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• Marie Mulvey-Roberts
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  University of South Wales, UK

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  University of Wisconsin Parkside, USA

Reviews

Review of George & Hughes - Open Graves, Open Minds

‘...the book is highly recommended as a primary reference work on the media vampire.’
Andy Boylan, Taliesin Meets the Vampires blog, 13 March 2015

Review of Munford – Decadent Daughters and Monstrous Mothers

Munford’s attention to detail in her dissection of these works and discussion of how Carter’s textual practice reveals the mechanics of European Gothic fantasies and allusions is admirable and makes for a fascinating read. Her inclusion within the monograph shortlist for the Allan Lloyd Smith prize is well-deserved.
Donna Mitchell, The Gothic imagination, University of Stirling, 2 July 2015

Review of Marie Mulvey-Roberts – Dangerous Bodies

‘Admirable! Now at last I know what “Gothic” means.’
Fay Weldon

‘This book breaks new ground in Gothic studies by relating a series of enduring images of the body in torment to actual historical events and trends[...]
A significant addition to the body of writing on the Gothic, the study of Gothic as writing on the body.’
David Punter, Professor of English, University of Bristol

Review of Smith – The Ghost Story 1840-1920

‘Makes an important contribution to the field of Victorian cultural studies’
Simon Hay, Connecticut College, Victorian Studies, Summer 2012

Review of Hand – Listen in Terror

“Listen in Terror provides a lively, enjoyable and in places provocative overview of its subject. One hopes that others will be encouraged to explore further what has been established here as a rich seam in British popular culture.”
Peter Hutchings, Times Higher Education, 19/06/2014
Titles

A familiar compound ghost
Alan Moore and the Gothic tradition
Charles Robert Maturin and the haunting of Irish romantic Fiction
Clive Barker
Contemporary Australian cinema
Dangerous bodies
Decadent daughters and monstrous mothers
Dissolute Characters
EcoGothic
European Gothic
Fashioning Gothic bodies
Globalgothic
Gothic death 1740–1914
Gothic Documents
Gothic effigy
Gothic forms of feminine fictions
Gothic incest
Gothic kinship
Gothic Renaissance
Gothic Studies
Gothic television
Gothic writing 1750–1820
Interventions
Limits of horror
Listen in terror
Men with stakes
Monstrous adaptations
Monstrous media/spectral subjects
Neoliberal Gothic
Open graves, open minds
Over her dead body
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Sam George and Bill Hughes
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Popular television drama
Queering the Gothic
Rocks of nation
She-wolf
Sinister histories
Stained glass and the Victorian Gothic revival
Terence Fisher
Terry Gilliam
That devil’s trick
The ghost story 1840–1920
The Gothic and death
Victorian demons
William Blake’s Gothic imagination

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