in Early Modern European History
Andrew Spicer
For ordinary people, the impact of the Reformation varied across local parishes, rather than the theological debates of the Reформators. Focusing on the Calvinists, this volume explores how the architectural, appearance and arrangement of places of worship were transformed by new theology and religious practice.

Based on original research and visits to sites, this book charts the impact of the Reformed faith across the adaptation of existing buildings, elsewhere it resulted in the construction of new places of worship to innovative new designs. Reformed places of worship also reflected local considerations, vested interests and civic aspirations, often employing the latest styles and forms of decoration, and here we provide a lens through which to examine not only the impact of the Reformation at a local level but also the character of the different religious settlements across Europe during the late sixteenth and seventeenth centuries.

Andrew Spicer is Professor of Early Modern European History at Oxford Brookes University.

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During the nineteenth century, over 15 million migrants set sail from the British Isles to begin new lives in the Australian colonies. Health, medicine and the sea follows these people on a fascinating journey around half the globe to give a rich account of the creation of lay and professional medical knowledge in an ever-changing maritime environment.

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Katherine Foxhall is Wellcome Trust Research Fellow in History at Oxford Brookes University.
Winner of the 2015 AAHN (American Association for the History of Nursing) Lavinia L. Dock Research Award.

**NEW IN PAPERBACK**

*Curing queers*

Mental nurses and their patients, 1935–74

**Tommy Dickinson**

Drawing on a rich array of source materials including previously unseen, fascinating (and often quite moving) oral histories, archival and news media sources, *Curing queers* examines the plight of men who were institutionalised in British mental hospitals to receive ‘treatment’ for homosexuality and transvestism, and the perceptions and actions of the men and women who nursed them. It examines why the majority of the nurses followed orders in administering the treatment – in spite of the zero success-rate in ‘straightening out’ queer men – but also why a small number surreptitiously defied their superiors by engaging in fascinating subversive behaviours. *Curing queers* makes a significant and substantial contribution to the history of nursing and the history of sexuality, bringing together two sub-disciplines that combine in British mental hospitals to receive ‘treatment’ for homosexuality and transvestism, and the perceptions and actions of the men and women who nursed them. It examines why the majority of the nurses followed orders in administering the treatment – in spite of the zero success-rate in ‘straightening out’ queer men – but also why a small number surreptitiously defied their superiors by engaging in fascinating subversive behaviours. *Curing queers* makes a significant and substantial contribution to the history of nursing and the history of sexuality, bringing together two sub-disciplines that combine

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Appendix: biographies of interviewees

Tommy Dickinson is Lecturer in Nursing at the University of Manchester.

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Illegitimacy in English law and society, 1860–1930

**Ginger S. Frost**

This book explores the legal and social consequences of growing up illegitimate in England and Wales. Unlike most other studies of illegitimacy, Frost’s book concentrates on extended analysis of criminal and civil cases involving illegitimacy, including less-studied aspects such as adoption suits, the Poor Law and war pensions. In addition, the book explores the role of blended, extended and adoptive families, the circulation of children through different homes and institutions, and the prejudices children endured in school, work and home.

While showing how the effects of illegitimacy varied both by class and gender, the book highlights the ways in which children showed resilience in surviving the various types of discrimination common in this period. It will appeal to anyone interested in British social history, childhood studies, or legal history.

Ginger S. Frost is University Research Professor of History at Samford University.

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Scientific governance in Britain, 1914–79

**Edited by Charlotte Sleigh and Don Leggett**

Scientific governance in Britain, 1914–79 examines the connected histories of how science was governed, and used in governance, in twentieth-century Britain. During the middle portion of that century, British science grew dramatically in scale, reach and value. These changes were due in no small part to the two world wars and their associated effects, notably post-war reconstruction and an on-going Cold War. As the century went on, there were more scientists – requiring more money to fund their research – occupying ever more niches in industry, academia, military and civil institutions. Combining the latest research on twentieth-century British science with insightful discussion of what it meant to govern – and govern with – science, this volume provides both an invaluable introduction to science in twentieth-century Britain for students and a fresh thematic focus on science and government for researchers.

Don Leggett is Assistant Professor in the History of Science and Technology at Nazarbayev University, Kazakhstan.

Charlotte Sleigh is Reader in History of Science at the University of Kent.

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Ginger S. Frost is University Research Professor of History at Samford University.

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Infanticide and Irish society, 1850–1900

**Elaine Farrell**

Winner of the NUI Publication Prize in Irish History 2015

This book examines the phenomenon of infanticide in Ireland from 1850 to 1900, examining a sample of 4,645 individual cases of infant murder, attempted infanticide and concealment of birth. Evidence for this study has been gleaned from a variety of sources, including court documents, coroner’s records, prison files, parliamentary papers, and newspapers. Through these sources, many of which are rarely used by scholars, attitudes towards the crime, the women accused of the offence, and the victim, are revealed. Although infant murder was a capital offence during this period, none of the women found guilty of the crime were executed, suggesting a degree of sympathy and understanding towards the accused. Infanticide cases also allude to complex dynamics and tensions between employers and servants, parents and pregnant daughters, judges and defendants, and prison authorities and inmates. This book highlights much about the lived realities of nineteenth-century Ireland.

Elaine Farrell is Lecturer in Modern Irish Economic and Social History at Queen’s University Belfast.
Mistress of everything
Queen Victoria in Indigenious worlds
Series: Studies in Imperialism
Edited by Maria Nugent and Sarah Carter
Mistress of everything examines how indigenous people across Britain’s settler colonies engaged with Queen Victoria, their lives and predicaments, incorporated her into their political repertoires, and implicated her as they sought redress for the effects of imperial expansion during her long reign. It draws together empirically rich studies from Canada, New Zealand and Southern Africa, to provide scope for comparative and transnational analysis.
The book includes chapters on a Maori visit to Queen Victoria in 1863, meetings between African leaders and the Queen’s son Prince Alfred in 1860, gift-giving in the Queen’s name on colonial frontiers in Canada and Australia, and Maori women’s references to Queen Victoria in support of their own chiefly status and rights.
Sarah Carter is Professor and H.M. Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.
Maria Nugent is Research Fellow at the Australian Centre for Indigenous History in the School of History at the Australian National University.

Crows and colonies
European monarchies and overseas empires
Series: Studies in Imperialism
Robert Aldrich and Cindy McCreery
Queen Victoria, who also bore the title of Empress of India, had a real and abiding interest in the British Empire, but other European monarchs also ruled over territories ‘beyond the sea’. This collection of original essays explores the connections between monarchy and colonialism, from the old regime empires down to the Commonwealth of today. With case studies drawn from France, the Netherlands, Germany and Italy, the chapters analyse constitutional questions about the role of the crown in overseas empires, the pomp and pageantry of the monarchy as it transferred to the colonies, and the fate of indigenous sovereigns under European colonial control. The volume has chapters on North America, Asia, Africa and Australia.
Robert Aldrich is Professor of European History at the University of Sydney.
Cindy McCreery is Lecturer in European History at the University of Sydney.

Making and remaking saints in nineteenth-century Britain
Edited by Gareth Atkins
Drawing upon a multi-disciplinary methodology employing diverse written sources, material culture and vivid life histories, Faith in the family seeks to assess the impact of the Second Vatican Council on the ordinary believer, alongside contemporaneous shifts in British society relating to social mobility, the family and the place of women in the family and church as well as the enduring (but shifting) popularity of Saints Bernadette and Thérèse.
Alana Harris is Teaching Fellow in British History at King’s College London.

Poverty, philanthropy and the state
Charities and the working classes in London, 1918–79
Katharine Bradley
This book looks at a number of charities in London between 1918 and 1979 and the ways in which they negotiated the growth of the welfare state and changes in the communities around them. These charities - the ‘university settlements’ - were founded in the 1890s and 1900s and brought young graduates such as William Beveridge and Leonard Page to deprived areas of cities to undertake social work.
Aimed at scholars in the fields of history, social policy, sociology and criminology, this book will also be of interest to practitioners in the voluntary sector and government.
Katharine Bradley is Lecturer in Social History and Social Policy at the University of Kent.

Leisure and cultural conflict in twentieth-century Britain
Series: Studies in Popular Culture
Edited by Brett Bebbert
This collection of essays addresses research trends in the history of British leisure while also presenting a wide range of articles on cultural conflict and leisure in the twentieth century. It includes innovative research on a number of topics, including television, cinema, the circus, women’s leisure, dance, rock and drug culture. It provides an excellent entry to leisure studies as a whole while addressing the contributions and exploring key historiographical trends. Three broad topics structure the collection: cultural contestation and social conflict in leisure; regulation and standardisation; and national identity embodied in leisure and popular culture.
The book is useful to students and educators of twentieth-century and British history, as it offers accessible and topological studies that place historical curiosity. In addition, historians, sociologists and cultural analysts of the twentieth century will find it essential for understanding pleasure and recreation in twentieth-century Britain.
Brett Bebbert is Assistant Professor of History at Old Dominion University.

Time, work and leisure
Life changes in England since 1700
Series: Studies in Popular Culture
Hugh Cunningham
This book traces the history of the relationship between work and leisure, from the ‘leisure preference’ of male workers in eighteenth-century Britain through the increase in working hours in the late eighteenth and early nineteenth centuries, to their progressive decline from 1830 to 1970. It examines how trade unions were critical in achieving the decline, how class structure and the experience of leisure; how male identity was shaped by both work and leisure; how, in a society that placed high value on work, a ‘leisured class’ was nevertheless at the apex of political and social power – until it became thought of as ‘the idle rich. Coinciding with the decline in working hours, two further branches of time were marked out as properly without work: childhood and retirement.
Accessible, wide-ranging and occasionally polemical, this book provides the first history of how we have imagined and used time.
Hugh Cunningham is Emeritus Professor of Social History at the University of Kent.

Cinemas and cinemagoing in wartime Britain, 1939–45
The utility dream palace
Richard Farmer
During the Second World War, the popularity and importance of the cinema in Britain was at its peak. In this groundbreaking book, Richard Farmer provides a social and cultural history of cinemas and cinemagoing in Britain between 1939 and 1945, and explores the impact that the war had on the place of cinema as British people watched films.
Although promising the possibility of escape from the hardships and terrors of wartime life, the cinema was so intimately woven into the fabric of British society that it could not itself escape the war. Drawing on a wealth of contemporary sources and on the memories of wartime cinemagoers, this is the first book to offer an in-depth exploration of the impact that phenomena such as the blitz, the blitz food rationing, evacuation and conscription had on both the exhibition industry and the experiences of the spectators themselves.
Richard Farmer is Research Associate in the Department of Film, Media and Text, University of the East Anglia.
BESTSELLING TITLES

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