Manchester University Press (MUP) publishes over 200 peer-reviewed books each year across the humanities and social sciences. As Simon Ross, MUP Chief Executive, explains, this output must meet the needs not only of the academic community and broader readership, but also of society at large.

Publishers have the honour of sharing some of the world's most life-changing ideas. They also bear responsibility to those whose ideas they share, and to those who receive them.

At MUP, our aims resonate strongly with University of Manchester's mission of advancing education, knowledge and wisdom for the good of society. We seek to increase access to research and are committed to the promotion of evidence-based ideas and local engagement. We develop and disseminate scholarly works of the highest quality that will be recognised globally for their social, economic and cultural impact.

This responsibility is hugely relevant today, in a world where the concept of truth has come increasingly under attack. The particular role of a university publisher is urgently relevant in helping to create works of integrity.

All of our publishing is peer-reviewed, a vital part of the value of a university press. As part of our mission we publish scholarly work that commercial publishers cannot financially justify, and through our trade list we offer books for a wider audience. We focus on offering potential solutions, as well as books that help to amplify voices from the margins.

We're keenly aware of the issues around diversity in publishing and we seek to address them, both through our author and reader base, and by participating in initiatives to encourage people from a diverse range of backgrounds to consider publishing as a career option. Our author base is global, with 50% based outside of the UK, yet we're also committed to the cultural life of our region. We're particularly proud to be part of Manchester's bid in becoming UNESCO City of Literature and we are proud to work with the International Anthony Burgess Foundation and our University's Whitworth Gallery and Manchester Museum, John Rylands Library and the newly designated World Heritage Site – Jodrell Bank Observatory.

In sharing ideas, access is critical. The growth of digital channels means that people have access to more ideas than ever before, and will often seek material online first. That's why in 2018 MUP launched our major new digital content platform manchesterhive.com to host all of our book and journal content. As a major Open Access (OA) publisher, we created a dedicated site at manchesteropenhive.com to provide a discoverable and user-friendly home for our OA books, articles and chapters. We are now approaching one million downloads of our free-to-access content.

We are two years into our plan to deliver the mission of MUP and there are no signs of things slowing down, with more exciting books planned and new developments to the press that reinforce our status as a socially responsible, non-profit, global publisher.
Will there be a pill for love or an anti-love drug, designed to help us break up?

This controversial and timely new book argues that recent medical advances have brought chemical control of our romantic lives well within our grasp. Substances affecting love and relationships, whether prescribed by doctors or even illicitly administered, are not some far-off speculation – indeed, our most intimate connections are already being influenced by pills we take for other purposes, such as antidepressants. Treatments involving certain psychoactive substances, including MDMA, the active ingredient in Ecstasy, might soon exist to encourage feelings of love and help ordinary couples work through relationship difficulties. Others may ease a breakup or soothe feelings of rejection. Such substances could have transformative implications for how we think about and experience love.

This brilliant intervention into the debate builds a case for conducting further research into ‘love drugs and anti-love drugs’ and explores their ethical implications for individuals and society. Rich in anecdotal evidence and case-studies, the book offers a highly readable insight into a cutting-edge field of medical research that could have profound effects on us all.

280pp. 234x156mm HB ISBN 978-1-5261-4541-3
January 2020 £20.00

Popular Science / Also available in Ebook
Bordering Britain

NADINE EL-ENANY

Bordering Britain argues that Britain is the spoils of empire, its immigration law is colonial violence and irregular immigration is anti-colonial resistance. In announcing itself as postcolonial through immigration and nationality laws passed in the 60s, 70s and 80s, Britain cut itself off symbolically and physically from its colonies and the Commonwealth, taking with it what it had plundered. This imperial vanishing act cast Britain’s colonial history into the shadows. The British Empire, about which Britons know little, can be remembered fondly as a moment of past glory, as a gift once given to the world. Meanwhile immigration laws are justified on the basis that they keep the undeserving hordes out. In fact, immigration laws are acts of colonial seizure and violence. They obstruct the vast majority of racialised people from accessing colonial wealth amassed in the course of colonial conquest. Regardless of what the law, media and political discourse dictate, people with personal, ancestral or geographical links to colonialism, or those existing under the weight of its legacy of race and racism, have every right to come to Britain and take back what is theirs.

296pp. 216x138mm HB ISBN 978-1-5261-4542-0
February 2020
£20.00 / $30.00
Immigration Law / Also available in Ebook

The uneven path of British Liberalism

TUDOR JONES

This book charts the development of political thought within the British Liberal Party and its successor, the Liberal Democrats. Beginning with Jo Grimond’s rise to the leadership in 1956, it follows the Liberal resurgence in the second half of the twentieth century through to the major setbacks of the 2015 general election and the 2016 referendum on UK membership of the European Union. Drawing on interviews with leading politicians and political thinkers, the book examines Liberal ideas against the background of key historical events and controversies, including the period of coalition government with the Conservatives.

472pp. 216x138mm HB ISBN 978-1-5261-4300-6
September 2019
£25.00 / $37.50
Politics / Also available in Ebook
Small parties
How MPs operate in the Commons

LOUISE THOMPSON

At a time when British politics seems increasingly fractured, with intra-party tensions cutting across both the Conservative Party and the Labour Party, small political groupings and independent MPs in the Commons have taken on a more significant position than ever before. *Small parties* explores how the new breakaway Change UK/Independent Group operates in the House of Commons, within the wider context of the experiences of other small political groupings in Parliament.

This timely and deeply researched book takes us inside the struggles facing those who cross the floor of the chamber and the strategies they use to draw attention to their cause.

168pp. 198x129mm HB ISBN 978-1-5261-4558-1
November 2019
£14.99 / $22.50
Politics / Also available in Ebook

Governing Britain
Parliament, ministers and our ambiguous constitution

PHILIP NORTON

The United Kingdom is in the throes of political and constitutional conflict. Tensions between Westminster and Holyrood, and between the UK and the European Union, are part of a wider picture of constitutional flux. The United Kingdom is one of only three nations that does not have the principal provisions of the organs of state, and how they relate to one another and to the citizen, embodied in a single document. Devolution and Brexit have given rise to calls for a codified constitution.

But the debate has taken place against a background of confusion and uncertainty as to existing constitutional arrangements. We must first understand what already exists and how our constitution works now. This deeply informed and elegantly written book addresses the problems that have arisen in the context of the greatest political crisis our country has faced in decades.

200pp. 216x138mm HB ISBN 978-1-5261-4545-1
January 2020
£16.99 / $25.50
Politics / Also available in Ebook

‘A highly significant book’
Rob Ford, University of Manchester

‘No one knows more about Parliament than Philip Norton.’
Matt Qvortrup, Professor of Political Science, Coventry University
Providers a novel and timely insight into the Israeli–Palestinian conflict.

Adopts an analytical, rather than polemical, approach and looks at the entire history of the confrontation challenging the central policy rationale offered by Arab and Israeli leaders.

The sword is not enough
Arabs, Israelis, and the limits of military force

JEREMY PRESSMAN

In this lucid and timely new book Jeremy Pressman demonstrates that the default use of military force on both sides of the Arab–Israeli conflict has prevented its peaceful resolution.

Whether called deterrence or war, armed struggle or terrorism, the history of the conflict reveals that violence has been counter-productive. Drawing on historical evidence from the 1950s until today, The sword is not enough pushes back against the dominant belief that military force leads to triumph while negotiations and concessions lead to defeat and further unwelcome challenges. Violence weakens the security situation, bolsters adversaries and, especially in the Palestinian case, has sabotaged political aims.

Studiously impartial and accessibly written, this book shows us that diplomacy is the only answer.

February 2020
£25.00 / $37.50
Politics / Also available in Ebook

Exposes the reality of liberal intervention as a cosmopolitan dystopia of permanent war, insurrection by cosmopolitan jihadis and new authoritarianism.

Cosmopolitan dystopia
International intervention and the failure of the West

PHILIP CUNLIFFE

Cosmopolitan Dystopia shows that rather than populists or authoritarian great powers it is cosmopolitan liberals who have done the most to subvert the liberal international order. It explains how liberal cosmopolitanism has led us to treat new humanitarian crises as unprecedented demands for military action, thereby trapping us in a loop of endless war. Attempts to normalize humanitarian emergency through the doctrine of the ‘responsibility to protect’ has made for a paternalist understanding of state power that undercuts the representative functions of state sovereignty. The legacy of liberal intervention is a cosmopolitan dystopia of permanent war, insurrection by cosmopolitan jihadis and a new authoritarian vision of sovereignty in which states are responsible for their peoples rather than responsible to them. This book will be of vital interest to scholars and students of international relations, IR theory and human rights.

224pp. 216x138mm PB ISBN 978-1-5261-0573-8
February 2020
£16.99 / $26.95
2 black & white tables
International relations / Also available in Ebook
The shifting border

Ayelet Shachar in dialogue

AYELET SHACHAR

The border is one of the most salient issues of our times. We think of a border as a hard, static line, but recent bordering techniques have broken away from the lines on the map as governments have developed legal tools to limit the rights of migrants before and after they enter the country’s territory. The consequent detachment of state power from any fixed geographical marker has created a new paradigm: the shifting border, an adjustable legal construct untethered in space. This transformation unsettles assumptions about waning sovereignty while revealing the limits of the populist push toward border fortification. While the accelerating mobility of borders typically cuts against the rights of those who cross them, it also presents a tremendous opportunity to creatively rethink states’ responsibilities to migrants. This book proposes a new, functional approach to human mobility and access to membership in a world where borders, like people, have the capacity to move.

224pp. 216x138mm HB ISBN 978-1-5261-4531-4
February 2020
£25.00 / $35.95

Immigration Law / Also available in Ebook

The entangled city

Crime as urban fabric in São Paulo

GABRIEL FELTRAN

It will contribute to broader debates on urban violence, crime, State and everyday politics, as well as cities and transformations in the Global South. Addresses the gap in the literature and aims to understand the emergence of the urban ‘world of crime’ in a broader spectrum of economic, social and urban transformations, all the while considering their ‘political’ and ‘economic’ local contexts, principles and logics.

256pp. 216x138mm HB ISBN 978-1-5261-3823-1
February 2020
£25.00 / $30.00

Sociology & Anthropology / Also available in Ebook
This book tells the history of the London Black music culture that emerged in post-colonial London at the end of the twentieth century.

Original interviews with (30+) informants from three decades of club culture in London– DJs, producers, promoters, journalists, dancers, pirate radio operators. Study of scenes which have not been written about before, rare groove, black acid and the racial discourses of rave, UK Garage.

It’s a London thing
How rare groove, acid house and jungle remapped the city

CASPAR MELVILLE

This book tells the history of the London black music culture that emerged in post-colonial London at the end of the twentieth century; the people who made it, the racial and spatial politics of its development and change, and the part it played in founding London’s precious, embattled multiculture. It conceives of the linked scenes around black music in London, from ska, reggae and soul in the 1970s, to rare groove and rave in the 1980s and jungle and its offshoots in the 1990s, to dubstep and grime of the 2000s, as demonstrating enough common features to be thought of as one musical culture, an Afro-diasporic continuum. Core to this idea is that this dance culture has been ignored in history and cultural theory and that it should be thought of as a powerful and internationally significant form of popular art.

304pp. 216x138mm PB ISBN 978-1-5261-3125-6
November 2019
£15.99 / $30.00
21 black & white illustrations
Cultural Studies / Also available in Ebook

Connecting sounds
The social life of music

NICK CROSSLEY

Crossley argues that music is a form of social interaction, interwoven in the fabric of society and in constant interplay with its other threads. Musical interactions are often also economic interactions, for example, and sometimes political interactions. They can be forms of identity work, for both individuals and collectives, contributing to the reproduction or bridging of social divisions. Successive chapters of the book track and explore these interplays, in each case combining a critical consideration of existing literature with the development of an original, ‘relational’ approach to music sociology. The result is a grand sociological vision of music which captures not only music’s context but ‘the music itself’. The book will appeal to social scientists, musicologists and cultural scholars more widely.

240pp. 234x156mm PB ISBN 978-1-5261-2603-0
December 2019
£19.99 / $30.00
8 black & white illustrations
Sociology and Music / Also available in Ebook
Containing sixty-three chapters with full-colour illustrations, the book is written to be accessible to the general reader while providing insights valuable to students and scholars.

Queer Objects
EDITED BY CHRIS BRICKELL AND JUDITH COLLARD

Queer lives give rise to a vast array of objects: the things we fill our houses with, the gifts we share with our friends, the commodities we consume at work and at play, the clothes and accessories we wear, and the analogue and digital technologies we use to communicate with one another. But what makes an object queer? The sixty-three chapters in Queer Objects consider this question in relation to lesbian, gay and transgender communities across time, cultures and space. In this unique international collaboration, well-known and newer writers traverse world history to write about items ranging from ancient Egyptian tomb paintings and Roman artefacts to political placards, snapshots, sex toys and the smartphone. Fabulous, captivating, transgressive.

400pp  210x250mm  PB  ISBN  978-1-5261-3576-6
September 2019
£30.00
Gender Studies

‘Richly illustrated and exceptionally well-informed, its authors bring familiar and unfamiliar subjects to life in new and exciting ways.’
Christopher Breward, National Galleries of Scotland
What are the archives of gay and lesbian leather histories, and how have contemporary artists mined these archives to create a queer politics of the present? This book sheds light on an area long ignored by traditional art history and LGBTQ studies, examining the legacies of the visual and material cultures of US leather communities. It discusses the work of contemporary artists such as Patrick Staff, Dean Sameshima, Monica Majoli, A. K. Burns and A. L. Steiner, and the artist collective Die Kränken, showing how archival histories and contemporary artistic projects might be applied in a broader analysis of LGBTQ culture and norms. Hanky codes, blurry photographs of Tom of Finland drawings, a pin sash weighted down with divergent histories – these become touchstones for writing leather histories.

Bound together
Leather, sex, archives and contemporary art

ANDY CAMPBELL

What are the archives of gay and lesbian leather histories, and how have contemporary artists mined these archives to create a queer politics of the present? This book sheds light on an area long ignored by traditional art history and LGBTQ studies, examining the legacies of the visual and material cultures of US leather communities. It discusses the work of contemporary artists such as Patrick Staff, Dean Sameshima, Monica Majoli, A. K. Burns and A. L. Steiner, and the artist collective Die Kränken, showing how archival histories and contemporary artistic projects might be applied in a broader analysis of LGBTQ culture and norms. Hanky codes, blurry photographs of Tom of Finland drawings, a pin sash weighted down with divergent histories – these become touchstones for writing leather histories.

288pp. 234x156mm PB ISBN 978-1-5261-4282-5 December 2019
£20.00 / $30.00

37 colour illustrations and 71 black & white illustrations
Art History / Also available in Ebook

Staging life and death

SIMON BANHAM, MICHAEL BRADY, SARAH HUNTER AND RENNY O’SHEA

Between 2014 and 2016, Quarantine produced the first iteration of Summer. Autumn. Winter. Spring, an epic quartet comprising three live performances and one film. The full quartet premiered at the Old Granada Television Studios in Manchester in March/April 2016. This illustrated volume is both a case-study of the work and an investigation into the various themes surrounding it. At the heart of the work is the human life cycle and our relationship with time: the processes of living and dying, the experience of looking backwards and forwards, of being in the present, and of reflection on the stages of life. This volume collects together a range of artists, producers and thinkers who have significant things to say about these important themes.

216pp. 240x210mm PB ISBN 978-1-5261-4347-1
October 2019
£25.00 / $37.50

37 colour illustrations
Theatre Studies / Also available in Ebook

Contributors include well-known philosophers, respected writers, film-makers, performance artists, designers, and theatre professionals.

Andy Campbell is Assistant Professor of Critical Studies at USC Roski School of Art and Design, Los Angeles, USA

The quartet or elements of it have been presented at In Between Time Festival; Lancaster Arts; Norwich & Norfolk Festival; and Noorderzon Performing Arts Festival (Groningen). Quarantine are in discussion about future presentations of the work for 2019 and 2020.

Between 2014 and 2016, Quarantine produced the first iteration of Summer. Autumn. Winter. Spring, an epic quartet comprising three live performances and one film. The full quartet premiered at the Old Granada Television Studios in Manchester in March/April 2016. This illustrated volume is both a case-study of the work and an investigation into the various themes surrounding it. At the heart of the work is the human life cycle and our relationship with time: the processes of living and dying, the experience of looking backwards and forwards, of being in the present, and of reflection on the stages of life. This volume collects together a range of artists, producers and thinkers who have significant things to say about these important themes.

216pp. 240x210mm PB ISBN 978-1-5261-4347-1
October 2019
£25.00 / $37.50

37 colour illustrations
Theatre Studies / Also available in Ebook

Contributors include well-known philosophers, respected writers, film-makers, performance artists, designers, and theatre professionals.
A unique book for aspiring writers who are seeking immersion into what it was like to live in Ancient Rome.

Includes a number of examples drawn from contemporary sources and directs the reader towards additional resources for contemporary sources and current scholarship.

CAREY FLEINER

Carey Fleiner is Senior Lecturer in Classical and Early Medieval History at the University of Winchester.

A writer’s guide to Ancient Rome

CAREY FLEINER

A writer’s guide to Ancient Rome is a unique book for aspiring writers who are seeking immersion into what it was like to live in Ancient Rome. It serves as a guide, and inspiration, to the Roman population, economy, laws, leisure and religion for authors, students and the general reader who are seeking an introduction to the Roman way of life. Each chapter explicates its main themes with examples from the original sources and opens doors for further reading and consideration for the reader to construct their own Roman world – inviting them to listen to the stories of the Romans and to contribute tales of their own.

256pp. 216x138mm PB ISBN 978-1-7849-9318-4
January 2020
£14.99 / $22.50

10 black & white illustrations
Creative Writing / Also available in Ebook

Woman with wax tablets and stylus, the so-called ‘Sappho’ portrait. Fresco, 1st C A.D. Pompeii, now housed in the Archaeological Museum of Naples (no. 9084)
John Hall, Master of Physicke
A casebook from Shakespeare’s Stratford

GREG WELLS

This is the first complete edition and English translation of John Hall’s Little Book of Cures, a fascinating medical casebook composed in Latin around 1634–5. John Hall (1575–1635) was Shakespeare’s son-in-law (Hall married Susanna Shakespeare in 1607), and based his medical practice in Stratford-upon-Avon. Readers have never before had access to a complete English translation of John Hall’s casebook, which contains fascinating details about his treatment of patients in and around Stratford.

Until Wells’s edition, our knowledge of Hall and his practice has had to rely only on a partial, seventeenth-century edition (produced by James Cooke in 1657 and 1679, and reprinted with annotation by Joan Lane as recently as 1996). Cooke’s edition significantly misrepresents Hall by abridging his manuscript (Cooke removed Hall’s conversations with his patients), by errors of translation and by combining Hall’s work with examples from Cooke’s own medical practice. Wells’s work is the first complete, accurate and authoritative edition of Hall’s casebook.

264pp. 234x156mm PB ISBN 978-1-5261-3453-0
January 2020 / £17.99 / $25.50

Literature, Medicine and History / Also available in Ebook

This book reveals for the first time the extent of the influence of many Latin textbooks on Hall’s understanding and practice of medicine. Hall was not making up treatments and cures of his own, but rather referred to printed evidence whenever he could and closely followed the practical instructions he found there (for example in pharmacopoeia). However the ways in which Hall combined the cures were his own.

Greg Wells practised as a consultant in public health within the NHS. He received his MA and PhD from the University of Warwick

This is the first and only complete, accurate and authoritative translation of Hall’s medical casebook book into English, and makes clearer than ever before his knowledge and experiences as a physician.
Transnational connections in early modern theatre

Edited by M. A. Katritzky, Pavel Drábeč

This volume explores the transnationality and interculturality of early modern performance in multiple languages, cultures, countries and genres. In twelve essays compose a complex image of theatre connections as a socially, economically, politically and culturally rich tissue of networks and influences. With particular attention to itinerant performers, court festival, and the Black, Muslim and Jewish impact, they combine disciplines and methods to place Shakespeare and his contemporaries in the wider context of performance culture in English, Spanish, French, Dutch, German, Czech and Italian-speaking Europe. The authors examine transnational connections by offering multidisciplinary perspectives on the theatrical significance of concrete historical facts: archaeological findings, archival records, visual artefacts and textual evidence.

M. A. Katritzky is Barbara Wilkes Research Fellow in Theatre Studies in the English Department of the Open University; Pavel Drábeč is Professor of Drama and Theatre Practice in the School of the Arts at the University of Hull.

328pp. 234x156mm HB ISBN 978-1-5261-3917-7
November 2019 / £80.00 / $120.00
15 black & white illustrations / Also available in Ebook

Shakespeare and the supernatural

Edited by Victoria Bladen and Yan Brailowsky

Supernatural elements are of central significance in many of Shakespeare’s plays, contributing to their dramatic power and intrigue. Ghosts haunt political spaces and internal psyches, witches foresee the future and disturb the present, fairies meddle with love and a magus conjures a tempest from the elements. Although the plays were written and performed for early modern audiences, for whom the supernatural, whether sacred, demonic or folkloric, was part of the fabric of everyday life, the supernatural in Shakespeare continues to enthral audiences and readers, and maintains its power to raise a range of questions in contemporary contexts.

Victoria Bladen teaches in literary studies and adaptation at The University of Queensland, Australia; Yan Brailowsky is Senior Lecturer in early modern British history and literature at the University of Paris Nanterre.

296pp. 234x156mm HB ISBN 978-1-5261-0966-4
February 2020 / £80.00 / $120.00
10 black & white illustrations / Also available in Ebook

Old Fortunatus

By Thomas Dekker

Edited by David McInnis

With its fantasy of magical travel and inexhaustible riches, Thomas Dekker's Old Fortunatus is the quintessential early modern journeying play. The adventures of Fortunatus and his sons, aided by a magical purse and wishing-bar, offer the period's most overt celebration of the pleasures of travel, as well as a sustained critique of the dangers of intemperance and prodigality. Written following a period of financial difficulty for Dekker, the play is also notable for its fascination with the symbolic, mercantile and ethical uses of gold. This Revels Plays edition is the first fully annotated, single-volume critical edition of Old Fortunatus. It offers scholarly discussion of the play's performance and textual history, including attention to the German version printed and performed in the early seventeenth century.

David McInnis is the Gerry Higgins Senior Lecturer in Shakespeare Studies at the University of Melbourne, Australia.

December 2019 / £80.00 / $120.00
5 black & white illustrations

Forms of faith

Edited by Jonathan Baldo and Isabel Karrermain

This book explores the role of literature as a means of mediating religious conflict in early modern England. Marking a new stage in the “religious turn” that generated vigorous discussion of the changes and conflicts brought about by the Reformation, it unites new historicist readings with an interest in the ideological significance of aesthetic form. It proceeds from the assumption that confessional differences did not always erupt into hostilities but that people also had to arrange themselves with divided loyalties – between the old faith and the new; between religious and secular interests, between officially sanctioned and privately held beliefs.

Jonathan Baldo is Professor of English at the Eastman School of Music, University of Rochester, New York; Isabel Karrermain is Professor of English Literature at the University of Würzburg, Germany.

264pp. 234x156mm PB ISBN 978-1-5261-4354-9
January 2020 / £20.00 / $30.00
Also available in Ebook

The Shakespearean comic and tragicomic

French inflections

Richard Hillman

In exploiting links between the early modern English theatre and France, Richard Hillman focuses on Shakespeare’s deployment of genres whose dominant Italian models and affinities might seem to leave little scope for French ones. The author draws on specific and unsuspected points of contact, whilst also pointing out a broad tendency by the dramatist and to draw on French material, both dramatic and non-dramatic and to inflect comic forms in potentially tragic directions. The resulting internal tensions are evident from the earliest comedies to the latest tragicomedies (or “romances”).

Richard Hillman is Professor Emeritus in Renaissance Literature at the Université de Tours, Centre d’Études Supérieures de la Renaissance, Tours, France.

January 2020 / £80.00 / $120.00
Also available in Ebook

As You Like It

Robert Shaughnessy

This book examines the modern performance history of one of Shakespeare’s best-loved and most enduring comedies, and one that has given opportunities for generations of theatre-makers and theatre-goers to explore the pleasures of pastoral, gender masquerade and sexual ambiguity. Powered by Shakespeare’s greatest female comic role, the play invites us into a deeply English woodland that has also been richly imagined as a space of dreams. The study retrieves the untold stories of stage productions in Britain, France and Germany, which include Royal Shakespeare Company productions starring Vanessa Redgrave, Eileen Atkins and Juliet Stevenson, the ground-breaking all-male productions at the National Theatre in 1967 and by Cheek by Jowl in 1992, and the versions directed by Jacques Copeau in Paris in 1934, and by Peter Stein in Berlin in 1977.

Robert Shaughnessy is Professor in Theatre at the University of Surrey.

240pp. 216x138mm PB ISBN 978-1-5261-4350-1
September 2019 / £20.00 / $30.00
9 black & white illustrations / Also available in Ebook
Practising shame

*Female honour in later medieval England*

Mary C. Flannery

Practising shame investigates how the literature of medieval England encouraged women to safeguard their honour by cultivating hypervigilance against the possibility of sexual shame. A combination of inward reflection and outward comportment, this practice of ‘shamefastness’ was believed to reinforce women’s chastity of mind and body, and to communicate that chastity to others by means of conventional gestures. The book uncovers the paradoxes and complicating phenomena that emerged from these emotional practices, as well as the ways in which they were satirised and reappropriated by male authors. Working at the intersection of literary studies, gender studies and the history of emotions, it transforms our understanding of the ethical construction of femininity in the past and provides a new framework for thinking about honourable womanhood now and in the years to come.

Mary C. Flannery is a Marie Curie Research Fellow at the University of Oxford

240pp. 216x138mm HB ISBN 978-1-5261-4421-8
November 2019 / £80.00 / $120.00
Also available in Ebook

The church as sacred space in Middle English literature and culture

Laura Varnam

This book presents an exciting new approach to the medieval church by examining the role of literary texts, visual decorations, ritual performance and lived experience in the production of sanctity. The meaning of the church was intensely debated in the fourteenth and fifteenth centuries. The book explores what was at stake not only for the church’s sanctity but for the identity of the parish community as a result. Focusing on pastoral material used to teach the laity, it shows how the church’s status as a sacred space at the heart of the congregation was dangerously – but profitably – dependent on lay practice. The sacred and profane were inextricably linked and, paradoxically, the church is shown to thrive on the sacrilegious challenge of lay misbehaviour and sin.

Laura Varnam is Lecturer in Old and Middle English Literature at University College, Oxford

280pp. 216x138mm PB ISBN 978-1-5261-4356-3
October 2019 / £20.00 / $30.00
10 black & white illustrations / Also available in Ebook

Jacopo da Varagine’s *Chronicle of the city of Genoa* presents a coherent vision of

C. E. Beneš

This book offers the first English translation of the *Chronicle of the city of Genoa* by the thirteenth-century Dominican Jacopo da Varagine, an author best known for his monumental book of saints’ lives, the *Golden legend*. Jacopo’s *Chronicle* presents a coherent vision of Genoa’s place in history, the cosmos and Creation as written by the city’s own archbishop – mixing eyewitness accounts with scholarly research about the city’s origins and didactic reflections on the proper conduct of public and private life. Accompanied by an extensive introduction, this complete translation provides a unique perspective on a dynamic medieval city-state from one of its most important officials, broadening the available literature in English on medieval Italian urban life.

Jacopo da Varagine’s *Chronicle of the city of Genoa*

C. E. Beneš is Professor of Medieval and Renaissance History at New College of Florida

November 2019 / £90.00 / $120.00
2 black & white illustrations, 3 maps / Also available in Ebook

Dating Beowulf

*Studies in intimacy*

Edited by Daniel C. Remein and Erica Weaver

Featuring essays from some of the most prominent voices in early medieval studies, *Dating Beowulf* playfully redeploys the word ‘dating’, which usually heralds some of the most divisive critical impossess in the field, to instead direct critical attention to questions of intimacy, affect and erotics. This volume argues for the relevance of the early Middle Ages to affect studies and vice-versa, offering a riposte to antifeminist discourse in Anglo-Saxon studies and opening avenues for future work by specialists in the history of emotions, literary theorists, students of Old English literature and medieval scholars alike.

Daniel C. Remein is Assistant Professor of English at the University of Massachusetts, Boston; Erica Weaver is Assistant Professor of English at the University of California, Los Angeles

336pp. 216x138mm HB ISBN 978-0-7190-6764-8
January 2020 / £25.00 / $37.50
Also available in Ebook

Selected Latin works in translation

*John Wyclif* (d. 1384) was among the leading schoolmen of fourteenth-century Europe. He was an outspoken controversialist and critic of the Church, and, in his last days at Oxford, the author of the greatest heresy that England had known. This volume offers new translations of a representative selection of his Latin writings on theology, the church and the Christian life. It provides a comprehensive view of the life of this charismatic but inscrutable medieval theologian, and of the development of the most prominent dissenting mind in pre-Reformation England. This anthology will be of interest to undergraduate and graduate students of medieval history, historical theology and religious heresy, as well as scholars in the field.

Stephen Penn is Lecturer in Medieval Literature at the University of Stirling

352pp. 216x138mm HB ISBN 978-0-7190-6764-8
November 2019 / £90.00 / $120.00
Also available in Ebook

Household knowledges in late-medieval England and France

*Edited by Glenn D. Burger and Rory G. Critten*

This collection of essays investigates how the late-medieval household acted as a sorter, user and disseminator of different kinds of ready information, from the traditional and authoritative to the innovative and newly made. Building on work on the noble and bourgeois medieval household, it considers bourgeois, gentry and collegiate households on both sides of the English Channel.

Glenn D. Burger is Professor of English at Queens College and the Graduate Center, CUNY, and Dean of Graduate Studies at Queens College, CUNY; Rory G. Critten is a Lecturer in Old and Middle English at the Université de Lausanne, Switzerland

288pp. 216x138mm HB ISBN 978-1-5261-4421-8
October 2019 / £80.00 / $120.00
3 black & white illustrations / Also available in Ebook

Selected Latin works in translation

*John Wyclif* (d. 1384) was among the leading schoolmen of fourteenth-century Europe. He was an outspoken controversialist and critic of the Church, and, in his last days at Oxford, the author of the greatest heresy that England had known. This volume offers new translations of a representative selection of his Latin writings on theology, the church and the Christian life. It provides a comprehensive view of the life of this charismatic but inscrutable medieval theologian, and of the development of the most prominent dissenting mind in pre-Reformation England. This anthology will be of interest to undergraduate and graduate students of medieval history, historical theology and religious heresy, as well as scholars in the field.

Stephen Penn is Lecturer in Medieval Literature at the University of Stirling

352pp. 216x138mm HB ISBN 978-0-7190-6764-8
November 2019 / £90.00 / $120.00
Also available in Ebook

Dating Beowulf

*Studies in intimacy*

Edited by Daniel C. Remein and Erica Weaver

Featuring essays from some of the most prominent voices in early medieval studies, *Dating Beowulf* playfully redeploys the word ‘dating’, which usually heralds some of the most divisive critical impossess in the field, to instead direct critical attention to questions of intimacy, affect and erotics. This volume argues for the relevance of the early Middle Ages to affect studies and vice-versa, offering a riposte to antifeminist discourse in Anglo-Saxon studies and opening avenues for future work by specialists in the history of emotions, literary theorists, students of Old English literature and medieval scholars alike.

Daniel C. Remein is Assistant Professor of English at the University of Massachusetts, Boston; Erica Weaver is Assistant Professor of English at the University of California, Los Angeles

336pp. 216x138mm HB ISBN 978-0-7190-6764-8
January 2020 / £25.00 / $37.50
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288pp. 216x138mm HB ISBN 978-1-5261-4421-8
October 2019 / £80.00 / $120.00
3 black & white illustrations / Also available in Ebook

The church as sacred space in Middle English literature and culture

Laura Varnam

This book presents an exciting new approach to the medieval church by examining the role of literary texts, visual decorations, ritual performance and lived experience in the production of sanctity. The meaning of the church was intensely debated in the fourteenth and fifteenth centuries. The book explores what was at stake not only for the church’s sanctity but for the identity of the parish community as a result. Focusing on pastoral material used to teach the laity, it shows how the church’s status as a sacred space at the heart of the congregation was dangerously – but profitably – dependent on lay practice. The sacred and profane were inextricably linked and, paradoxically, the church is shown to thrive on the sacrilegious challenge of lay misbehaviour and sin.

Laura Varnam is Lecturer in Old and Middle English Literature at University College, Oxford

280pp. 216x138mm PB ISBN 978-1-5261-4356-3
October 2019 / £20.00 / $30.00
10 black & white illustrations / Also available in Ebook
Ideas of monarchical reform
Fénelon, Jacobitism, and the political works of the Chevalier Ramsay
Andrew Mansfield

This book examines the political works of Andrew Michael Ramsay (1683–1743) within the context of early eighteenth-century British and French political thought. In the first monograph on Ramsay in English for over sixty years, the author uses Ramsay to engage in a broader evaluation of the political theory in the two countries and the exchange between them. At the beginning of the eighteenth century, Britain and France were on divergent political paths. Yet in the first three decades of that century, the growing impetus of mixed government in Britain influenced the political theory of its long-standing enemy. Shaped by experiences and ideologies of the seventeenth century, thinkers in both states exhibited a desire to produce great change by integrating past wisdom with modern knowledge.

Andrew Mansfield lectures at Goldsmiths, University of London, and is a member of the Sussex Centre for Intellectual History.

The hurt(ful) body
Performing and bearing pain, 1600–1800
Edited by Tomas Macosotay, Cornelia van der Haven and Karel Vanhaesebrouck

This book offers a cross-disciplinary approach to pain and suffering in the fields of literary studies, art history, theatre studies, cultural history and the study of emotions. The volume's two-fold approach to the hurt body, defining 'hurt' from the perspectives of both victim and beholder – as well as their combined creation of a gaze – is unique. It establishes a double perspective about the riddle of 'cruel' viewing by tracking the shifting cultural meanings of victims' bodies and confronting them with the values of audiences, religious and popular institutional settings and practices of punishment.

Tomas Macosotay is Research Lecturer in Art History at Pompeu Fabra University, Barcelona; Cornelis van der Haven is Lecturer in Dutch Literature at Ghent University; Karel Vanhaesebrouck is Professor of Theatre and Performance Studies at the Université Libre de Bruxelles.

Death and the crown
Ritual and politics in France before the Revolution
Anne Byrne

Looking at royal ritual in pre-revolutionary France, this book examines the deathbed and funeral of Louis XV in 1774, and the coronation of Louis XVI, including the ceremony of the royal healing touch for scrofula. It reviews the state of the field in ritual studies and appraises the status of the monarchy in the 1770s, including the recall of the parlements and the many ways people engaged with royal ritual. It answers questions such as whether Louis XV died of fright or starvation, why Marie Antoinette was not crowned in 1775 and why Louis XVI's coronation was not held in Paris. This lively, accessible text is a useful tool for undergraduate and postgraduate teaching which will also be of interest to specialists on this under-researched period.

Anne Byrne is a former British Academy Postdoctoral Fellow, now Honorary Research Fellow, at Birkbeck, University of London.
**Church polity and politics in the British Atlantic world, c. 1635–66**

*Editor: Elliot Vernon and Hunter Powell*

This volume looks at how mid-seventeenth-century debates on the government and order of the church related to the political crisis of the time. It explores debates concerning the relationship between church, state and people, the nature of the various post-Reformation settlements in the British Atlantic and how they impacted on each other, as well as central and local responses to ecclesiastical upheaval. This is one of the first scholarly collections to focus on the topic of church polity and its relation to politics during a critical period of transatlantic history.

Elliot Vernon is a barrister and has published articles on topics relating to mid-seventeenth-century history; Hunter Powell is Research Fellow at the Clements Center for National Security at the University of Texas, Austin, and has also worked as lecturer in history at the University of Texas

312pp. 234x156mm HB ISBN 978-0-7190-9042-4
January 2020 / £85.00 / $120.00
2 black & white illustrations / Also available in Ebook

**Ireland in crisis**

*War, politics and religion, 1641–50*

*Editor: Patrick Little*

The crisis that befell Ireland in the 1640s has always fascinated historians. This volume of essays presents cutting-edge research on various aspects of the Irish wars, notably regionalism, the nature of English interventions, popular politics and the problems of allegiance, authority and legitimacy in church and state. The chapters include studies of the earl of Cork in Munster, the earl of Clanricarde in Connacht and Lord Montgomery in Ulster, as well as the Confederate Catholic engagement with popular politics. The role of the marquess of Ormond, the Irish Parliament and the Church of Ireland are also examined in new ways, and the volume ends with a fresh look at the war of words between Oliver Cromwell and the Catholic Church. *Ireland in crisis* presents a very different view of the period that challenges existing assumptions.

Patrick Little is Senior Research Fellow at the History of Parliament Trust in London

264pp. 234x156mm HB ISBN 978-1-5261-2670-2
January 2020 / £80.00 / $120.00
1 map, 3 graphs / Also available in Ebook

**Five Irish women**

*The second republic, 1960–2016*

*Emer Nolan*

*Five Irish women* comprises five interlinked portraits of exceptional Irish women from various fields – literature, journalism, music, politics – who have achieved outstanding reputations since the 1960s: Edna O’Brien, Sinéad O’Connor, Nuala Ó’Fíaich, Bernadette McAliskey and Anne Enright. Several of these could claim to be among the best-known Irish people of their day. The book looks at their achievements – works of art in some cases, but also life-writing, interviews and speeches – and at their reception in Ireland and elsewhere, shedding light on some of their shared preoccupations, including equality, sexuality and nationalism. The main focus is on the ways in which these distinguished women make sense of their formative experiences as Irish people and how they in turn have been understood as representative figures in modern Ireland.

Emer Nolan is Professor of English at Maynooth University, Ireland

September 2019 / £80.00 / $120.00
5 black & white illustrations / Also available in Ebook

**Communities and knowledge production in archaeology**

*Edited by Julia Roberts, Kathleen Sheppard, Ulf R. Hansson and Jonathan R. Trigg*

The dynamic processes of knowledge production in archaeology and elsewhere in the humanities and social sciences are increasingly viewed as the collaborative effort of groups, clusters and communities of researchers rather than the isolated work of so-called ‘instrumental actors’. Shifting focus from the individual scholar to the wider social contexts of her work and the dynamic creative processes she participates in, this volume critically examines the importance of informal networks and conversation in the creation of knowledge about the past.

Julia Roberts is an independent researcher and occasional lecturer at the University of Central Lancashire; Kathleen Sheppard is Associate Professor of History at Missouri University of Science and Technology; Ulf R. Hansson is Director of the Swedish Institute of Classical Studies in Rome and Senior Research Fellow in classics at the University of Texas at Austin; Jonathan R. Trigg is a part-time lecturer at the University of Liverpool

272pp. 234x166mm HB ISBN 978-1-5261-3455-4
December 2019 / £80.00 / $120.00
23 black & white illustrations / Also available in Ebook
The challenge of the sublime

From Burke’s Philosophical Enquiry to British Romantic art

Hélène Ibata

This book examines the links between the unprecedented visual inventiveness of the Romantic period in Britain and eighteenth-century theories of the sublime. Edmund Burke’s Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful (1757), in particular, is shown to have directly or indirectly challenged visual artists to explore not just new themes but also new compositional strategies and visual media such as panoramas and book illustrations, by arguing that the sublime was beyond the reach of painting. More significantly, it began to call into question mimetic representational models, causing artists to reflect about the presentation of the unrepresentable and drawing attention to the process of artistic production itself, rather than the finished artwork.

Hélène Ibata is Professor of English and Visual Studies at the University of Strasbourg.

336pp. 216x138mm PB ISBN 978-1-5261-1741-0
January 2020 / £25.00 / $35.95
33 black & white illustrations, 5 colour illustrations / Also available in Ebook

Cheap street

London’s street markets and the cultures of informality, 1850–1939

Victoria Kelley

Cheap street is a lively and scholarly account of London’s street markets, which were an overlooked site of urban modernity and the most vigorous outgrowth of the informal economy that flourished below and beyond the recognised institutions of the consumer city. Kelley brings together design and material culture history, urban studies and social and cultural history to analyse the street markets’ distinct characteristics. These included the flaring naked flames of their naphtha lights, their impermanent yet persistent unofficial occupation of space, and the noisy performative selling that took place there.

Victoria Kelley is Director of Research and Education, and Reader in the History of Design and Material Culture, at the University for the Creative Arts, Surrey.

September 2019 / £80.00 / $120.00
38 black & white illustrations, 12 colour illustrations, 2 maps
Also available in Ebook

Critical design in Japan

Material culture, labour, and the avant-garde

Ory Bartal

This book tells the story of critical avant-garde design in Japan, which emerged during the 1960s and continues to inspire designers today. The practice communicates a form of visual and material protest drawing on the ideologies and critical theories of the 1960s and 1970s, notably feminism, body politics, the politics of identity, and ecological, anti-consumerist and anti-institutional critiques, as well as the concept of otherness. It also presents an encounter between two seemingly contradictory concepts: luxury and the avant-garde. The book challenges the definition of design as the production of unnecessary decorative and conceptual objects, and the characterisation of Japanese design in particular as beautiful, sublime or a product of ‘Japanese culture’.

Ory Bartal is Head of the Department of Visual and Material Culture at Bezalel Academy of Arts and Design, Jerusalem.

February 2020 / £80.00 / $120.00
57 colour illustrations / Also available in Ebook

Art, Global Maoism and the Chinese Cultural Revolution

Edited by Jacopo Galimberti, Noemi de Haro-García and Victoria H. F. Scott

This is the first book to explore the global influence of Maoism on modern and contemporary art. Featuring eighteen original essays written by established and emerging scholars from around the world, and illustrated with fascinating images not widely known in the West, the volume demonstrates the significance of visuality in understanding the protean nature of this powerful worldwide revolutionary movement.

Jacopo Galimberti is an independent scholar; Noemi de Haro-García is a member of the Art, Cinema and Audiovisual Cultures of the Contemporary World research group at the Autonomous University of Madrid; Victoria H. F. Scott is a professor of Art History and Visual Culture at Boise State University.

304pp. 234x156mm HB ISBN 978-1-5261-3963-4
September 2019 / £80.00 / $120.00
22 colour illustrations, 37 black & white illustrations / Also available in Ebook

Staging art and Chineseness

The politics of trans/nationalism and global exhibitions

Jane Chinn Davidson

This book addresses the politics of borders in the era of global art by exploring the identification of Chinese artists by location and exhibition. Focusing on performative, body-oriented video works by the post-1989 generation, it tests the premise of genealogical inscription and the ways in which cultural objects are attributed to the artist’s residency, homeland or citizenship rather than cultural tradition, style or practice. Acknowledging historical definitions of Chineseness, including the orientalist assumptions of the past and the cultural mixing of the present, the book’s case-studies address the paradoxes and contradictions of representation. An analysis of the historical matrixes of global exhibitions reveals the structural connections among art, culture, capital and nation.

Jane Chinn Davidson is Associate Professor of Art History and Contemporary Global Art at California State University, San Bernardino.

248pp. 234x156mm HB ISBN 978-1-5261-3978-8
December 2019 / £80.00 / $120.00
26 colour illustrations, 30 black & white illustrations / Also available in Ebook

Empires of light

Vision, visibility and power in colonial India

Niharika Dinkar

Light was central to the visual politics and imaginative geographies of empire, even beyond its role as a symbol of knowledge and progress in post-Enlightenment narratives. This book describes how imperial mappings of geographical space in terms of ‘cities of light’ and ‘hearts of darkness’ coincided with the industrialisation of light (in homes, streets, theatres) and its instrumentalisation through new representational forms (photography, film, magic lanterns, theatrical lighting). Cataloguing the imperial vision in its engagement with colonial India, the book evaluates responses by the celebrated Indian painter Ravi Varma (1848–1906), revealing the centrality of light in technologies of vision, not merely as an ideological effect but as a material presence that produces spaces and inscribes bodies.

Niharika Dinkar is Assistant Professor of South Asian Art History and Visual Culture at Boise State University.

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September 2019 / £80.00 / $120.00
22 colour illustrations, 37 black & white illustrations / Also available in Ebook
Comics are a unique collection of new research exploring the relationship between imperialism and political cartoons, caricature, and satirical art. Edited by leading scholars across both fields (and with contributions from contexts as diverse as Egypt, Australia, the United States, and China, as well as Europe) the volume provides new perspectives on well-known events, and illuminates little-known players in the ‘great game’ of empire in modern times. Some of the finest comic art of the period is deployed as evidence, and examined seriously, in its own right, for the first time.

Richard Scully is Associate Professor in Modern European History at the University of New England, Armidale, Australia. Andrekos Varnava is Associate Professor in Imperial and Military History at the Flinders University of South Australia.

408pp. 234x156mm HB ISBN 978-1-5261-4294-8
November 2019 / £80.00 / $120.00
4 black & white illustrations / Also available in Ebook

Creating the Opium War

British imperial attitudes towards China, 1792–1840

Hao Gao

Creating the Opium War examines British imperial attitudes towards China during their early encounters from the Macartney embassy to the outbreak of the Opium War – a deeply consequential event which arguably reshaped relations between China and the West in the next century. It makes the first attempt to bring together the political history of Sino-Western relations and the cultural studies of British representations of China, as a new way of explaining the origins of the conflict. The book focuses on a crucial period (1792–1840), which scholars such as Kissane and Markley have recently compared in importance to that of the American and French Revolutions. By examining a wealth of primary materials, some in more detail than ever before, this study reveals how the idea of war against China was created out of changing British perceptions of the country.

Hao Gao is Senior Lecturer in Imperial and Global History at the University of Exeter.

232pp. 234x156mm HB ISBN 978-1-5261-3342-7
October 2019 / £60.00 / $90.00
Also available in Ebook

Gendered transactions

The white woman in colonial India, c. 1820–1930

Indrani Sen

Gendered transactions seeks to capture the complex experience of the white woman in colonial India through an exploration of gendered interactions over the nineteenth and early twentieth centuries. It examines missionary and memsahibs’ colonial writings, both literary and non-literary, probing their construction of white women and their negotiations with colonial modernities. Giving voice to the Indian woman, this book also scrutinises the fiction of the first generation of Western-educated Indian women who wrote in English, exploring their construction of white women and their negotiations with colonial modernities.

Indrani Sen is Associate Professor in the Department of English at Sri Venkateswara College, Delhi University.

240pp. 234x156mm PB ISBN 978-1-5261-4348-8
September 2019 / £20.00 / $30.00
Also available in Ebook
The Central Asian Revolt of 1916
A collapsing empire in the age of war and revolution
Edited by Aminat Chokobaeva, Cloé Drieu and Alexander Morrison

The 1916 Revolt was a key event in the history of Central Asia, and of the Russian Empire in the First World War. This volume is the first comprehensive reassessment of its causes, course and consequences in English for over sixty years. It draws together a new generation of leading historians from North America, Japan, Europe, Russia and Central Asia, working with Russian archival sources, oral narratives, poetry and song in Kazakh and Kyrgyz. These illuminate in unprecedented detail the origins and causes of the revolt, and the immense human suffering which it entailed.

Aminat Chokobaeva is associate lecturer at the University of Sydney; Cloé Drieu is research fellow at CNRS in the Centre d'études turques, ottomanes, balkaniques et centrasiatiques (CETOBaC); Alexander Morrison is Fellow and Tutor in History at New College, Oxford University.

384pp. 234x156mm HB ISBN 978-1-5261-2942-0
October 2019 / £80.00 / $120.00
2 maps, 2 tables / Also available in Ebook

A history of the Greek resistance in the Second World War
The people’s armies
Spyros Tsoutsoumpis

A history of the Greek resistance in the Second World War discusses one of the most troubled and fascinating aspects of modern Greek and European history: the anti-axis resistance. It is a pioneering history of the men and women who waged the struggle against the axis as members of the armed partisans of ELAS and EDES. Using a wide range of previously unused sources, the book reconstructs daily life in the guerrilla armies and explores the complex reasons that led the partisans to enlist and fight.

Spyros Tsoutsoumpis is an Honorary Research Fellow at the University of Manchester, an Advance Academia Fellow at the Centre for Advanced Studies in Sofia, and the recipient of a Harry Frank Guggenheim Foundation Fellowship.

October 2019 / £25.00 / $37.50
Also available in Ebook

The unimagined community
Imperialism and culture in South Vietnam
Duy Lap Nguyen

The unimagined community proposes a re-examination of the Vietnam War from a perspective that has been largely excluded from historical accounts of the conflict: that of the South Vietnamese. Challenging the conventional view that the war was a struggle between the Vietnamese people and US imperialism, the study presents a wide-ranging investigation of South Vietnamese culture, from political philosophy and psychological warfare to popular culture and film. Beginning with a genealogy of the concept of a Vietnamese ‘culture,’ the book concludes with a reflection on the rise of popular culture during the American intervention.

Duy Lap Nguyen is an Assistant Professor at the University of Houston.

280pp. 216x138mm HB ISBN 978-1-5261-4396-9
December 2019 / £80.00 / $120.00
10 black & white illustrations / Also available in Ebook

Dying for the nation
Death, grief and bereavement in Second World War Britain
Lucy Noakes

Death in war matters. It matters to the individual, threatened with their own death, or the death of loved ones. It matters to groups and communities, who have to find ways to manage death, to support the bereaved and to dispose of bodies amidst the confusion of conflict. And death in war matters to the state, which has to find ways of coping with mass death that convey a sense of gratitude and respect for the sacrifice of both the victims of war and those who mourn in their wake.

This book examines the experience, management and memory of death in Second World War Britain. It will be of interest to anyone with an interest in the social and cultural history of Britain in the Second World War.

Lucy Noakes is the Rab Butler Professor of Modern History at the University of Essex.

312pp. 216x138mm HB ISBN 978-0-7190-8759-2
January 2020 / £80.00 / $120.00
Also available in Ebook

Martial masculinities
Experiencing and imagining the military in the long nineteenth century
Edited by Michael Brown, Anna Maria Barry and Joanne Begiato

This collection explores the role of martial masculinities in shaping nineteenth-century British culture and society in a period framed by two of the greatest wars the world had ever known. It offers a fresh, interdisciplinary perspective on an emerging field of study and draws on historical, literary, visual and musical sources to demonstrate the centrality of the military and its masculine dimensions in the shaping of Victorian and Edwardian personal and national identities. Focusing on both the experience of military service and its imaginative forms, it examines such topics as bodies and habits, families and domesticity, heroism and chivalry, religion and militarism, and youth and fantasy. This collection will be required reading for anyone interested in the cultures of war and masculinity in the long nineteenth century.

Michael Brown is Reader in History at the University of Roehampton; Anna Maria Barry is a Research Assistant at the Royal College of Music; Joanne Begiato is Professor of History at Oxford Brookes University.

August 2019 / £80.00 / $120.00
17 black & white illustrations / Also available in Ebook
Labour, British radicalism and the First World War

Edited by Lucy Bland and Richard Carr

This book provides a concise set of thirteen essays looking at various aspects of the British left, movements of protest and the cumulative impact of the First World War. There are three broad areas this work intends to make a contribution to the first is to help us further understand the role the Labour Party played in the conflict, and its evolving attitudes towards the war; the second strand concerns the notion of work, and particularly women’s work; the third strand deals with the impact of theory and practice of forces located largely outside the United Kingdom. Through these essays this book aims to provide a series of thirteen bite-size analyses of key issues affecting the British left throughout the war, and to further our understanding of it in this critical period of commemoration.

Lucy Bland is Professor of Social and Cultural History at Anglia Ruskin University; Richard Carr is Senior Lecturer in History and Politics at Anglia Ruskin University

256pp. 234x156mm PB ISBN 978-1-5261-0930-9
September 2019 / £20.00 / $30.00
6 black & white illustrations / Also available in Ebook

Children born in war in the twentieth century

Sabine Lee

This book explores the life courses of children born of war in different twentieth-century conflicts, including the Second World War, the Vietnam War, the Bosnian War, the Rwandan Genocide and the LRA conflict. It investigates both governmental and military policies vis-à-vis children born of war and their mothers, as well as family and local community attitudes, building a complex picture of the multi-layered challenges faced by many children born of war within their post-conflict receptor communities. Based on extensive archival research, the book also uses oral history and participatory research methods which allow the author to add the voices of the children born of war to historical analysis.

Sabine Lee is Professor of Modern History at the University of Birmingham

September 2019 / £25.00 / $37.50
2 black & white illustrations, 2 charts, 1 graph, 1 map / Also available in Ebook

The politics of hunger

Protest, poverty and policy in England, 1750–1840

Carl J. Griffin

The 1840s witnessed widespread hunger and malnutrition at home, and mass starvation in Ireland. And yet the aptly named ‘Hungry 40s’ came amidst claims that, notwithstanding Malthusian prophecies, absolute biological want had been eliminated in England. The eighteenth and early nineteenth centuries were supposedly the period in which the threat of famine lifted for the peoples of England. But hunger remained, in the words of Marx, an ‘unremitted pressure’. This study offers the first systematic analysis of the ways in which hunger continued to be experienced and feared, both as a lived and constant spectral presence. It also examines how hunger was increasingly used as a disciplining device in new modes of governing the population.

Carl J. Griffin is Professor in Historical Geography at the University of Sussex

296pp. 234x156mm HB ISBN 978-1-5261-4562-8
January 2020 / £80.00 / $120.00
2 black & white illustrations / Also available in Ebook

Lawyers for the poor

Legal advice, voluntary action and citizenship in England, 1890–1990

Kate Bradley

From the 1890s onwards, social reformers, volunteer lawyers and politicians increasingly came to see access to affordable or free legal advice as a critical part of helping working-class people uphold their rights with landlords, employers and retailers – and, from the 1940s, with the welfare state. Whilst a state scheme was launched in 1949, it was never fully implemented, and help from a lawyer remained out of the reach of many people. Lawyers for the poor is the first full-length study of the development of voluntary action and mutual schemes to make the law more accessible, and the pressure put on the legal profession and governments to bring in further reforms. It offers new insights of the role of access to the law in shaping ideas about citizenship and civil rights in the twentieth century.

Kate Bradley is Senior Lecturer in Social History and Social Policy at the University of Kent

212pp. 234x156mm HB ISBN 978-1-5261-3605-3
October 2019 / £80.00 / $120.00
Also available in Ebook

The Cato Street Conspiracy

Plotting, counter-intelligence and the revolutionary tradition in Britain and Ireland

Edited by Jason McElligott and Martin Conboy

This book examines the fascinating and scandalous history of a plot of February 1820 to assassinate the British cabinet and establish a British republic. The conspirators consisted of English, Scots and Irish tradesmen and a black Jamaican. Using contemporary reports by Home Office spies and informers to assess the seriousness of the conspiracy, the chapters trace the origins of the plotters’ willingness to use violence and the fate of those conspirators exiled to Australia. As part of this fascinating story, they uncover the links between Irish and British radicals and offer insight into early black history in Britain.

Jason McElligott is the Director of Marsh’s Library, Dublin, Ireland; Martin Conboy is Professor of Journalism History at the University of Sheffield

240pp. 234x156mm HB ISBN 978-1-5261-4498-0
December 2019 / £80.00 / $120.00
Also available in Ebook
Women against cruelty

Protection of animals in nineteenth-century Britain

Diana Donald

This is the first book to explore women’s leading role in animal protection in nineteenth-century Britain, drawing on rich archival sources. Women founded bodies such as the Battersea Dogs’ Home, the Royal Society for the Protection of Birds and various groups that opposed vivisection. They energetically promoted better treatment of animals, both through practical action and through their writings, such as Anna Sewell’s Black Beauty. Yet their efforts were frequently belittled by opponents, or derided as typifying female ‘sentimentality’ and hysteria. Only the development of feminism in the later Victorian period enabled women to show that spontaneous fellow-feeling with animals was a civilising force. Women’s own experience of oppressive patriarchy bonded them with animals, who equally suffered from the dominance of masculine values in society, and from an assumption that all-powerful humans were entitled to exploit animals at will.

Diana Donald is an independent scholar, the author of Picturing Animals in Britain 1750–1850 and the prize-winning Endless forms: Charles Darwin, natural science and the visual arts.

336pp. 216x138mm HB ISBN 978-1-5261-1542-3
November 2019 / £85.00 / $120.00

Also available in Ebook

Ellen N. La Motte

Nurse, writer, activist

Lea M. Williams

Ellen N. La Motte: nurse, writer, activist is a biography of La Motte that traces the arc of her life, from her birth in Louisville, Kentucky, in 1873 to her death in Washington, DC in 1981. It integrates original unexamined sources such as diaries, unpublished manuscripts, and publishing contracts along with primary sources – letters, newspaper articles, health department reports and public records – with an examination of her prolific published writings, about topics as diverse as tuberculosis nursing, women’s suffrage, nursing during the Great War and the opium trade. It considers how she developed as a nurse, writer and activist once she entered the Johns Hopkins Training School for Nurses in 1898 and grew to exploit a potent force in the anti-tuberculosis campaign.

Lea M. Williams is Professor in the Department of English and Communications at Norwich University, USA.

October 2019 / £80.00 / $120.00
15 black & white illustrations / Also available in Ebook

Beyond Nightingale

Nursing on the Crimean War battlefields

Carol Helmstadter

Beyond Nightingale is the first book to explore the inception of modern nursing from a transnational perspective, studying the development of the new military nursing in the five Crimean War armies. The story is told within the broader context of the different political, social and economic cultures from which modern nursing arose. Although the Russians were battling industrialised armies with their pre-industrial, agrarian economy it was they who developed the most innovative system of nursing.

Carol Helmstadter is a retired neurosurgical nurse who holds degrees in both history and nursing. She was Government Relations Officer for Ontario Nurses Association and an Adjunct Assistant Professor in the Graduate Department of Nursing at the University of Toronto.

336pp. 216x138mm HB ISBN 978-1-5261-4051-7
November 2019 / £85.00 / $120.00
5 maps, 5 tables / Also available in Ebook

Migrant architects of the NHS

South Asian doctors and the reinvention of British general practice

Julian M. Simpson

Migrant architects of the NHS draws on forty-five oral history interviews and extensive archival research to offer a radical reappraisal of how the National Health Service was made. It tells the story of migrant South Asian doctors who became general practitioners in the NHS. Imperial legacies, professional discrimination and an exodus of UK-trained doctors combined to direct these doctors towards work as GPs in some of the most deprived parts of the UK. In some areas, they made up over half of the general practitioner workforce. The NHS was structurally dependent on them and they shaped British society and medicine through their agency.

Julian M. Simpson is an independent scholar and a member of the committee of the Oral History Society.

336pp. 216x138mm PB ISBN 978-1-5261-4501-7
November 2019 / £14.99 / $23.95
11 black & white illustrations / Also available in Ebook

Communicating the history of medicine

Perspectives on audiences and impact

Edited by Solveig Jülich and Sven Widmalm

This collection offers a range of case studies on academic outreach from historical and current perspectives. It questions the kind of linear thinking often found in policy or research assessment, instead offering a more nuanced picture of both the promises and pitfalls of engaging audiences for research in the humanities. For whom do academic researchers in the humanities write? For academics and, indirectly, at least for students, but there are hopes that work reaches broader audiences and that it will have an impact on policy or among professional experts outside of the humanities.

Solveig Jülich is a Professor at the Department of History of Medicine and culture in the nineteenth century

Progress and pathology

Edited by Melissa Dickson, Emilie Taylor-Brown and Sally Shuttleworth

This book is available as an open access ebook under a CC-BY-NC-ND licence. This collaborative volume explores changing perceptions of health and disease in the context of the burgeoning global modernities of the nineteenth century. With case-studies from Britain, America, France, Germany, Finland, Bengal, China and the South Pacific, it demonstrates how popular and medical understandings of the mind and body were reframed by the social, cultural and political structures of ‘modern life’.

Melissa Dickson is Lecturer in Victorian Literature at the University of Birmingham, and was formerly a Postdoctoral researcher on the Diseases of Modern Life project at St Anne’s College, Oxford; Emilie Taylor-Brown is a Postdoctoral Researcher on the Diseases of Modern Life project at St Anne’s College, Oxford; Sally Shuttleworth is Professor of English Literature at the University of Oxford.

320pp. 216x138mm PB ISBN 978-1-5261-3368-7
February 2020 / £25.00 / $37.50
8 black & white illustrations / Also available in Ebook
Balancing the self
Medical, politics and the regulation of health in the twentieth century
Edited by Mark Jackson and Martin D. Moore
This book is available as an open access ebook under a CC-BY-NC-ND licence. Balancing the self explores the diverse ways in which balanced and unbalanced selfhoods have been subject to construction, intervention and challenge across the long twentieth century. Chapters on diabetes, ‘sensible drinking’, obesity control, dietetic regulation, fatigue, heart disease, physical and emotional extremes, Parkinson’s disease and other conditions underlie in terms of disordered balance analyse the ways in which the mechanisms and meanings of balance have been framed historically. Together, contributions examine the positive narratives that have been attached to the ideals and practices of ‘self-help’, and the extent to which rhetorics of empowerment and responsibility have been used for a variety of purposes, from disciplining bodies to cutting social security provision.
Mark Jackson is Professor of the History of Medicine and Research Theme Leader for Medical Humanities at the University of Exeter; Martin Moore is Associate Research Fellow in Medical History at the University of Exeter
304pp. 216x138mm HB ISBN 978-1-5261-3213-0
February 2020 / £25.00 / $35.00
12 black & white illustrations, 3 tables / Also available in Ebook

Disability in industrial Britain
A cultural and literary history of impairment in the coal industry, 1880–1948
Kirsti Bohata, Alexandra Jones, Mike Mantin and Steven Thompson
This book is available as an open access ebook under a CC-BY-NC-ND licence. Coalmining was a notoriously dangerous industry and many of its workers experienced injury and disease. However, the experiences of the many disabled people within Britain’s most dangerous industry have gone largely unrecongnised by historians. This book looks at British coal through the lens of disability, using an interdisciplinary approach to examine the lives of disabled miners and their families.
Kirsti Bohata is Professor of English and Director of CREW, the Centre For Research into the English Literature and Language of Wales at Swansea University; Alexandra Jones was on a Full PhD Stipendium for the Disability and Industrial Society project; Mike Mantin was Research Fellow for the Disability and Industrial Society project; Steven Thompson is a Senior Lecturer in the Department of History and Welsh History at Aberystwyth University
304pp. 216x138mm HB ISBN 978-1-5261-3213-0
February 2020 / £25.00 / $35.00
12 black & white illustrations, 3 tables / Also available in Ebook

Rhinoplasty and the nose in early modern British medicine and culture
Emily Cock
Challenging histories of plastic surgery that posit a complete disappearance of Gaspare Tagliacozzi’s rhinoplasty operation after his death in 1599, Rhinoplasty and the nose in early modern British medicine and culture traces knowledge of the procedure within the early modern British medical community, through to its impact on the nineteenth-century revival of skin-flap facial surgeries. The book explores why such a procedure was controversial, and the cultural importance of the nose, offering critical readings of literary noses from Shakespeare to Laurence Sterne.
Emily Cock is a Leverhulme Early Career Research Fellow in the Department of History at Cardiff University
320pp. 216x138mm HB ISBN 978-1-5261-3716-6
September 2019 / £80.00 / $120.00
Also available in Ebook

Catholic nuns and sisters in a secular age
Britain, 1945–90
Carmen M. Mangion
This is the first in-depth study of postwar female religious life. It places Catholic sisters and nuns at the heart of the turbulent 1960s and integrates their story of social change into a larger British and international one, displaying how religious bodies engaged in modernisation. It addresses themes relevant to the long 1960s such as the Modern Girl and youth culture, ‘1968’, generational discourse, postwar modernity, the voluntary sector and the women’s movement. Through rooted in the experiences of women religious in Britain, the book probes transnational relationships and global interconnectivities between women religious within and across national divides. These women were at the forefront of the Roman Catholic Church’s movement of adaptation and renewal towards the world, and this volume tells their stories in their own words.
344pp. 216x138mm HB ISBN 978-1-5261-4046-3
January 2020 / £80.00 / $120.00
18 black & white illustrations / Also available in Ebook

The Pope and the Pill
Sex, Catholicism and women in postwar England
David Geiringer
This book is about the sexual and religious lives of Catholic women in post-war England. It uses original oral history material to uncover the way Catholic women negotiated spiritual and sexual demands at a moment when the two increasingly seemed at odds with each other. The book also examines the public pronouncements and secretive internal documents of the central Catholic Church, offering a ground-breaking new explanation of the Pope’s decision to prohibit the Pill in 1968. The material gathered here offers a fresh perspective on the idea that ‘sex killed God’, reframing dominant approaches to the histories of sex, religion and social change.
David Geiringer is Associate Lecturer in Contemporary History at Queen Mary University of London
November 2019 / £80.00 / $120.00
5 black & white illustrations / Also available in Ebook

The Bible onscreen in the new millennium
New heart and new spirit
Edited by Wickham Clayton
The remarkable commercial success of Mel Gibson’s The Passion of the Christ in 2004 came as a great surprise to the Hollywood establishment, particularly considering the film’s failure to find production funding through a major studio. Since then the Biblical epic, long thought dead in terms of mainstream marketability, has become a viable product. This collection examines the new wave of the genre, which includes such varied examples as Darren Aronofsky’s Noah (2014) and Ridley Scott’s Exodus: Gods and Kings (2014), along with the telenovelas of Latin America. Such texts follow previous traditions while appearing distinct both stylistically and thematically from the Biblical epic in its prime, making academic consideration timely and relevant.
Wickham Clayton is Lecturer in Film Production at the University for the Creative Arts, Farnham
January 2020 / £80.00 / $120.00
28 black & white illustrations / Also available in Ebook
Reimagining North African immigration
Identities in flux in French literature, television and film
Edited by Véronique Machelidon and Patrick Saveau
This volume takes the pulse of French post-coloniality by studying representations of trans-Mediterranean immigration to France in recent literature, television and film. The writers and filmmakers examined have found new ways to conceptualise the French heritage of immigration from North Africa and to portray the state of multiculturalism within – and in spite of – a continuing Republican framework. Their work deflates stereotypes, promotes respect for cultural and ethnic minorities and gives a new dignity to subjects supposedly located on the margins of the Republic.

Véronique Machelidon is Professor of Foreign Languages and Literatures at Meredith College in Raleigh, North Carolina; Patrick Saveau is Professor of French and Cultural Studies at Franklin University Switzerland.

Screening the Paris suburbs
From the silent era to the 1990s
Edited by Philippe Met and Derek Schilling
Decades before the emergence of a French self-styled ‘hood’ film around 1995, French filmmakers looked beyond the gates of the capital for inspiration and content. In the Paris suburbs they found an inexhaustible reservoir of forms, landscapes and social types in which to anchor their fictions, from bourgeois villas and bucolic riverside cafés to postwar housing estates and postmodern new towns. For the first time in English, contributors to this volume address key aspects of this long film history, marked by such towering figures as Jean Renoir, Jacques Tati and Jean-Luc Godard. Idyllic or menacing, expansive or claustrophobic, the suburb served divergent aesthetic and ideological programmes across the better part of a century.

Philippe Met is Professor of French and Cinema Studies at the University of Pennsylvania; Derek Schilling is Professor of French at Johns Hopkins University.

British rural landscapes on film
Edited by Paul Newland
This volume offers insights into how rural areas of Britain have been represented on film, from the silent era through both world wars and on into the twenty-first century. It is the first book to deal exclusively with representations of the British countryside on film. The contributors demonstrate that the countryside has provided a rich and diverse source for romantic tragedy on screen. The book traces generic links between Shakespeare’s comedies of love and rural films can help us to understand the relationship between the cultural identities of specific areas of Britain and the landscapes they inhabit.

Paul Newland is REF Manager at Bath Spa University.

The never-ending Brief Encounter
Brian McFarlane
This is a book for all those who have been absorbed and moved by Brief Encounter in the seventy or so years since its first appearance. It explores the central relationship of the film, where two people who fall unexpectedly in love come to realise that there is more to life than self-gratification. Mores have undoubtedly changed, for better or worse, but that essential moral choice has never lost its power. While acknowledging this, the book goes further in an effort to account for the way the film has passed into the wider culture. People born decades after its first appearance are now adept at picking up references to it, whether a black-and-white scene in a much later film or a passing joke about a bald man in a barber’s shop.

Brian McFarlane is Adjunct Professor at Swinburne University, Melbourne. He is the author of more than twenty books and hundreds of articles.

Shakespeare’s cinema of love
A study in genre and influence
R. S. White
This engaging and stimulating book argues that Shakespeare’s plays significantly influenced movie genres in the twentieth century, particularly in films concerning love in the classic Hollywood period. Shakespeare’s ‘green world’ has a close functional equivalent in ‘Tinseltown’ and on ‘the silver screen’, as well as in hybrid genres in Bollywood cinema. Meanwhile, Roméo and Juliet continues to be an enduring source for romantic tragedy on screen. The nature of generic indebtedness has not gained recognition because it is elusive and not always easy to recognise. The book traces generic links between Shakespeare’s comedies of love and screen genres such as romantic comedy, ‘screwball’ comedy and musicals, as well as clarifying the use of common conventions defining the genres, such as mistaken identity, ‘errors’, disguise and ‘shrew-taming’.

R. S. White is Emeritus Professor at the University of Western Australia and Chief Investigator at the Australian Research Council Centre of Excellence for the History of Emotions 1100–1800.
Jason Statham has risen from street seller through championship diving and modelling to becoming arguably the biggest British male film star of the twenty-first century. This is the first book to offer a critical analysis of his work across a variety of media, including film, television, video games and music videos. Each chapter focuses on a particular aspect of Statham’s career, from his distinctive screen presence to his style, branding and celebrity. Accessibly written, and featuring a contribution from Hollywood director Paul Feig, who worked with Statham on the 2015 action-comedy Spy, the collection will appeal to a wide audience of scholars, students and fans.

Steven Gerrard is Reader in Film at Northern Film School, Leeds Beckett University; Robert Shail is Director of Research for Faculty of Film, Music and the Performing Arts, Leeds Beckett University.

You’re nicked
Investigating British television police series
Ben Lamb

You’re nicked is the first comprehensive study of television police series in the UK. It shows how British television’s most popular genre has developed stylistically, politically and philosophically from 1955 to the present. Each chapter focuses on a particular decade, investigating how the most-watched series represent the inner workings of the police station, the civilian life of criminals and the private lives of police officers. This new methodological approach unearths the complex ideology underpinning each series and discerns the key insights the genre can provide into the breakdown of the postwar settlement. A must-have for scholars and students of British history, television, sociology and criminology, the book will also be of interest to fans of television police series.

Ben Lamb is Senior Lecturer in English Studies at Teesside University.

You’re nicked, the collection will appeal to a wide audience of scholars, students and fans.

David Milch
Jason Jacobs

This book is about the life and work of David Milch, the writer who created NYPD Blue, Deadwood, John from Cincinnati, Luck and a number of other important US television dramas. It provides a detailed account of Milch’s journey from academia to the heights of the television industry, locating him within the traditions of achievement in American literature over the past in order to evaluate his contribution to fiction writing. It also draws on behind-the-scenes materials to analyse the significance of his output. Contributing to academic debates in film, television and literary studies on authorship, the book will be of interest to fans of Milch’s work, as well as those engaged with the intersection between literature and popular television.

Jason Jacobs is Professor of Film and Television Studies at the University of Queensland.

Paving the empire road
BBC television and black Britons
Darrell M. Newton

Beginning in the 1930s and moving into the post-millennium, this book provides a historical analysis of the policies and practices established by the BBC as it attempted to assist white Britons in adjusting to the presence of African-Caribbean. Among the themes the book explores are current representations of race, the future of British television and its impact on multi-ethnic audiences. The chapters include an extensive analysis of television programming, along with personal interviews that reveal the efforts of black Britons working for the BBC, whether as writers, producers or actors.

Darrell M. Newton is Associate Vice Chancellor for Academic Affairs and Dean of Graduate Studies at the University of Wisconsin, Eau Claire.

Top

Changes in the BBC television and black Britons

Ali Meghji

This book analyses how racism and anti-racism affect Black middle class cultural consumption. The author argues there are three black middle class identity modes: strategic assimilation, class-minded, and ethnoracial autonomous. People towards each of these identity modes organise their cultural consumption according to specific cultural repertoires. Those towards strategic assimilation draw on repertoires of code-switching and cultural equity, consuming traditional middle class culture to maintain equality with the white middle class in levels of cultural capital. Ethnoracial autonomous individuals draw on repertoires of cultural consumption according to specific cultural repertoires. The author argues there are three black middle class identity modes: strategic assimilation, class-minded, and ethnoracial autonomous. People towards each of these identity modes organise their cultural consumption according to specific cultural repertoires. Those towards strategic assimilation draw on repertoires of code-switching and cultural equity, consuming traditional middle class culture to maintain equality with the white middle class in levels of cultural capital.
James Baldwin Review

Volume 5

Edited by Douglas Field, Justin A. Joyce and Dwight A. McBride

James Baldwin Review (JBR) is an annual journal that brings together a wide array of peer-reviewed critical and creative work on the life, writings and legacy of James Baldwin. In addition to these cutting-edge contributions, each issue contains a review of recent Baldwin scholarship and an award-winning graduate student essay. James Baldwin Review publishes essays that invigorate scholarship on James Baldwin catalyse explorations of the literary, political and cultural influence of Baldwin's writing and political activism and deepen our understanding and appreciation of this complex and luminary figure.

Douglas Field is Senior Lecturer in Twentieth Century American Literature at the University of Manchester; Justin A. Joyce is Research Associate at Emory University, Atlanta, Georgia; Dwight A. McBride is Provost and Executive Vice President of Academic Affairs at Emory University, Atlanta, Georgia

234x136mm PB ISBN 978-1-5261-4319-8

Also available in Ebook

September 2019 / £35.99 / $23.95

Geoffrey Hill’s later work

Radiance of apprehension

Alex Wylie

The work of Geoffrey Hill (1932–2016) often provokes bemusement or even hostility; however, he was often referred to as ‘the greatest living poet’ and variants thereof. Oxford Professor of Poetry from 2010 to 2015, Hill published in 2013 his collected poems, Broken Hierarchies: Poems 1952–2012, which included four previously-unpublished collections and substantial expansions and revisions of existing works, and in 2008 published his Collected Critical Writings, a volume comprising all his published criticism and two new major collections of essays, Interviews of value and Alienated majesty. This book sets this later work – from 1996 to 2006 – in its contexts. Providing exegetical and interpretative readings of this work, it reflects and refracts its dazzling radiance, setting it within its literary, cultural, intellectual and historical contexts bringing it to a wider audience.

Alex Wylie is Lecturer in Liberal Arts at York St John University

200pp. 216x138mm HB ISBN 978-1-5261-2494-4

September 2019 / £80.00 / $120.00

Also available in Ebook

Nordic Gothic

Edited by Maria Holmgreen Troy, Johan Höglund, Yvonne Leffler and Sofia Wijkmark

Nordic Gothic traces Gothic fiction in the Nordic region from its beginnings in the nineteenth century with a main focus on the development of Gothic from the 1990s onwards in literature, film, TV series and new media. The volume gives an overview of Nordic Gothic fiction in relation to transnational developments and provides a number of case-studies and in-depth analyses of individual narratives. It creates an understanding of this under-researched cultural phenomenon by showing how the narratives make visible cultural anxieties haunting the Nordic countries, their welfare systems, identities and ideologies.

Maria Holmgreen Troy is Professor of English at Karlstad University; Johan Höglund is Professor of English at Linnaeus University; Yvonne Leffler is Professor of Comparative Literature at University of Gothenburg; Sofia Wijkmark is Reader in Comparative Literature at Karlstad University.

248pp. 216x138mm HB ISBN 978-1-5261-2643-6

February 2020 / £80.00 / $120.00

8 black & white illustrations / Also available in Ebook

Sinister histories

Gothic novels and representations of the past, from Horace Walpole to Mary Wollstonecraft

Jonathan Dent

Sinister histories is the first book to offer a detailed exploration of the Gothic’s response to Enlightenment historiography. It uncovers hitherto-neglected relationships between fiction and prominent works of eighteenth-century history, locating the Gothic novel in a range of new interdisciplinary contexts. Drawing on ideas from literary studies, history, politics and philosophy, the book demonstrates the extent to which historical works influenced and shaped Gothic fiction from the 1760s to the early nineteenth century. Through a series of detailed readings of texts from The Castle of Otranto (1764) to Maria, or The arraignment of Woman (1798), this book offers an alternative account of the Gothic’s development and a sustained revaluation of the creative legacies of the French Revolution.

Jonathan Dent is Lecturer in English at De Montfort University

240pp. 216x138mm PB ISBN 978-1-5261-4351-8

October 2019 / £20.00 / $30.00

Also available in Ebook

Byron and Italy

Edited by Alan Rawes and Diego Saglia

Byron in Italy – Venetian debauchery, Roman sight-seeing, revolution, horse-riding and swimming, sword-brandishing and pistol-shooting, the poet’s ‘last attachment’ – forms part of the fabric of Romantic mythology. Yet Byron’s time in Italy was crucial to his development as a writer, to Italy’s sense of itself as a nation, to Europe’s perceptions of national identity and to the evolution of Romanticism across Europe. In this volume, Byron scholars from Britain, Europe and beyond reassess the topic of ‘Byron and Italy’ in all its richness and complexity. They consider Byron’s relationship to Italian literature, people, geography, art, religion and politics, and discuss his navigations between British and Italian identities.

Alan Rawes is Senior Lecturer in Romanticism at the University of Manchester, Diego Saglia is Professor of English Literature at the University of Parma


November 2019 / £20.00 / $30.00

Also available in Ebook

Winner of the Elma Dangerfield Prize 2018
Counterfactual Romanticism

Edited by Damian Walford Davies

Innovatively extending counterfactual thought experiments from history and the social sciences to literary historiography, criticism and theory, *Counterfactual Romanticism* reveals the ways in which the shapes of Romanticism are conditioned by that which did not come to pass. Exploring various modalities of counterfactual speculation and inquiry across a range of Romantic-period authors, genres and concerns, this collection offers a radical new purchase on literary history, on the relationship between history and fiction, and on our historiographic methods to date – and thus on the Romanticisms we (think we) have inherited.

*Counterfactual Romanticism* provides a ground-breaking method of re-reading literary pasts and our own reading presents; in the process, literary production, texts and reading practices are un fossilised and defamiliarised.

Damian Walford Davies is Professor of English and Pro Vice-Chancellor (College of Arts, Humanities and Social Sciences) at Cardiff University


September 2019 / £80.00 / $120.00

6 colour illustrations / Also available in Ebook

Dancing in the English style

Consumption, Americanisation and national identity in Britain, 1918–50

Allison Abra

*Dancing in the English style* explores the development, experience and cultural representation of popular dance in Britain from the end of the First World War to the early 1950s. It describes the rise of modern ballroom dancing as Britain’s predominant popular style, as well as the opening of hundreds of affordable dancing schools and purpose-built dance halls. It focuses in particular on the relationship between the dance profession and dance hall industry and the consumers who formed the dancing public. Together these groups negotiated the creation of a ‘national’ dancing style, which constructed, circulated and commodified ideas about national identity.

Allison Abra is Assistant Professor of History and a Fellow in the Dule Center for the Study of War & Society at the University of Southern Mississippi

304pp. 234 x 156mm PB ISBN 978-1-5261-4262-7

September 2019 / £20.00 / $30.00

7 black & white illustrations / Also available in Ebook

Engine of modernity

The omnibus and urban culture in nineteenth-century Paris

Masha Belenky

*Engine of modernity* examines the connection between public transportation and popular culture in nineteenth-century Paris through a focus on the omnibus – a horse-drawn vehicle of urban transport. The omnibus generated innovations in social practices by compelling passengers of diverse backgrounds to interact within the vehicle’s close confines. The arrival of the omnibus in the streets of Paris and in the pages of popular literature acted as within the vehicle’s close confines. The arrival of the omnibus in the streets of Paris and in the pages of popular literature acted as a motor for a fundamental cultural shift in how people thought about the city, its social life and its artistic representations. At the intersection of literary criticism and cultural history, *Engine of modernity* argues that the omnibus was a metaphor through which writers and artists explored evolving social dynamics of class and gender, mediated on the meaning of progress and change, and reflected on their own literary and artistic practices.

Masha Belenky is Associate Professor of French at the George Washington University

212pp. 234 x 156mm HB ISBN 978-1-5261-3859-0

October 2019 / £80.00 / $120.00

38 black & white illustrations / Also available in Ebook

Foucault’s theatres

Edited by Tony Fisher and Kélina Gotman

The volume contributes to a new articulation of theatre and performance studies via Michel Foucault’s critical thought. With cutting-edge studies by established and emerging writers in areas such as dramaturgy, film, music, cultural history and journalism, the volume aims to be accessible for both experienced researchers and advanced students encountering Foucault’s work for the first time. The introduction sets out a thorough and informative assessment of Foucault’s relevance to theatre and performance studies and to our present cultural moment – it re-reads his profound engagement with questions of truth, power and politics, in light of previously unknown writings and lectures.

Tony Fisher is Reader in Theatre and Philosophy and Associate Director of Research at the Royal Central School for Speech and Drama, University of London; Kélina Gotman is Senior Lecturer in Theatre and Performance Studies at King's College London

320pp. 234 x 156mm PB ISBN 978-1-5261-3570-4

October 2019 / £17.99 / $26.95

2 black & white illustrations / Also available in Ebook

Witnearth stage

Documentary theatre in twenty-first-century Russia

Molly Flynn

As the Kremlin’s crackdown on freedom of expression continues to tighten, Russian playwrights and directors are using documentary theatre to create space for the public discussion of injustices in the civic sphere and its connections to the country’s twentieth-century past. *Witness on stage* traces the history of documentary theatre’s rapid growth in twenty-first-century Russia and situates the form within the socio-political setting of the Putin years. It argues that, through the practice of performing documents, Russian theatre artists are creating a new type of cultural and historical archive that challenges the dominance of state-sponsored media and invites individuals to participate in a collective renegotiation of cultural narratives.

Molly Flynn is a Lecturer in Theatre and Performance at Birkbeck University of London

216pp. 216 x 138mm HB ISBN 978-1-5261-2619-1

October 2019 / £80.00 / $120.00

20 black & white illustration / Also available in Ebook

Precarious spectatorship

Theatre and image in an age of emergencies

Sam Haddow

*Precarious spectatorship* is about the relationship between emergencies and the spectator. In the early twenty-first century, ‘emergencies’ are commonplace in the newsgathering and political institutions of Western industrial democracies. From terrorism to global warming, the refugee crisis to general elections, the spectator is bombarded with narratives that seek to suspend the criteria of everyday life in order to address perpetual ‘exceptional’ threats. The book argues that repeated exposure to these narratives through the apparatuses of contemporary technology creates a ‘precarious spectatorship’, where the spectator’s ability to rationalise herself or his relationship with the object of her spectatorship is compromised. This precariousness has become a destructive but too-often overlooked aspect of contemporary spectatorship.

Sam Haddow is Lecturer in Modern and Contemporary Drama at the University of St Andrews


October 2019 / £80.00 / $120.00

1 black & white illustration / Also available in Ebook
Voices from the underworld
Chinese hell deity worship in contemporary Singapore and Malaysia
Fabian Graham

A table for one
A critical reading of singlehood, gender and time
Kinneret Lahad

Beyond observation
A history of authorship in ethnographic film
Paul Henley

Environment, labour and capitalism at sea
‘Working the ground’ in Scotland
Penny McCall Howard

Ultras
European football fandom in the twenty-first century
Mark Doige, Radoslaw Kossakowski and Svenja Mintert

Into the woods
An epistemography of climate change
Meritxell Ramírez-i-Ollé
The radicalism of ethnomethodology
An assessment of sources and principles
Martyn Hammersley

There have been relatively few well-informed, critical assessments of ethnomethodology and conversation analysis. This book examines some of the background to these approaches, notably the influence of Schutz and phenomenology. It also compares Garfinkel’s approach with those of Goffman and Simmel, and assesses the influence of Cacourel & conversation analysis on research methodology. The core of the book is an in-depth assessment of the rationale for ethnomethodology and conversation analysis, and of their relationship to mainstream social science. While the importance of the issues that these epistemologically and ontologically radical approaches raise is underlined, a number of fundamental problems are identified with the rationale underpinning them.

Martyn Hammersley is Emeritus Professor of Educational and Social Research at the Open University

208pp. 234x156mm PB ISBN 978-1-5261-4590-1
February 2020 / £20.00 / $30.00
Also available in Ebook

The greening of golf
Sport, globalisation and the environment
Brad Millington and Brian Wilson

Golf is a major global industry. The sport is played by more than 60 million people worldwide and there are more than 32,000 courses in 140 countries across the globe. This book looks at the power relationships in and around golf, examining whether the industry has demonstrated sufficient leadership on environmental matters to be trusted to make weighty decisions with implications for public and environmental health. The first comprehensive study of the varying responses to golf-related environmental issues, it is based on extensive empirical work, including research into historical materials and interviews with stakeholders in golf such as course superintendents, protesters and health professionals. The authors examine golf as a sport and as a global industry, drawing on and contributing to literatures pertaining to environmental sociology, global social movements, institutional change, corporate environmentalism and the sociology of sport.

Brad Millington is Lecturer in the Department for Health at the University of Bath; Brian Wilson is Professor in the School of Kinesiology at the University of British Columbia, Canada

312pp. 234x156mm PB ISBN 978-1-5261-4366-2
September 2019 / £20.00 / $30.00
Also available in Ebook

Exposed
Living with scandal, rumour and gossip
Mia-Marie Hammarlin

This book illuminates the personal experience of being at the centre of a media scandal. It applies ethnological perspectives to empirical materials from a Swedish context to highlight the existential level of the phenomenon. How does it feel to be exposed through scandalisation? How does such an experience affect a person’s everyday life? These are the urgent and fascinating questions that the book addresses. It also highlights the fusion between face-to-face communication and traditional news media.

Mia-Marie Hammarlin is Reader in Ethnology and Lecturer in Media and Communication Studies at Lund University

224pp. 216x138mm HB ISBN 978-91-983768-3-8
September 2019 / £25.00 / $39.95
Also available in Ebook

Overwhelmed by overflows?
How people and organizations create and manage excess
Edited by Barbara Czarniawska and Orvar Löfgren

This transdisciplinary volume investigates the ways in which people and organisations deal with the overflow of information, goods or choices. It explores two main themes: the emergence of overflows and the management of overflows, in the sense of either controlling or coping with them. Individual chapters show the management of overflows taking place in various social settings, periods and political contexts. This includes attempts by states to manage future consumption overflow in post-war Eastern Europe, contemporary economies of sharing, managing overflow in health care administration, overflow problems in mass travel and migration, overflow in digital services and the overflow that scholars face in dealing with an abundance of publications.

Barbara Czarniawska is Senior Professor of Management Studies at the University of Gothenburg, Sweden; Orvar Löfgren is Professor Emeritus in European Ethnology in the Department of Arts and Cultural Sciences, Lund University

224pp. 216x138mm HB ISBN 978-91-984698-0-6
October 2019 / £25.00 / $39.95
9 black & white illustrations, 3 graphs / Also available in Ebook
A progressive education?
*How childhood changed in mid-twentieth-century English and Welsh schools*

Laura Tisdall

*A progressive education?* argues that ideas about both childhood and adolescence were transformed in English and Welsh schools after the Second World War. Covering the period 1918 to 1979, this book shows that, by putting childhood at the centre of the history of education, we can challenge the stories we tell about how and why schooling itself changed. It has been suggested that the dominance of ‘progressive’ education after 1945 led to a backlash against permissive attitudes to pupils in both Western Europe and the United States. But British child-centred education, in alliance with developmental psychology, actually shaped a more restrictive and pessimistic image of childhood.

Laura Tisdall is a Leverhulme Early Career Fellow in History at Queen Mary University of London

October 2019 / £80.00 / $120.00
Also available in Ebook

Labour and working-class lives

*Essays to celebrate the life and work of Chris Wrigley*

Edited by Keith Laybourn and John Shepherd

British labour history has been one of the dominating areas of historical research in the last sixty years and this book, written in honour of Professor Chris Wrigley, offers a collection of essays written by leading British labour historians, including Ken Brown, Malcolm Chase and Matthew Worley. It focuses upon trade unionism, the co-operative movement, the rise and fall of the Labour Party and working-class lives, comparing British labour movements with those in Germany and examining the social and political labour activities of the Lansburys.

Keith Laybourn is Professor of History and the Diamond Jubilee Professor of the University of Huddersfield; John Shepherd is Visiting Professor of Modern British History at the University of Huddersfield

September 2019 / £20.00 / $30.00
1 table / Also available in Ebook

Northern Ireland and the politics of boredom

*Conflict, capital and culture*

George Legg

This book provides a new interpretation of the Northern Irish Troubles. From interment to urban planning, from the hunger strikes to post-conflict tourism, it asserts that concepts of capitalism have been consistently deployed to alleviate and exacerbate violence in the North. Through a detailed analysis of the diverse cultural texts, Legg traces the affective energies produced by capitalism’s persistent attempt to resolve Northern Ireland’s ethnic-national divisions: a process he calls the politics of boredom. Such an approach warrants a reconceptualisation of boredom as much as cultural production. In close readings of Derek Mahon’s poetry, the photography of Willie Doherty and the female experience of incarceration, Legg argues that cultural texts can delineate a more democratic – less philosophical – conception of ennui.

George Legg is Lecturer in Liberal Arts and London at King’s College, London

December 2019 / £22.50 / $34.95
18 colour images / Also available in Ebook

Shinners, Dissos and Dissidents

*Irish republican media activism since the Good Friday Agreement*

Paddy Hoey

*Shinners, Dissos and Dissidents* is a long-term analysis of the development of Irish republican media activism since 1998 and the tumultuous years that followed the end of the Troubles. It is the first in-depth analysis of the newspapers, magazines and online spaces in which strands of Irish republicanism developed and were articulated in a period in which schism and dissent underscored a return to violence for republicanism. Based on an analysis of Irish republican media outlets as well as interviews with the key activists who produced them, this book provides a compelling snapshot of a political ideology in transition as it is moulded by the forces of the Peace Process and often violent internal ideological schisms that threatened a return to the ‘bad old days’ of the Troubles.

Paddy Hoey is a Lecturer in Media and Politics at Edge Hill University in Lancashire

224pp. 234x156mm PB ISBN 978-1-5261-1425-9
September 2019 / £20.00 / $30.00
Also available in Ebook

The impact of the Troubles on the Republic of Ireland, 1968–79

*Boiling volcano?*

Brian Hanley

The first book to examine in detail the impact of the Northern Irish Troubles on southern Irish society. This study vividly illustrates how life in the Irish Republic was affected by the conflict north of the border and how people responded to the events there. It documents popular mobilisation in support of northern nationalists, the reaction to Bloody Sunday, the experience of refugees and the popular cultural debates the conflict provoked. For the first time the human cost of violence is outlined, as are the battles waged by successive governments against the IRA. Focusing on debates at the popular level rather than among elites, the book illustrates how the Troubles divided southern opinion and produced long-lasting fissures.

Brian Hanley is Research Fellow in Irish History at the University of Edinburgh

272pp. 216x138mm PB ISBN 978-1-5261-4363-1
September 2019 / £20.00 / $30.00
Also available in Ebook

The Great Labour Unrest

*Rank-and-file movements and political change in the Durham coalfield*

Lewis H. Mates

*The Great Labour Unrest* examines the struggle between liberals, socialists and revolutionary syndicalists for control of Britain’s best established district miners’ union. Drawing widely on a vast and rich body of primary sources, this study reveals the debates that grass roots activists had during the fascinating and turbulent ‘Great Labour Unrest’ period. It charts the contexts in which the socialists challenged the union’s Liberal leaders from the late 1890s and considers the complex strikes in 1910 against the implementation of the Liberal government’s miners’ eight-hour day. It analyses the emergence and development of a mass rank-and-file movement in the coalfield based around demands for a miners’ minimum wage and, when this principle was won in March 1912, for an improved minimum wage.

Lewis H. Mates is Tutor in Politics at Durham University

329pp. 216x138mm PB ISBN 978-1-5261-4560-4
December 2019 / £22.50 / $34.95
Also available in Ebook

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Brian Hanley is Research Fellow in Irish History at the University of Edinburgh

272pp. 216x138mm PB ISBN 978-1-5261-4363-1
September 2019 / £20.00 / $30.00
Also available in Ebook
Inside accounts, Volume I

The Irish government and peace in Northern Ireland, from Sunningdale to the Good Friday Agreement

Interviews by Graham Spencer

Volume one of the most authoritative and revealing account yet of how the Irish government managed the Northern Ireland peace process and helped broker a political settlement to end the conflict there. Based on eight extended interviews with key officials and political leaders, this book provides a compelling picture of how the peace process was created and how it came to be successful. It covers areas such as informal negotiation, text and context, strategy, working with British and American governments, and offers perceptions of other players involved in the dialogue and negotiations that led to the Good Friday Agreement of 1998.

Graham Spencer is Distinguished Senior Research Fellow at the Edward M. Kennedy Institute for Conflict Intervention at Maynooth University, Visiting Fellow at Northumbria University, and Reader in Social and Political Conflict at Portsmouth University

296pp. 234x156mm HB ISBN 978-1-5261-2800-3
November 2019 / £80.00 / $120.00
Also available in Ebook

Inside accounts, Volume II

The Irish government and peace in Northern Ireland, from the Good Friday Agreement to the present day

Interviews by Graham Spencer

Volume two of the most authoritative and revealing account yet of how the Irish government managed the Northern Ireland peace process and helped broker a political settlement to end the conflict there. Based on nine extended interviews with key officials and political leaders including Bertie Ahern, this book provides a compelling picture of how the peace process was created and how it came to be successful. It covers areas such as informal negotiation, text and context, strategy, working with British and American governments, and offers perceptions of other players involved in the dialogue and negotiations from the Good Friday Agreement of 1998 to the fall of power sharing.

Graham Spencer is Distinguished Senior Research Fellow at the Edward M. Kennedy Institute for Conflict Intervention at Maynooth University, Visiting Fellow at Northumbria University, and Reader in Social and Political Conflict at Portsmouth University

312pp. 234x156mm HB ISBN 978-1-5261-4367-9
November 2019 / £80.00 / $120.00
Also available in Ebook

Cameronism

The politics of modernisation and manipulation

Timothy Heppell

This book provides a new and distinctive interpretation of the political strategy of Prime Minister David Cameron via the themes of political modernisation and political manipulation. In terms of modernisation, the book examines how Cameron attempted to detoxify the negative image of the Conservatives, how he sought to delegitimise Labour as a party of government by deflecting the blame on austerity onto the legacy of Labour in office, and how he used the Big Society narrative as a means of reducing the perceived responsibilities of the state. In terms of manipulation, the book evaluates Cameronism in relation to the exploitation of the coalition partners the Liberal Democrats, alongside examining the referendums on electoral reform and Scottish independence.

Timothy Heppell is Associate Professor of British Politics at the University of Leeds

216pp. 234x156mm HB ISBN 978-0-7190-9645-7
September 2019 / £80.00 / $120.00
Also available in Ebook

Framing referendum campaigns in the news

Marina Dekavalla

This book discusses the framing of referendum campaigns in the news media, focusing particularly on the case of the 2014 Scottish independence referendum. Using a comprehensive content analysis of print and broadcast coverage as well as in-depth interviews with broadcast journalists and their sources during this campaign, it provides an account of how journalists construct the frames that define their coverage of contested political campaigns. It views the mediation process from the perspective of those who participate directly in it, namely journalists and political communicators. It puts forward an original theoretical model to account for frame building in the context of referendums in Western media systems, using insights from this and from other cases.

Marina Dekavalla is Senior Lecturer in Journalism at the University of Sussex

184pp. 234x156mm PB ISBN 978-1-5261-3467-9
November 2019 / £20.00 / $30.00
3 black & white illustrations / Also available in Ebook

Dramas at Westminster

Select committees and the quest for accountability

Marc Geddes

Based on unprecedented access to the UK Parliament, this book challenges how we understand and think about accountability between government and Parliament. The book focuses on the everyday practices of MPs and officials to reveal how parliamentarians perform their scrutiny roles. Many adopt different styles of scrutiny, which chairs of committees attempt to reconcile and officials try to support. MPs and officials create a drama or spectacle of accountability and use their performance on the parliamentary stage to hold government to account. This book offers the most up-to-date and detailed research on committee practices in the House of Commons, following a range of reforms since 2010. The findings add new dimensions to how we study and understand accountability through the book’s path-breaking empirical focus and theoretical lens.

Marc Geddes is Lecturer in British Politics at the University of Edinburgh

208pp. 234x156mm HB ISBN 978-1-5261-3680-0
November 2019 / £80.00 / $120.00
8 tables / Also available in Ebook
Making social democrats

Essays for David Marquand

Edited by Hans Schutte and Jeremy Nuttall

Amidst ‘Brexit’, a divided and out-of-power Labour Party, and the wider international rise of populism, contemporary British social democracy appears in a state of crisis. This book, a collection of essays by some of Britain’s leading academics, public intellectuals and political practitioners, seeks to engage with the ‘big picture’ of British social democracy, both historical and contemporary, and point to grounds for greater optimism for its future prospects. It does so in honour of the renowned centre-left thinker David Marquand. Drawing on many of the themes which have preoccupied Marquand in his career and his writing, such as social democratic citizenship, values and participation, the volume offers the original perspective that social democracy is as much about cultures and mindsets as it is about economic policy or public institutions.

Hans Schutte is Professor of Political Science at Yonsei University in Seoul, South Korea; Jeremy Nuttall is Senior Lecturer in Modern British History at Kingston University

328pp. 234x156mm PB ISBN 978-1-5261-4368-6 September 2019 / £20.00 / $30.00 Also available in Ebook

Diplomacy and lobbying during Turkey’s Europeanisation

The private life of politics

Bilge Firat

How do interstate actors negotiate their interests? What do ‘common interests’ look like from their historically and culturally contingent perspectives? What happens when actors work for their private, professional, public, personal or institutional interests, even when those interests go against their mandate? Homing in on the role of diplomats and lobbyists during negotiations for Turkey’s contentious EU membership bid, this book presents intricate, backstage conflicts and negotiations of compromises, which drove this candidate country both closer to and farther apart from the EU.

Bilge Firat is Assistant Professor of Anthropology at the University of Texas at El Paso

240pp. 234x156mm HB ISBN 978-1-5261-3362-5 September 2019 / £80.00 / $120.00 8 black & white illustrations / Also available in Ebook

Inequality and democratic egalitarianism

‘Marx’s Economy and Beyond’ and other essays

Mark Harvey and Norman Geras

This book arose out of a friendship between a political philosopher and an economic sociologist, and their recognition of an urgent political need to address the extreme inequalities of wealth and power in contemporary societies. It provides a new analysis of what generates inequalities in rights to income, property and public goods in contemporary societies. By critiquing Marx’s foundational theory of exploitation, it moves beyond Marx, both in its analysis of inequality and in its concept of just distribution.

Mark Harvey is Director of the Centre for Research in Economic Sociology and Innovation, and Research Professor in the Department of Sociology at the University of Essex; Norman Geras (1943–2013), was a political theorist and Professor Emeritus of Politics at the University of Manchester

192pp. 216x138mm PB ISBN 978-1-5261-4368-6 September 2019 / £20.00 / $30.00 Also available in Ebook

Habermas and European integration

With a new preface

Shivdeep Grewal

The German philosopher Jürgen Habermas has written extensively on the European Union. This is the only in-depth account of his project. Published now in paperback to coincide with the celebration of his ninetieth birthday, the book as a new preface considering Habermas’ writings on the eurozone and refugee crises, populism and Brexit, and the presidency of Emmanuel Macron.

Placing an emphasis on the conception of the EU that informs Habermas’ political prescriptions, the book is divided into two main parts. The first considers the unfolding of ‘social modernity’ at the level of the EU. Among the subjects covered are Habermas’ concept of juridification, the latter’s affinities with integration theories such as functionalism, and the application of Habermas’ democratic theory to EU. The second part addresses ‘cultural modernity’ in Europe – ‘Europessimism’ is argued to be a subset of the broader cultural pessimism that assailed the project of modernity in the late twentieth century, and with renewed intensity in the years since 9/11.

Shivdeep Grewal has taught at Brandeis University and University College London

160pp. 234x156mm PR ISBN 978-1-5261-4273-3 June 2019 / £20.00 / $30.00 Also available in Ebook

The European Left Party

Richard Dunphy and Luke March

Transnational Party Federations (TNPs) have been critical prisms through which to analyse the EU’s tension between intergovernmentalism and supranationalism. This study focuses on the radical left TNP, the European Left Party (EL), founded in 2004. It centres on four general questions: first, the conditions under which TNPs might be successful; second, how the EL compares to other TNPs, particularly those of the broad centre-left, the Party of European Socialists (PES) and the European Green Party (EGP); third, to what extent the EL has fostered a consensus over positions towards the EU; fourth, the degree to which the EL has enabled an increase in the electoral or policy influence of the radical left in Europe. The study highlights the strengths and weaknesses of TNPs as networks of Europeanisation; they have important roles in the EU political system but remain timid actors with only selectively developed transnationalism.

Richard Dunphy is Senior Lecturer in Politics at the University of Dundee; Luke March is Chair of Post-Soviet and Comparative Politics, Head of Politics and International Relations and is Deputy Director of the Princess Dashkova Russian Centre at the University of Edinburgh

296pp. 234x156mm HB ISBN 978-0-7190-8107-1 December 2019 / £80.00 / $105.00 3 black & white illustrations, 20 tables / Also available in Ebook
Sport and diplomacy

**Games within games**

Edited by J. Simon Rofe

The purpose of this book is to critically enhance the appreciation of diplomacy and sport in global affairs for both practitioners and scholars. The book will make an important new contribution to at least two distinct fields of study, diplomacy and sport, as well as to those concerned with history, politics, sociology, and international relations. The critical analysis the book provides explores the linkages across these fields, particularly in relation to soft power and public diplomacy. Its conclusions offer avenues for further study based on the future of the relationship between sport and diplomacy. The book has strong international basis: it covers a broad range of countries, their diplomatic relationship with sport and is written by a truly transnational cast of authors.

J. Simon Rofe is Reader in Diplomatic and International Studies in the Centre for International Studies and Diplomacy (CISD) at SOAS University of London

288pp. 234x156mm PB ISBN 978-1-5261-4370-9

September 2019 / £20.00 / $30.00

6 black and white illustrations, 1 diagram, 3 tables / Also available in Ebook

The diplomacy of decolonisation

**America, Britain and the United Nations during the Congo crisis 1960-1964**

Alanna O'Malley

The book reinterprets the role of the UN during the Congo crisis from 1960 to 1964, presenting a multidimensional view of the organisation. Through an examination of the Anglo-American relationship, the book reveals how the UN helped position this event as a lightning rod in debates about how decolonisation interacted with the Cold War. By examining the ways in which the various dimensions of the UN came into play in Anglo-American considerations of how to handle the Congo crisis, the book reveals how the Congo debate reverberated in wider ideological struggles about how decolonisation evolved and what the role of the UN would be in managing this process.

Alanna O'Malley is Lecturer in History at Leiden University

272pp. 234x156mm PB ISBN 978-1-5261-1662-8

September 2019 / £19.99 / $30.00

Also available in Ebook

The NGO CARE and food aid from America 1945–80

**"Showered with kindness"?**

Heike Wieters

This book provides a historical account of the NGO CARE as one of the largest humanitarian NGOs from 1945 to 1980. Readers interested in international relations and humanitarian hunger prevention are provided with fascinating insights into the economic and business-related aspects of Western non-governmental politics, fundraising and philanthropic giving in this field. Not only does the book contribute to ongoing research about the rise of NGOs in the international realm; it also offers very rich empirical material on the political implications of private and governmental international aid in a world marked by the order of the Cold War, decolonisation processes and the struggle of so-called Third World countries to catch up with modern Western consumer societies.

Heike Wieters is head of a Franco-German research group on the history of welfare in Europe (Saisir ‘Europe) at Humboldt-Universität zu Berlin, Germany

410pp. 234x156mm PB ISBN 978-1-5261-2972-7

November 2019 / £30.00 / $39.95

9 black & white illustrations, 3 charts / Also available in Ebook

American foreign policy

**Studies in intellectual history**

Edited by Jean-François Drolet and James Dunkerley

This book offers a nuanced and multi-faceted collection of essays covering a wide range of concerns, concepts, presidential doctrines, and rationalities of government thought to have marked America’s engagement with the world during this period. The collection is organised chronologically and looks at the work of intellectuals who have written both in support and critically about US foreign policy in various geographical and historical contexts. They include Andrew Carnegie; Carl Schmitt; Hans Morgenthau; George Kennan; Samuel Huntington; Paul Wolfowitz and many other such thinkers and practitioners who have contributed in shaping the ways in which we have come to think of US foreign policy over the years.

Jean-François Drolet is Senior Lecturer in Politics and International Relations, Queen Mary University of London; James Dunkerley is Professor of Politics and International Relations, Queen Mary University of London

224pp. 234x156mm PB ISBN 978-1-5261-1652-9

September 2019 / £22.50 / $34.95

Also available in Ebook

The United States in the Indo-Pacific

**Obama’s legacy and the Trump Transition**

Edited by Inderjeet Parmar and Oliver Turner

This edited volume examines the political, economic and security legacies former US President Barack Obama leaves across Asia and the Pacific, following two terms in office between 2009 and 2017. The aim is to advance our understanding of Obama’s style, influence and impact during that time and the regional footprint he leaves behind. Moreover, it is to inform upon the endurance of, and prospects for, that legacy after two years of the Presidency of Donald Trump.

The volume uniquely explores US engagement with key Indo-Pacific states including China, India and Japan; multilateral institutions and organisations such the East Asia Summit and ASEAN; and issue areas such as regional security, politics and diplomacy, and the economy. It does so with contributions from high-profile scholars and policy practitioners including Michael Mastanduno, Bruce Cumings, Maryanne Kelton, Robert Sutter, and Sumit Ganguly.

Oliver Turner is Lecturer in International Relations at the University of Edinburgh; Inderjeet Parmar is Professor of International Politics at City, University of London

264pp. 234x156mm HB ISBN 978-1-5261-3501-8

February 2020 / £80.00 / $120.00

224pp. 234x156mm PB ISBN 978-1-5261-1652-9

September 2019 / £22.50 / $34.95

Also available in Ebook
Death machines

The ethics of violent technologies

Elke Schwarz

As innovations in military technologies race toward ever-greater levels of automation and autonomy, debates over the ethics of violent technologies tread water. Death machines reframes these debates, arguing that the way we conceive of the ethics of contemporary warfare is itself imbued with a set of bio-technological rationalities that work as limits. The task for critical thought must therefore be to unpack, engage, and challenge these limits. Drawing on the work of Hannah Arendt, the book offers a close reading of the technology-biopolitics complex that informs and produces contemporary subjectivities, highlighting the perilous implications this has for how we think about the ethics of political violence, both now and in the future.

Elke Schwarz is Lecturer in Political Theory at Queen Mary University London

240pp. 234x156mm PB ISBN 978-1-5261-1484-6
September 2019 / £22.50 / $35.00
Also available in Ebook

African security in the twenty-first century

Challenges and opportunities

Stephen Emerson and Hussein Solomon

This book explores and analyses the evolving African security paradigm in light of the multitude of diverse threats and challenges facing the continent and the international community. It challenges current thinking and traditional security constructs as woefully inadequate to meet the real security needs of African governments and their one billion-plus citizens in an increasingly globalised and interdependent world. Through the lens of human security the authors examine the continent’s most pressing security challenges—from identity conflict and failing states to terrorism, disease and environmental degradation—and in doing so provide a comprehensive look at the complexities of building peace and stability in modern-day Africa.

Stephen Emerson is the former Chair of Security Studies at the Africa Center for Strategic Studies in Washington, DC; Hussein Solomon is Senior Professor in the Department of Political Studies and Governance at the University of the Free State, South Africa

305pp. 234x156mm PB ISBN 978-1-5261-4371-6
September 2019 / £25.00 / $37.50
2 black & white images, 2 maps, 3 tables / Also available in Ebook

The decay of international law? With a new introduction

A reappraisal of the limits of legal imagination in international affairs

Tony Carty

Originally published in 1986 this book has become a classic of international law literature. It was a penetrating critique of the methodology of international law as it had come to be understood and accepted by the generality of international lawyers. It called for a realisation of the crucial role which international lawyers should play in reflecting in the nature and implications of the principles and arguments used by governments and other actors in the international stage. It called for a positive legal analysis of international issues. This edition comes with a new 10,000 word introduction that will put the original work in its proper historical context. New generations of international legal scholars who did not read Carty in the 1980s and who have had little chance to do so since then because of the book’s unavailability will show a great deal of interest in delving into the thoughts of one of the most influential critical legal thinkers.

Tony Carty is Professor of International Law at the School of Law at the Beijing Institute of Technology

216pp. 216x138mm PB ISBN 978-1-5261-2791-4
September 2019 / £22.50 / $32.95
Also available in Ebook

France, humanitarian intervention and the responsibility to protect

Eglantine Staunton

This book provides an original and much needed account of France’s relationship to human protection since the 1980s. To do so, it analyses a tale of two norms using an innovative theoretical framework: The first is ‘France’s domestic norm of human protection,’ and the second is the dominant international principle or norm of human protection at the time (mainly, humanitarian intervention in the 1990s and the Responsibility to Protect (R2P) in the 2000s). Through this tale of two norms, but also thanks to interviews of key actors such as Gareth Evans and Bernard Kouchner, and the analysis of 14 case studies, the book brings together human protection, France’s foreign policy, and norm diffusion and makes key contributions to each field.

Eglantine Staunton is a Research Fellow in the Department of International Relations at the Australian National University

224pp. 234x156mm HB ISBN 978-1-5261-4240-5
November 2019 / £80.00 / $120.00
1 black & white line drawing, 13 graphs, 3 tables / Also available in Ebook
Secularism, Islam and public intellectuals in contemporary France

Nadia Kiwan

This book focuses on how Muslim intellectuals in contemporary France contribute to our understanding of the relationship between Islam, secularism, and society. Whilst most books about Islam in France tend to examine polarised issues such as the veil or Islamism, this book focuses on secular Muslim intellectuals who challenge polarising accounts of Islamism and Muslims. Secularism, Islam and public intellectuals in contemporary France thus departs from the ‘clash of civilisations’ approach and more broadly challenges divisive claims that European ‘multiculturalism’ must be abandoned in order to uphold democratic principles and values. The book entails a contextualised analysis of the published works and public interventions of AbdennourBidar, MalekChebel, LéliaBabès, AbdelwahabMeddeb and DouniaBouzar – intellectuals who have all received little, if any, scholarly attention despite being well-known figures in France.

Nadia Kiwan is Senior Lecturer in French and Francophone Studies at the University of Aberdeen.

184pp. 234x156mm HB ISBN 978-1-7849-9412-9
November 2019 / £80.00 / $120.00
Also available in Ebook

The securitisation of Islam

Covert racism and affect in the United States post-9/11

Clara Eroukhmanoff

This book is about the securitisation of Islam in the United States from the Bush to the Trump administration. It explores the ways in which the securitisation is justified and felt when President G.W Bush, President Barack Obama and (even) President Donald J. Trump have offered racists through deceptions and covert language rather than by mobilising a security grammar. This book contributes to the debate on Islamophobia and the construction of Islam as a threat to the liberal order since the 11 September attacks. Its approach is innovative, connecting covert racism and the securitisation of minority groups through what the book calls ‘indirect securitisation’, and introducing emotions and affect to securitisation studies.

Clara Eroukhmanoff is a Lecturer in International Relations at London South Bank University.

216pp. 234x156mm HB ISBN 978-1-5261-2894-2
November 2019 / £80.00 / $120.00
Also available in Ebook

Houses built on sand

Violence, sectarianism and revolution in the Middle East

Simon Mabon

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Simon Mabon is Senior Lecturer in International Relations and Director of the Richardson Institute at Lancaster University.

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